

Site Examination of the
Col. James Barrett Farm Property,
Concord, Massachusetts

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Abstract

A site examination of the Col. James Barrett Farm in Concord, Massachusetts, in 2007, provided evidence for significant late 18th and early to mid 19th-century landscaping activities around the standing house and discovered and tested a mid-19th century primary ceramic trash deposit. The property is historically significant because of Col. James Barrett's association with the American Revolution, the well-preserved early 18th-century architecture, and the continuous history of the land as a family farm. The excavations demonstrated that the property is archaeologically important because of the abundant evidence for landscaping activities and the many areas of intact deposits. The 23 test pits and 11 excavation units around the historic house (core constructed ca. 1705) indicate that there are intact strata and deposits in the yards, although many of the areas adjacent to the foundation have been disturbed by more recent foundation repair. Buried cobble pavings survive north of the house, at its southeast corner, and in front (south) of the west ell as well as in the western part of the east ell. Many of these pavings sit on top of artificially raised ground surfaces and a buried A horizon dating to the late 18th century almost a meter below the modern ground surface. The trash deposit was located behind the east ell; we identified at least 49 ceramic vessels from this deposit, most dating from the 1820s to the 1850s. The foundation of a former ell was mapped, but no additional outbuildings were discovered. The trash deposit and cobble pavings are associated with members of the Barrett family who owned the property until the early 20th century. There are also substantial early 20th-century sheet middens in the front yards associated with McGrath households who owned the property from 1905 to 2005.

Table of Contents

Abstract	iii
Contents	iv
List of Figures	v
List of Tables.....	vi
Introduction.....	1
<i>Research Questions</i>	
<i>Field and Laboratory Overview</i>	
Background: Environmental, Pre-historic, and Historic Contexts.....	3
<i>Site Layout and Topography</i>	
<i>Potential for Pre-Contact Sites at Barrett Farm</i>	
<i>Historic Context: Town History</i>	
<i>Historic Context: Family and Property History</i>	
<i>Agriculture at Barrett Farm in the 19th Century</i>	
Results of Fieldwork	16
<i>West Side</i>	
<i>North of the House</i>	
<i>Front (South) Yard of the House</i>	
<i>East Ell</i>	
<i>Basement Interior</i>	
Conclusions.....	47
<i>Episodes of Ground Raising</i>	
<i>Cobbled Surfaces</i>	
<i>Architectural Questions</i>	
<i>The Artifact Collection</i>	
<i>Management Recommendations</i>	
<i>Telling the Story of Barrett Farm</i>	
Bibliography	54
Appendix 1: Artifact Catalog	56
<i>Complete Artifact Inventory</i>	
<i>Ceramic Catalog</i>	
<i>Small Finds Catalog</i>	

List of Figures

Figure 1. The Barrett Farm property. A) USGS map showing the location of the Barrett Farm in Concord, Massachusetts; B) Boundaries of the historic core of the site	2
Figure 2. The Barrett Farm house in 2007. View is to the north	3
Figure 3. Plan of the excavation units and major landscape features	4
Figure 4. View of the scaffolding covering the north face of the house in 2007	5
Figure 5. The remaining, exposed east ell foundations	5
Figure 6. Historic photographs of the property: A) Barn c. 1970; B) House with east ell	6
Figure 7. Architectural plan of the first floor of the Barrett Farm house including the no longer standing east ell (Detwiller 2007)	8
Figure 8. North profile of 611N 793E.....	17
Figure 9. Porcelain saucer from level 3 of 611N 793E	17
Figure 10. Cobble paving north of the house in A) 613.5N 801E; B) 613N 796E; and C) 613N 798.8E.....	22
Figure 11. North and west profiles of 613.5N 801E.....	23
Figure 12. South profile of 613N 798.8E showing the strata sitting atop the cobbled surface and running under the doorstep	24
Figure 13. Profiles of 613.5N 810E.....	25
Figure 14. Worn granite block in 607N 811.5E. Width of area shown in ca. 1 m.....	26
Figure 15. Supporting doorstep stones in 603.5N 804.1E.....	26
Figure 16. Plan of the excavation units and cobble pavings uncovered in the west front yard	27
Figure 17. The exposed cobble paving in the west front yard.....	28
Figure 18. Profiles of 604.5N 795E.....	29
Figure 19. Cobbles in 601N 798E. The stone in the foreground is part of a walkway in a higher stratum. The cobbled surface is beneath	30
Figure 20. Cobbles in 605N 797E.....	30
Figure 21. Profile of 605N 797E	31
Figure 22. Profile of 607N 818E	32
Figure 23. Cobbled surfaces in 607N 812E (A) and 603N 812E (B)	33
Figure 24. Plan of the exposed remains of the east ell	34
Figure 25. The molded rose pipe bowl from 613.5N 820.5E, level 4, and the cross-mending stem	

from 603N 812E in the east front yard	36
Figure 26. Plan and photograph of the excavated cobbles in the western section of the east ell.....	37
Figure 27. Profile of 610.8N 810.8E	38
Figure 28. East ell cobbles continue under the surrounding fieldstone foundation. View is to the south	38
Figure 29. Flow blue plate fragments, vessels 25 and 26	40
Figure 30. Ironstone tea cup fragments and maker’s mark, vessel 11	40
Figure 31. One example of the three “Jessamine” pattern plates and saucer, vessels 20 to 22 and the maker’s marks from the plates	41
Figure 32. Profile of the excavation unit in the basement floor	46

List of Tables

Table 1. Nineteenth and twentieth-century chain of title for the Barrett Farm property	10–11
Table 2. Glass, ceramic, and pewter items from Peter Barrett’s inventory, 1808 (MCP 1256). Transcribed by Save Our Heritage	12
Table 3. Barrett property periodization (Frederic Detwiller, personal communication, 2008)	13
Table 4. Historic farmsteads and agricultural sites in Concord, MA	14–15
Table 5. Summary information on the Barrett Farm excavation units	18–19
Table 6. Summary of the MNV (minimum number of vessels) identified in the primary trash deposits (615N 812E, 615.25N 813.5E, with crossmends to 610.8N 810.8E)	42–44
Table 7. The relative depths and absolute elevations of buried ground surfaces identified in excavation units and the elevation of the ground surfaces surrounding the house	48

Introduction

An archaeological site examination of the Colonel James Barrett Farm at 448 Barrett's Mill Road (Fig. 1) in Concord, Massachusetts, was conducted by the Fiske Center at the University of Massachusetts, Boston, for the property owner Save Our Heritage, a Concord-based preservation organization. Save Our Heritage is restoring the historic house (core constructed ca. 1705) and preparing the property for public interpretation. In the long term, the property may be incorporated into the Minute Man National Park. Archaeological work was carried out in May of 2007 in conjunction with high-priority architectural stabilization and in advance of other restoration projects.

The Colonel James Barrett Farm (Fig. 2) is listed on the National Register of Historic Places and in the Barrett's Farm Local Historic District of Concord. The site is significant because of its association with the events of the American Revolution (described below), because of its well-preserved, early 18th-century architecture, and because of the long history of the property as a family farm. In 2005, Save Our Heritage acquired the property for these reasons and commissioned a Historic Structure Report [HSR] (Detwiller 2007) and, later, the archaeological excavations. No prior excavations had been carried out on the property, and because the site is not threatened by development, the excavations primarily tested areas both inside and near the standing house that will be affected by structural repairs and stabilization. Due to the long span of domestic use of the house, the archaeological potential of the areas around the house is very high. We anticipated that excavations could uncover a wide range of historical artifacts and features including evidence for structural expansions and modifications, historical land use, and trash deposition, expectations that proved to be the case. Our excavations demonstrate that the property is archaeologically significant and that the archaeological features in the vicinity of the house are generally well preserved, particularly on the east, west, and south sides of the house where colonial period deposits are buried under late 18th and early 19th-century fill. The architectural features of the house are documented and described in the Historic Structures Report (HSR) and will not be covered in detail here. Many of the questions set forth in the proposal concerned architectural details and sequences, however, and in some cases, the archaeological evidence presents alternate interpre-

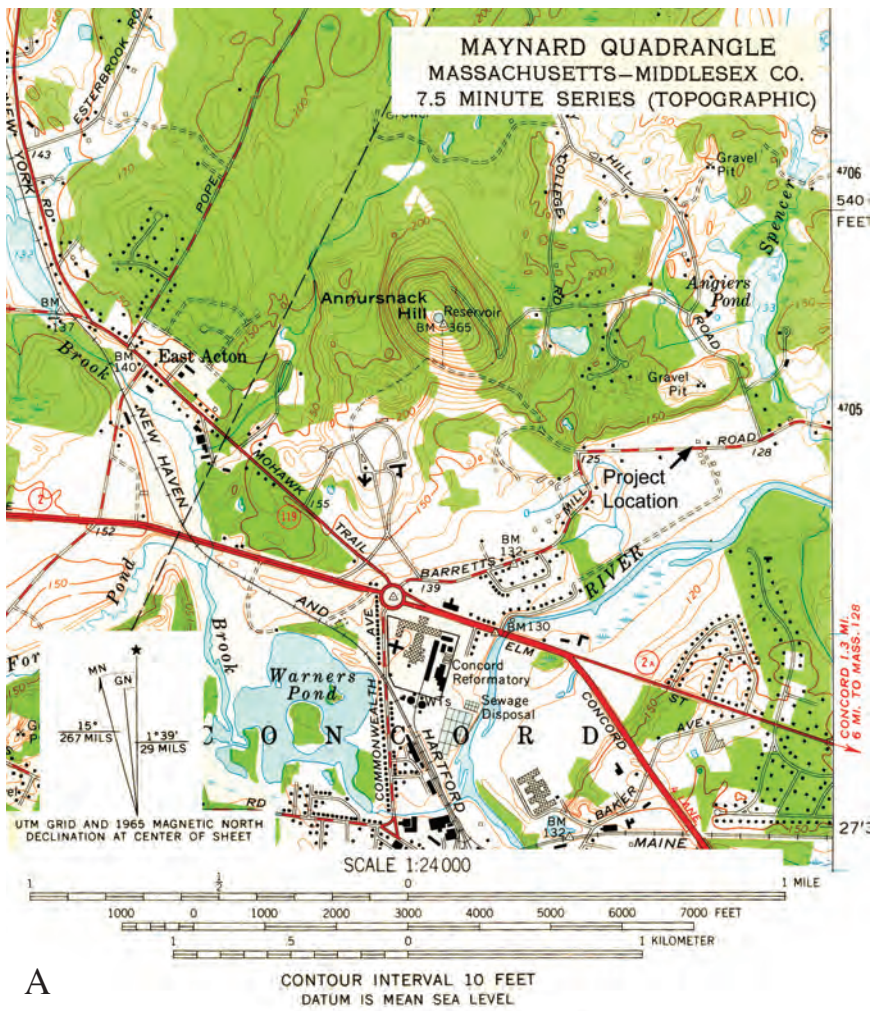
tations and construction dates for no longer extant features to those proposed in the HSR.

Avocational archaeologists have reported finding prehistoric artifacts from the Archaic to Woodland periods in plowed fields in the vicinity, so the property also had the potential to yield prehistoric artifacts, but none were encountered. This is probably because we tested only areas near the house that have been disturbed by generations of construction and because the ground surface around the house has been substantially raised in the historic period, deeply burying any Native sites or artifacts, discussed below.

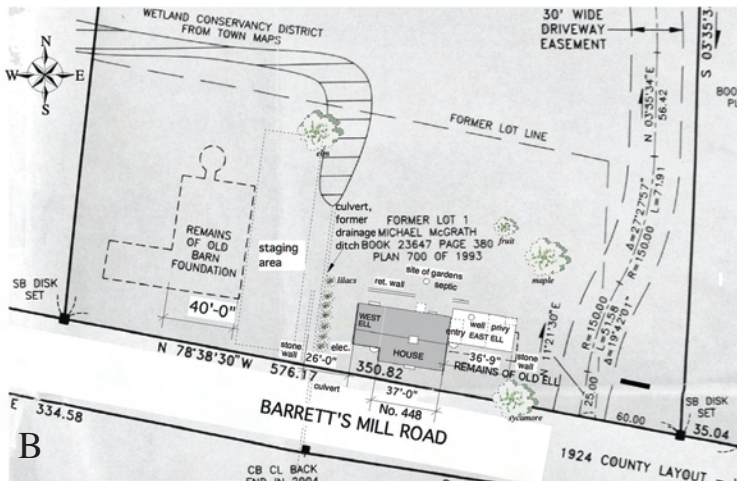
Research Questions

We placed our excavations to address three types of questions or concerns. Firstly, we placed units adjacent to the foundation and window wells, in the cellar, and in the yards near the house to provide information about areas that would be affected by immediate stabilization and repair work (repointing the foundation, resetting doorsteps, replacing the window wells, construction in the cellar, and grading in the yards around the house). Secondly, information from all of these units and from test pits in the east ell and the yard north of the house was also expected to be useful to Save Our Heritage in their understanding and interpretation of the changing landscape features around the house. We did, in fact, uncover abundant information about now-buried cobbled surfaces and areas of trash disposal. Lastly, a few units were also placed to address specific architectural questions; units immediately north and east of the foundation were placed to test possible locations for a former cellar bulkhead entrance. Ultimately, we did not find any evidence to determine where the cellar bulkhead entrance would have been, if it existed. We did, however, uncover artifacts and fill layers that help to elucidate the dates and sequence of construction in the east and west ells. Here, the archaeological data provide an additional line of evidence that can help to refine date ranges based on the architectural and documentary sources analyzed in the Historic Structure Report (Detwiller 2007).

The most significant results of the excavations deal with the transformation of the landscape directly around the house by the late 18th and early 19th-century Barretts. They raised the ground surface significantly and put cobbled surfaces in place north, east, and south of the house. Another cobble surface at the southeast corner of the house was



A



B

Figure 1. The Barrett Farm property. A) USGS map showing the location of the Barrett Farm in Concord, Massachusetts; B) Boundaries of the historic core of the site.

likely constructed later. Additionally, we discovered a large primary trash deposit north of the east ell that has the potential to illuminate aspects of the Barretts' domestic life in the mid-19th century. Lastly, the rich deposits of late 19th and early 20th-century trash in

the west front and southeast yards of the house could yield information about the early McGrath period. These near surface deposits should not be discounted, since the early 20th century is increasingly emerging as a subject of archaeological research.



Figure 2. The Barrett Farm house in 2007. View is to the north.

Field and Laboratory Overview

We excavated twenty-three 50 × 50 cm test pits, six 1 m × 50 cm units, and five 1 × 1 m units (Fig. 3). We cleared ca. 10 cm of sediment from the top of a cobbled area adjacent to the east entry and mapped these cobbles and the visible remains of the east ell foundation. Units were named by the shortened UTM coordinates of their northeast corners. The initial UTM coordinates at the site were established using a hand-held GPS receiver with sub-meter accuracy, and all of the individual units were measured from the two datum points (913600N 209830E and 913630N 209830E) established at the east edge of the site (see Fig. 3). The full UTM coordinates for all units begin with 913 (for the northing) and 209 (for the easting), but these first three digits were dropped in discussions of individual units for ease of reference. All units were excavated in natural stratigraphic levels, with thick strata divided into arbitrary 10 cm levels. All deposits were screened through ¼ inch mesh. We also cleared modern debris from the top of a large concrete slab over part of the east ell; these artifacts were sampled. Excavation was carried out in May and June of 2007 with one day of follow-up work in March of 2008. The fieldwork was supervised by Drs. Christa Beranek and David Landon, and the field crew consisted of UMass Boston and Boston University graduate students (Ryan Kennedy, Heather Law, Hank Lutton, Thomas Mailhot, and Guido Pezzarossi) with occasional assistance by

local volunteers and other UMass graduate students. The depths of some excavations were restricted by the high water table at the site and by the existence of scaffolding footings (Fig. 4). We determined the maximum safe depth for excavation units near the scaffolding footings in consultation with a structural engineer working on the standing structure.

Artifacts were washed, bagged, and cataloged at UMass Boston during the winter of 2007–2008. The catalog has been entered on a FileMakerPro database (see Appendix A). There are 12 boxes of artifacts from the excavation, currently curated at the Fiske Center at UMass Boston laboratories. These artifacts will be transferred to Save Our Heritage when a suitable curation facility is available. The excavation records will be curated at UMass Boston with copies provided for Save Our Heritage. Portions of the artifact collection will be studied further by Thomas Mailhot for his Master’s thesis for UMass Boston.

Background: Environmental, Prehistoric, and Historic Contexts

Site Layout and Topography

The Barrett Farm property is on a generally flat plain less than ¼ mile north of the Assabet River, roughly 39 masl. The house is located on the north side of Barrett’s Mill Road, facing south. The yard in front of the house is defined on the west by a drainage culvert and on the east by a retaining wall that runs just east of the end of the ell foundation.

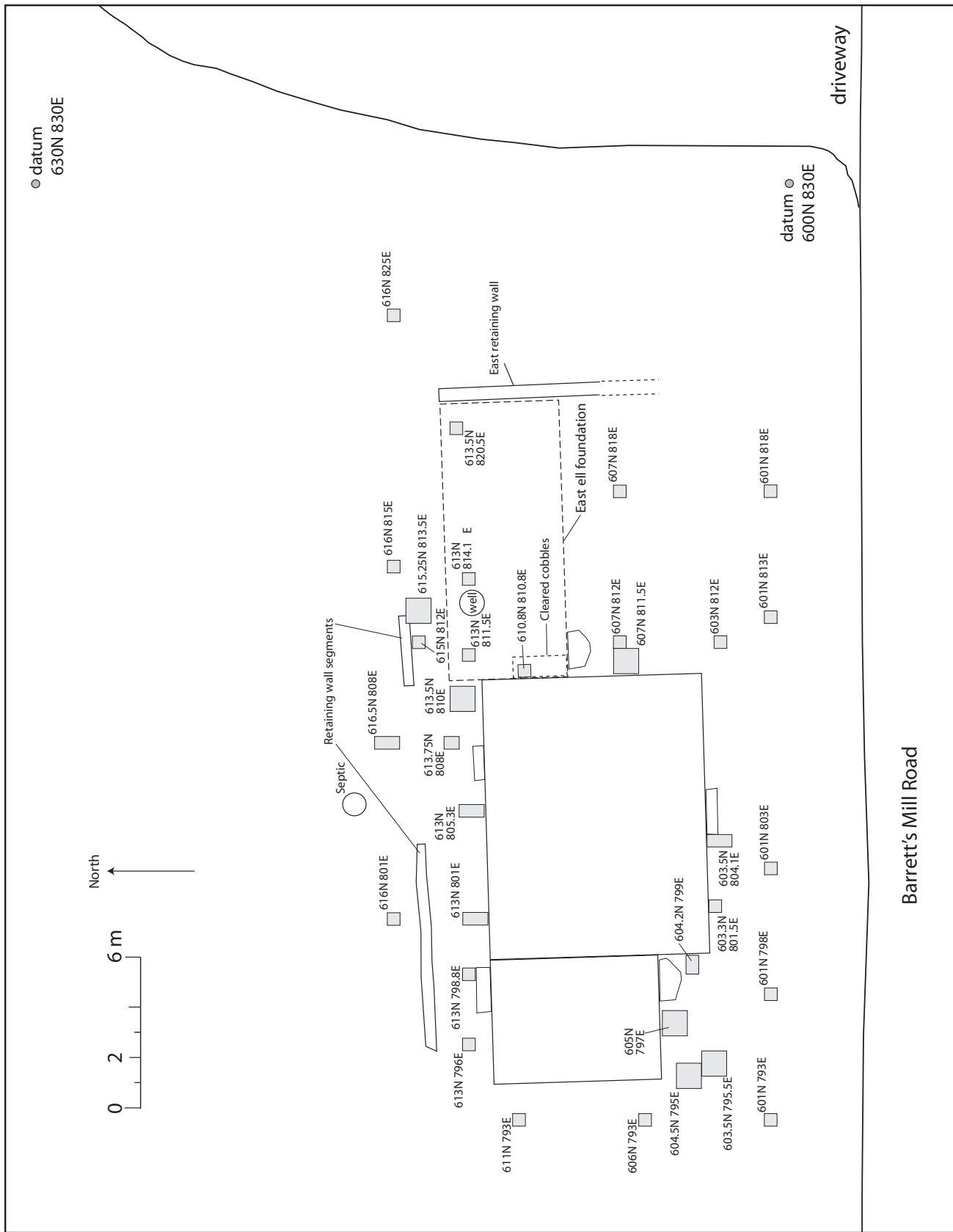


Figure 3. Plan of the excavation units and major landscape features.



Figure 4. View of the scaffolding covering the north face of the house in 2007.



Figure 5. The remaining exposed east ell foundations.

This yard is on a slight rise above Barrett's Mill Road; the rear yard of the house and the areas further east and west are considerably lower in elevation (see below). The standing house itself consists of a core and a west ell. The foundation of an eastern ell is adjacent and still visible (Fig. 5). The easternmost portion of the ell is a cellar depression, now open. A large granite barn foundation stands to the west, set

further back from the road. Both the east ell and the barn stood until the late 1970s and can be seen in historic photographs (Fig. 6).

The precise location and elevations of the excavation units, test pits, and other features on the site were surveyed with a total station. To determine the elevations of the points relative to each other, we arbitrarily set point 600N 791E as 39.50 masl (this



A



B

Figure 6. Historic photographs of the property: A) Barn ca. 1970; B) House with east ell (at the far right).

elevation is roughly accurate, based on topographic maps, but was set arbitrarily and was not tied to any point of known elevation). Depths in this report are either given in centimeters below the surface (cmbs) or as absolute depths in meters above sea level (masl) where useful for comparing depths of buried ground surfaces, for example.

This survey shows that the house is on a roughly half meter rise above Barrett's Mill Road (points for the ground surface at the front of the house range from 39.85 to 39.93 masl; points for the north edge of the road range from 39.12 to 39.44 masl). Excavations determined that this rise had been created in historical times by depositing sediments in the areas around the house. The elevated area around the house is defined on the west by a drainage culvert, on the east by a retaining wall at the east end of the east ell foundation, on the south by the road, and in the north by two segments of retaining wall roughly 2.5 meters behind the house and east ell. Outside of these north and east retaining walls, the ground surface is between 70 and 110 cm lower (38.92 masl below the northeast corner of the east ell; between 38.78 to 39.23 masl for units north of the retaining walls). The depths of deep buried A horizons and trash scatters suggest that the elevations of these lower yard areas are similar to the now buried historical ground surface in front of the house.

Potential for Pre-Contact Sites at Barrett Farm

The majority of pre-Contact sites in New England are found in specific environmental settings.

These environmental pre-indicators have been well documented by researchers over the years (Dincauze 1974; Kenyon and McDowell 1983; Hoffman 1985). These settings include flat level terrain, well-drained soils, access to water, and proximity to wetlands. Although there are many pre-Contact Native American sites around Concord, the area around the Barrett farm seems to have a higher density than elsewhere in the town. There are 77 recorded pre-Contact sites on file at the MHC within a 3 kilometer radius of the Barrett farmhouse. The majority of these are surface finds by avocational archaeologists or collectors. Of these sites, 46 have been assigned to a temporal period based on diagnostic artifacts and 31 are listed as "unknown."

There were no pre-Contact Native American artifacts found at the Barrett Farm site. This is not very surprising since the excavations were limited to the area immediately around the house which had been raised about 1 meter above the Contact period ground surface. The historic period ground-raising would have buried any Native sites that were close to the house. Additionally, the fill that was used seemed to be clean and did not contain any redeposited Native artifacts. However, the farm is situated on level terrain, in close proximity to the Assabet River and other bodies of water that would give the area at least a moderate potential for containing a Native American site. The only drawback is that the soils around the Barrett Farm are not excessively drained (at the present time). Two sites lie very near to the Barrett Farm: the Late Woodland Campsite site (19-MD-142) and the McGrath site (19-MD-505). There may be additional Native American

sites in the surrounding fields that have been affected by plowing and the agricultural activities that continue to the present day. Any in the immediate vicinity of the house could have been disturbed by the construction of the house and associated farm buildings and are now buried under a meter of historic period fill.

Historic Context: Town History

In September of 1635, the General Court granted a six-square mile tract of land that became Concord to Peter Bulkeley, a minister, and Simon Willard, a fur trader. Concord was the first town settled by Europeans in the area that was solely on fresh water. In 1636, the settlers negotiated with the few Natives in the area, and the land was officially purchased upon completion of the Musketequid Purchase (Walcott 1884). The indigenous population, previously decimated by disease, had consolidated into a single village. At the time of European settlement, this village was recorded at the confluence of the Sudbury and the Assabet rivers (MHC 1980). The initial European settlement consisted of 10 or 12 families (MHC 1980). The early settlers attempted to use the English common pasture/open field system (Donohue 1983). This system was not suited to Concord and ultimately failed, causing some of the original settlers to abandon the area. The population of Concord briefly diminished.

Over the next 50 years, Concord continued to grow steadily, despite the initial problems. By the late 17th century, an economic infrastructure was in place that included agriculture, iron production, cattle raising, and production of building materials such as brick, lumber, and tar (MHC 1980). In addition, Concord also supported two taverns during the early years. The first schoolhouse was built in 1687, and a courthouse was constructed in 1721 (MHC 1980). The small village of West Concord sprung up around local industry including iron production and milling (MHC 1980). With the growth of the town, new highways were constructed including the Great Road and bridges at river crossings (MHC 1980). Despite the new roads, the inhabitants occasionally relied on existing Native American trails for transportation (MHC 1980).

By the mid 18th century, the population increased to 265 families living in 244 houses (MHC 1980). The construction of Lexington Road made transportation of goods and people easier. Additional roadways were constructed during this period, including Walden Street and South Great road (MHC 1980).

Farming, apple orchards, and businesses, especially milling, in Concord continue to grow. New taverns and retail businesses opened in the center of town. However, by the beginning of the 18th century, Concord was no longer engaged in iron production.

By the eve of the American Revolution, Concord had grown into a wealthy and prosperous town (MHC 1980). In 1765, there were 1,664 people living in 244 houses. The population swelled over the next ten years as people flocked out of Boston and the surrounding areas in the years before the Revolution. In 1775, Concord became an important part of the opening stages of the American Revolution. However, the war soon moved to other parts of the country, leaving Concord to continue on in peace.

After the war, the town continued to slowly grow and change. Agriculture remained the backbone of the Concord economy for the first half of the 19th century (MHC 1980). In the 1830s, Concord became a haven for famous writers, as well as transcendentalists (MHC 1980). The population rose sharply after 1850, shooting up to 2,249 people (MHC 1980). A large number of Irish immigrants settled in the town during this period. During the 19th century, the economy expanded with the addition of a cotton mill in 1808 and a lead pipe factory in 1819 (MHC 1980). The small village in West Concord continued to grow as the mill industry, including cotton production, expanded.

Concord continued to grow during the late 19th and early 20th centuries. By the mid 19th century, a new railroad from Boston to Fitchburg ran through the town. This caused milk and fruit production to become important industries, especially after the development of the Concord grape in 1845 (MHC 1980). The mills continued to prosper, and the lead pipe factory shifted industries and began production of wooden pails. Additional rail lines were added, including service to West Concord. An influx of immigrants, again from Ireland and also from Italy and Norway, caused the residential areas of the town to expand to the north and west (MHC 1980). West Concord became the industrial section of town, with housing for workers nearby. By this time, Concord Center had developed into a suburban neighborhood. In 1870, a new federal prison was constructed, providing additional employment. By the turn of the century, a streetcar system had been added over the major roads, with service to Acton, Bedford, and Maynard.

During the 20th century, there was a slow increase in the town's population. Construction of

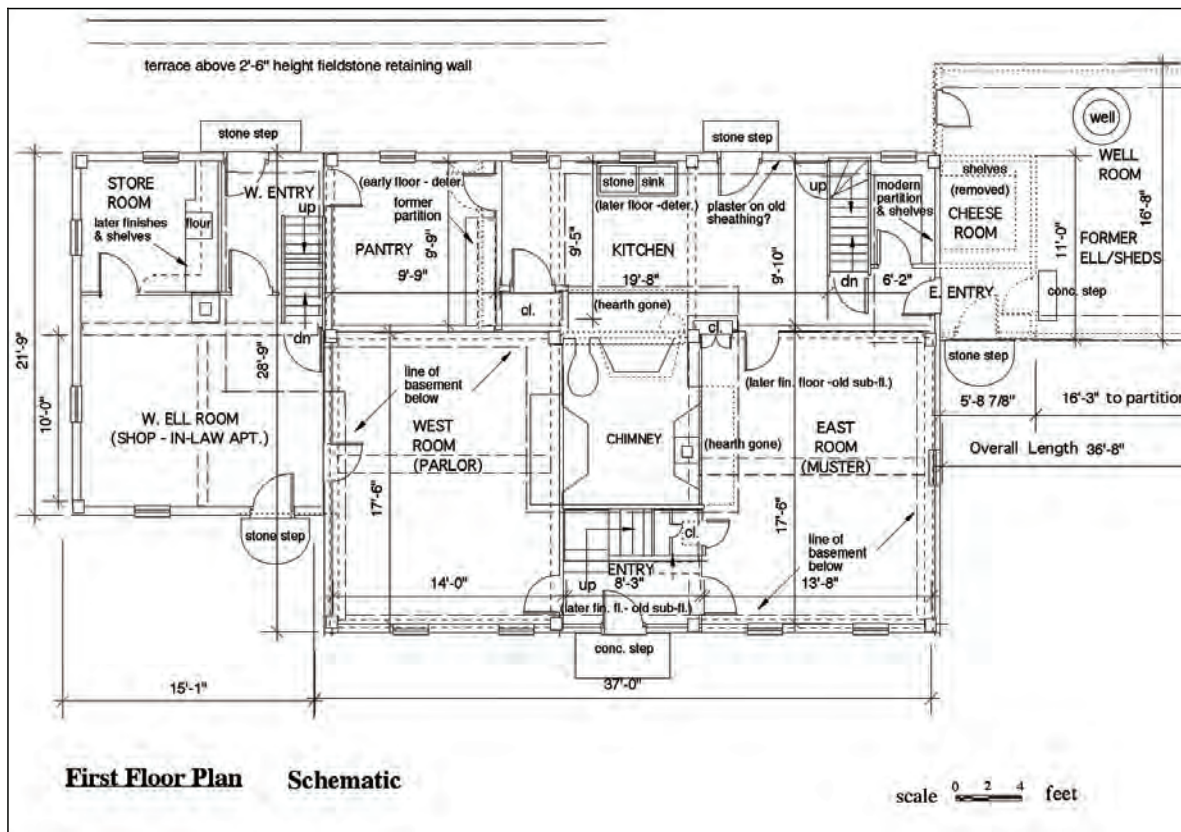


Figure 7. Architectural plan of the first floor of the Barrett Farm house including the no longer standing east ell (Detwiller 2007).

the Concord Turnpike lead to the abandonment of the streetcars as well as some of the railways (MHC 1980). A noticeable division had taken place in the town; Concord center had become the residential neighborhood, while West Concord had grown into an industrial center. In industrial West Concord, a new mill replaced the old pail factory, and a foundry, chair manufacturer, and elastic webbing company were added (MHC 1980). Agriculture decreased in importance to the economy of Concord as a whole.

Historic Context: Family and Property History

Multiple generations of the Barrett family owned the Barrett Farm property and surrounding land from the early 18th century until 1905. The family ran a mill on the same road (CON.HA.02), and many of the family members became prominent citizens of Concord. The second Barrett owner, Colonel James Barrett, is particularly historically significant. He held a number of town and colony offices (Detwiller 2007: 7–8), but most importantly commanded the local militia and supervised the collection of military

supplies for the Massachusetts Committee of Public Safety; therefore, when the British marched to Concord in April of 1775, one of their aims was to arrest Barrett and seize the military supplies from his property and others in Concord. Eighteenth-century reports and later local tradition maintain that Barrett had hidden the supplies on his property, including burying four cannons, preventing their seizure by the British. Col. James Barrett's importance to the history of the American Revolution drew attention to the property and house, which is architecturally significant in its own right as an example of early 18th-century architecture (with later additions and modifications).

Architectural examination of the standing structure (Fig. 7) has shown that the east half was built in the early 18th century, possibly as early as 1705 (Detwiller 2007). The western half of the house was added and the roof was raised to a 2-story salt box (with attic) in the third quarter of the 18th century. This substantial remodeling episode was probably carried out by James Barrett. The roof was raised again in the early 19th century. The foundation of the house was also raised in the early to mid-19th-cen-

ture, and multiple episodes of foundation repair are visible in excavation units abutting the foundation. Colonel James Barrett's expansion was in large part responsible for the current appearance of the house, but the remodeling activities of Peter and Prescott Barrett in the first half of the 19th century likely had a significant effect of the archaeological resources in the immediate vicinity of the house.

In addition to the center chimney core of the house, the western ell is still standing and is the full height of the house. The precise construction date of the western ell is unknown, though Frederic Detwiller has hypothesized that it was added before the end of the 18th century based on its architectural features. Excavation of the deposits near the northwest corner of the house showed that the ground surface of that area was raised in the 1810s, providing an alternative interpretation of the date after which the west ell was probably constructed.

An east ell which contained a well and a privy stood until 1977. The foundations of the east ell are still visible (see Fig. 6), as is the outline of the now partially filled well. The construction date and expansion sequence for the east ell is not known, although Frederic Detwiller has proposed, based on documentary evidence and comparisons to other standing buildings, that some part of the east ell was constructed by Col. Barrett prior to his death in 1779 (Detwiller 2007: 12, 15). The archaeological testing in the east ell suggests some alternate possibilities for the sequence of construction activities in this area (see below), although our testing in this area was limited. Some attached service space existed in the late 18th and early 19th centuries, but it is not clear if that consisted of the current ell, a precursor in the same location, or an ell in a different location. The east ell remains an area with a great deal of archaeological potential because of the possibility that broader excavation areas could provide a great deal of information about the age of the east ell and the use of this area over time.

A 19th-century barn northwest of the house also collapsed in the late 1970s, and its foundations are still clearly visible. No archaeological work was conducted in this area because it is not scheduled for immediate restoration or interpretation. The site of the 18th-century barn and earlier outbuildings has not yet been determined.

The Barrett family was extensive, with many members living in Concord and elsewhere in eastern Massachusetts. Save Our Heritage has conducted detailed genealogical research, a summary of which

can be found in the Historic Structure Report (Detwiller 2007: Appendix 4–5). New chain of title research for the 19th and 20th centuries is presented here (Table 1). Although deeds are sometimes quite detailed in their descriptions of the land and buildings that they conveyed, many of the Barrett family deeds are not, possibly because they are between family members. Some of the probate documents, especially the division of property for widows, are more descriptive.

The earliest European ownership of the property was by one of the Concord town founders, William Spencer. From Spencer, the property passed to Richard Temple in 1654 and then from other members of the Temple family to Humphrey Barrett, Col. James Barrett's grandfather. Col. Barrett's father, Benjamin Barrett, was reportedly the earliest Barrett to occupy the property which he acquired in 1702 (Detwiller 2007: 9). From Benjamin Barrett, half of the property (including the mill) went to his son Thomas, and half (including the current Barrett Farm property) to his son James (later Col. James) in 1728.

In Col. James Barrett's will of July 4th, 1778 (filed at his death in 1779), he left the bulk of his property, buildings, and land, to his youngest son, Peter Barrett (MCP 1194). The western "lower room and chamber with part of the seller under the same," as well as all of the furniture, was left to James' widow Rebecca Barrett for her use during her life provided that she did not remarry. Peter Barrett inherited the rest of the house and land as well as the "Mansion stock," the agricultural tools, and Philip, a "negro boy," presumably enslaved. Peter inherited the rest of the house at his mother's death in 1806; however, he died shortly thereafter, in 1809.

The 1779 dower division is important to the architectural history of the property because it describes a western room with a cellar beneath it, indicating that the house was cellared at this time. Furthermore, since the current west ell does not have a cellar, this description suggests that only the core of the house was being described, suggesting that the west ell had not yet been constructed.

Peter Barrett did not leave a will, so his property was disposed of by a James Barrett who administered Peter's estate (MCP 1256). Peter had amassed a significant amount of land (over 485 acres in Concord, Acton, Lincoln, Carlsile, Holden, and Boyleston) and personal estate (two dwelling houses and part of a third, a barn, $\frac{3}{4}$ of a cider mill, a tan yard and bark house, livestock, and household

Table 1. Barrett property chain of title for the 19th and 20th centuries. Note that in the 18th and some 19th-century documents Barrett's Mill Road is referred to as "the town road" and Strawberry Hill Road is "Temple Road."

*MCD = Middlesex County Deeds, all references to volume numbers in the southern registry.

Owner (grantee)	Grantor	Document reference*
Peter Barrett	James Barrett	Will of James Barrett (MCP 1194) 1779
Mary Prescott Barrett	Peter Barrett	Probate of Peter Barrett (MCP 1296) 1809
Benjamin Prescott and Roger Sherman	Mary Prescott Barrett	MCD 240: 27 Signed: 26 July 1821 Filed: 26 July 1821
Prescott Barrett	Benjamin Prescott and Roger Sherman, merchants of New Haven, CT	MCD 525: 450 Signed: 19 July 1831 Filed: 19 July 1831
Children (multiple heirs)	Prescott Barrett	Probate of Prescott Barrett (MCP 26978, 26987) 1861
George H. Barrett	Heirs of Prescott Barrett (Martha S., Augusta H., William G., CM, Esther M., Mary E., and Frank)	MCD 1457: 205 Signed: 13 May 1876 Filed: 22 Nov 1877
		MCD 1457: 208 Signed: 12 Nov 1877 Filed: 23 Nov 1877
Marion M. Barret	George H. Barrett	
Marion M. Barrett		MCD 3202: 553 Filed: 11 Dec 1905
Patrick, Thomas J., and Bernard W. McGrath	Marion M. Barrett	MCD 3203: 553 Signed: 9 Dec 1905 Filed: 11 Dec 1905
Thomas J. McGrath and Bernard W. McGrath	Patrick McGrath (father of the grantees)	MCD 4114: 209 Signed: 6 Nov 1914 Filed: 2 Feb 1917
Thomas J. McGrath	Bernard W. McGrath	MCD 6196: 21 Signed: 28 March 1938 Filed: 31 March 1938
Thomas W. McGrath and Anne R. McGrath	Thomas J. McGrath	MCD 10798: 222 Signed: 2 Nov 1963 Filed: 2 Nov 1963
Michael McGrath	Anne R. McGrath	MCD 23647: 380 Signed: 25 Aug 1993 Filed: 25 Aug 1993
Save Our Heritage	Michael McGrath	MCD 45926: 536

Document summary	Notes
Among many other bequests, grants Peter all buildings and lands not specifically given to Stephen (except the part given for his wife's use until her death).	
After a long account of land sales (mentioning various buildings), describes Mary's dower, buildings and land. Parcels include 14.5 acres around the building, 20 acres south of the road, 7 acres of meadow, 10 acres of pasture (all in Concord), and 5 acres of woodland in Acton.	
Mary mortgaged 4 pieces of property to BP and RS (described in the same language used in 525: 450) for \$1800, to be paid back in one year or the property would belong to them. No evidence that she paid it back.	The mortgaged property is the parcels described as her dower, with the exception of the 10 acres of pasture.
Sells for \$1800 the 14.5 acres "on which the buildings formerly owned and occupied by Peter Barrett late of said Concord stand" bounded east and south by town roads, west by land of Joseph Barrett and a line running to Temple road. Also 3 other parcels (same as described in 240: 27) and ½ meeting house pew.	This is essentially Prescott Barrett paying off his mother's (Mary Prescott Barrett) mortgage and getting title to the land instead of it returning to her.
Sells for \$5200 land and buildings bounded east by Temple road, south by town road, west and north by land of J. W. Worcester. Also land south of town road, land east of Temple road.	Lists the five deeds by which Prescott Barrett acquired the land.
Establishes the mortgage held by Waltham Savings Bank (for \$1500) on GHB's property (same as described in 3203: 553) "being all and the same premises conveyed to me by Martha S. Barrett and other heirs of Prescott Barrett deceased by deed dated May 13, AD 1876."	
A statement from Waltham Savings Bank saying that MMB, "sole heir at law of George H. Barrett" has paid off the mortgage that they held on GHB's property.	
Land and buildings bounded by Temple Rd (on the east), town road (south), land of J W Worcester (west and north). Land south of the town road; land to the east of Temple Rd.	MCD 3202: 301 est. a mortgage held by Marion Barrett on the property. She gives Barretts \$3000; if not repaid, she keeps property. Discharged in MCD 6274: 513.
1/3 interest in Marian M. Barrett Farm, land and buildings on both sides of Barretts Mill Rd	MCD 4114: 210 and 4114: 212 est. mortgages of a sort on the property (1914 and 1917). Patrick grants his property rights for either annual payments or a lump sum amount. Discharged in MCD 4518: 227.
½ interest (land and buildings) in the Marion M. Barrett Farm. Thomas J. McGrath also acquires the \$3000 mortgage on the property held by Marion M. Barrett. Other ½ interest acquired by transfers on previous two lines.	
Land and buildings: 6 acres, bounded on all sides by land of the grantor, except on south, where it is bounded by Barretts Mill Rd. A portion of the land rec'd in 1914 and 1938	Thomas J. retains life estate in property
Land and buildings: 41,134 sq feet bounded by McGrath land (north and east), Barrett's Mill Road (south), Siccone land (west)	Anne retains life interest, but do not know if she's living there
	Property converted to house museum

Table 2. Glass, ceramic, and pewter items from Peter Barrett's inventory, 1808 (MCP 1256). Transcribed by Save Our Heritage.

Glass and Ceramic Items			
Six decanters	3.00	other glass ware	2.50
three waiters	2.00	Cheney cups and saucers	1.85
Cheney Coffee cups, dc	1.00	small Cheney plates	0.34
fifteen other plates	1.00	ten small ditto	0.37
Thirteen tumblers	0.80	three salts	1.00
eight white boles	0.50	other crockery ware	4.00
a case of 102 bottles	1.00		
Petwer and Tin Items			
five pewter dishes	3.00	dozen of plates and porringers	3.15
pewter teapot	0.60	twelve tin milk pans	4.00

goods). However, he does not seem to have had the opportunity to make that property productive, and he died deeply in debt. James organized sales of Peter's land and possessions to raise the necessary \$6848.56. Peter's wife Mary Barrett received the "mansion home and wood home adjoining the same," the south half of the barn and part of the adjoining shed, and a corn barn with the 14 ½ acres of improved and land woodland on which they stood. Mary also received 4 other parcels of land, a total of 42 additional acres.

The accounts of the land sales, the inventory of Peter's possessions, and the auction records for his personal property present a detailed picture of his possessions at the time of his death, probably because of the need for accurate accounting to sell his possessions and settle his debts; his inventory includes lists of clothing, bedding, linens, furniture, small metal items (silver, candlesticks), glassware and ceramics, and kitchen implements. His glass and ceramic items, artifacts that might survive in the archaeological record, are listed in Table 2. (Note, however, that he also still had a substantial number of pewter and tin vessels, not likely to have survived archaeologically.) Many of Peter's household furnishings and parcels of land were purchased by other Barretts, keeping the property in the extended family. The description of the dower set off to Mary Barrett indicates that the Barrett Farm property contained a "mansion house," an adjoining "wood home," a barn and an adjoining shed which contained a horse stable, and a corn barn. The barn had a yard delimited by a stone wall.

Despite Peter Barrett's extensive property, the need to sell so much of it to settle his debts seems to

have left his widow Mary in a financially precarious position. In 1821, Mary mortgaged the 14 ½ acres on which her house stood and three other parcels from her dower to Benjamin Prescott and Roger Sherman, her brother and brother-in-law (MCD 240: 27). She never repaid the mortgage, so Prescott and Sherman eventually sold the property back to Mary's son, Prescott Barrett, for the amount of the mortgage (\$1800), 10 years later (MCD 525: 450).

What is not clear from the deeds is when the control of house and property effectively shifted from widow Mary to her son Prescott and his family. Prescott gained legal ownership when he repaid the mortgage in 1831 (at age 43). Detwiller describes the period between 1809 (Peter's death) and 1861 (Prescott's death) as the Prescott Barrett period; however, the fact that Mary was forced to mortgage the property in 1821 suggests that Prescott was not yet well enough established to manage the property. Prescott was born in 1788, married for the first time in 1810, and married for the second time in 1818, with 10 children from the two marriages. It is not certain, from the deeds, if Prescott and his family always lived in the Barrett house. Detwiller asserts (2007: Appendix 4) that widow Mary lived in the western portion of the house during this period (until her death in 1846), but the source of that information is not given. The question of who resided in the house during this period and when the major family transition points occurred is important for interpreting the archaeological record. The large ceramic trash deposit north of the east ell could have been deposited in the 1850s or early 1860s, and may represent the disposal of Mary Barrett's goods at her death (1846) when Olivia Haywood Barrett be-

Table 3. Barrett property periodization (Frederic Detwiller, personal communication, 2008).

1705–1728	Benjamin and Lydia Minott Barrett period
1729–1779	Col. James and Rebecca Hubbard Barrett period
1780–1808	Peter and Mary Prescott Barrett period
1809–1861	Prescott Barrett period
1862–1905	George H., Augusta H., and Martha Sherman Barrett period
1905–2005	McGrath period; Augusta Barrett remained in the house as a tenant

came the sole female head of household, or it could represent a generational transition that took place at Prescott's death in 1860. Further study of this deposit and the household transitions during this period are the subject of Thomas Mailhot's Master's thesis for UMass Boston.

Prescott Barrett held the Barrett Farm property until his death in 1861, at which point it passed to a number of his children by his second wife, Olive Haywood Barrett (MCP 26978). In 1876, these seven heirs sold all of their rights and interest in Prescott's land to Prescott's oldest son from his second marriage, George H. Barrett (MCD 1457: 205). Shortly thereafter, George mortgaged the property to Waltham Savings Bank. This mortgage was paid off by George's sole heir Marion M. Barrett sometime before 1905 (MCD 1457: 208; MCD 3202: 553).

The Barrett Farm property left the Barrett family in 1905 when Marion M. Barrett sold the land and buildings to Patrick McGrath and his sons Thomas J. and Bernard W. McGrath (MCD 3203: 553, with mortgage 3202: 301 and discharge 6274: 513). From this point on, the property stayed in the McGrath family until it was purchased by Save Our Heritage in 2005 (see Table 1 for deed references and details of the later transfers).

Residency vs. Ownership

Since so many of the transfers are between family members, the deeds and probate files that record the transfer of the property reveal very little about who was actually living in the house at any given point. This residency information, as established by Save Our Heritage, divides the property history somewhat differently (Table 3). The brief discussion of the complexity of the transfer of ownership and control from Mary Barrett to her son Prescott and his family is just one example of the dynamics of family interaction that must be better understood to fully interpret the archaeological deposits around the house. Clearly, Mary's influence over the activities

on the property did not end at her husband's death in 1809, since it was to her relatives that she turned for financial support in 1821, not to other members of the Barrett family. She may also have been a force shaping the domestic activities at the site during this period as well, and these domestic activities are one aspect of the property that the archaeological artifacts speak to.

Agriculture at Barrett Farm in the 19th Century

Because the bulk of the evidence from the excavations dealt with the 19th century, we conducted additional research on the farming context of the property during that time period. The Barrett farmstead continued to be used for agriculture in the early and middle 19th century. For example, the probate record for Peter Barrett in 1808 included a number of domestic animals and farm implements (see below). Although the sale of pieces of Peter Barrett's land early in the 19th century reduced the amount of land that the Barretts had available for farming, Prescott purchased additional land between 1831 and 1861, increasing the farm beyond the bounds of the 14.5 acres that surrounded the house to include land south of what is now Barrett's Mill Road.

Evidence suggests that Peter Barrett conducted general purpose farming. The items in Peter's probate are consistent with other small farmers at the time. Wheeler gives the example of Colonel Buttrick, an "average, successful" general-purpose farmer in 1810 (Wheeler 1967: 140). With just himself and his three sons, he raised 50 bushels of corn a year and hay for both his own animals and trade/sale. In 1810, Col. Buttrick had just "one horse, a yoke (a pair) of oxen, four or five cows and one or two hogs" (Wheeler 1967: 140), a standard in most probate records for the early part of Concord's history. According to his probate inventory, in 1808 Peter Barrett had six pairs of oxen, five hogs, three

Table 4. Historic farmsteads and agricultural sites in Concord, MA

Site Name	Type	Period
Thoreau's Cabin Site (CON-HA-3)	Cabin	19th c.
Paul Adam's Place (CON-HA-4)	Farmstead	18th and 19th c.
Elisha Jones Site (CON-HA-06)	Homestead	18th, 19th, and 20th c.
David Brown Site (CON-HA-07)	Homestead	17th, 18th, and 19th c.
Ephriam Buttrick House (CON-HA-08)	Farmstead	17th, 18th, and 19th c.
Heywood Meadow (CON-HA-09)	Meadow/House	17th, 18th, and 19th c.
Willard Buttrick House (CON-HA-11)	Farmstead	18th and 19th c.
Thomas Flint Homestead (CON-HA-13)	Homestead	17th, 18th, and 19th c.
Eliphelet Fox House Site (CON-HA-14)	Homestead	17th, 18th, and 19th c.
Wayside Site (CON-HA-15)	Homestead/Farmstead	18th, 19th, and 20th c.
Hilled Field Site (CON-HA-16)	Agricultural Field	18th and 19th c.
The Orchard House Site (CON-HA-17)	Homestead	18th and 19th c.
Benson House Historic Site (CON-HA-18)	Homestead	18th, 19th, and 20th c.
Job Brooks Site (CON-HA-19)	Homestead	18th and 19th c.
The Old Manse Site (CON-HA-20)	Farmstead/Boathouse	18th and 19th c.
The Jonas Bateman Homestead (CON-HA-23)	Homestead	17th and 18th c., poss. early 19th c.
Ebenezer Pierce Homestead (CON-HA-24)	Homestead	18th and 19th c.
George Minott Homestead (CON-HA-25)	Homestead	17th and 18th c., poss. early 19th c.
Abraham Taylor Homestead (CON-HA-27)	Homestead	18th and 19th c.
John Winthrop Homestead (CON-HA-29)	Homestead	18th and 19th c.
Daniel Taylor Homestead (CON-HA-31)	Farmstead	18th and 19th c.
John Buttrick Homestead (CON-HA-32)	Farmstead	18th and 19th c.
Albano Barn Foundation (Con-HA-33)	Barn	
Hastings Barn Foundation (CON-HA-34)	Barn	18th and 19th c.

horses, five cows, and three calves at the farm. In addition, he had several animals of his own and others in pasture at a different unspecified location.

Corn and hay were the preferred crops for general-purpose farmers in the early 19th century (Kimenker 1983). Peter Barrett had 15 bushels of corn listed in his probate, as well as four plows and other general farming tools, such as hoes and shovels. Haying provided a good profit for small farmers who could make \$10 on every \$5 spent (Kimenker 1983). Peter Barrett had twelve old scythes, six hay forks, three rakes and two hay hooks listed in his probate. However, there is no evidence indicating whether

this haying was done for Peter's own livestock, for resale, or both. Peter was also active in cider milling and tanning, possibly turning his tanned leather into boots and shoes (given the presences of 19 pairs of boot legs with his tanning supplies).

With high inflation in the post-Revolutionary War era, and the near-worthless paper money being circulated, people in Concord and everywhere in the young United States suffered. Farmers, however, had much of their capital in land and were not as badly effected by the poor economy (Wheeler 1967: 140). However, Peter Barrett's extensive debt could be an indication that the family was hard hit

Information

Listed as “agrarian/residential” in the site files

House and barn foundations present. Excavated by P.A.L. in 1996.

Not listed as a farm, however, most residences had some of agricultural activity.

Residence and barn.

Excavated in 1969 by Cordelia Snow.

Occupied 17th and 18th c. Agricultural land 19th c.

Excavated in 1969 by Cordelia Snow.

Excavated by Charles Tremer in 1973.

Excavated by Cordelia Snow in 1969. Sometimes identified as the “Casey House” Site

Listed as “Agrarian/residential” in the site files

Late 18th-century agricultural field that could have an early 19th-century component

Excavated by UMass Boston in 2002

Residence and barn. Excavated in 2001 by Chris Donta.

The site has an associated barn ramp and foundation.

Excavated by the Center for Cultural and Environmental History, 1994–2000

Excavated by A. Dwyer and A.Sylenki in 1987. Remains of planting beds or terraces.

Farmhouse and two associated barn foundations.

House and barn foundations visible.

In 1995, the barn was restored to its 18th-century appearance.

in the post-Revolution economy. By the time Mary Prescott Barrett took over the farm, the economy and the American government had stabilized.

The good economy was short lived, and by the War of 1812, American farmers were in financial trouble again. The agricultural economy had scarcely recovered from the war when freak weather patterns struck, including a hurricane-force gale in 1815 and an early, devastating frost in 1816. Although there is no record of how the war and the weather affected life at the Barrett Farm, evidence suggests life was hard since Mary Prescott Barrett mortgaged the property to relatives in 1821 (see above).

Farmers in Concord faced several major changes during the Early Industrial Period (1830–1870). The new Boston to Fitchburg railroad in 1844 resulted in changes in agricultural production. Emphasis changed from general farming to raising dairy cows and fruit production (MHC 1980). The railway provided quick transportation for milk and dairy products. Nevertheless, Concord should not be considered a “dairy town” during the 19th century. The introduction of the railroad saw an increase in the number of farmers producing dairy products for market in town. However, the average pounds per capita for Concord (4.9 pounds) was well below the

average for the state of Massachusetts (8.1 pounds) (Kimenker 1983). Despite these figures, Concord was one of the few towns that combined to be Boston's main provider of fresh dairy products. By 1847, Boston was receiving 14,400 quarts of fresh milk by rail from small towns 10–30 miles away (Kimenker 1983). Concord was one of the contributors of both milk and butter.

There is not yet any evidence that the Barrett farmstead participated in production of milk or dairy products beyond their own need. The Barrett Farm, like some farmsteads in the 19th century, had dairy facilities attached to the main house. The probate record for Peter Barrett mentions “lumber in the cheese room” and lists twelve tin milk pans, three milk pails, a churn, and 102 bottles. The probate records for Mary (1846) and Prescott (1862) make no mention of additional dairy production items. Prescott did have a number of bovines at the time of his death, including three heifers and cows.

Evidence suggests that the Barrett's continued to practice general purpose farming throughout the Early Industrial Period. In 1861, Prescott Barrett had a large field of planted corn, 10 tons of English hay, a hay wagon, mowing machine and scraper, hay cutter, 6 plows, a cultivator, and “a lot of” hoes, shovels, forks, sickles, scythes, rakes and corn cutters according to his inventory. This shows that haying and growing of corn continued to be important at the Barrett farm throughout this period. In addition, Prescott increased the amount of livestock on the farm. His probate lists four heifers, seventeen cows, a pair of oxen, one hog, three turkeys, two hens and seven horses. This large number of cows may suggest that Prescott was engaged in large-scale dairy production, but there are no other items in his inventory to indicate whether that was the case.

Fruit growing also became popular in Concord during this period based in part on the introduction of the Concord grape. Apples, peaches, strawberries, and after 1844, Concord grapes were exported on the railroad (MHC 1980). However, there is no evidence in the archaeological or documentary record that large scale fruit raising took place at Barrett farm.

Farmstead Archaeology in Concord

Archaeological research has been carried out on other historic farmsteads across Concord. Twenty-four historic sites in Concord have been registered with the Massachusetts Historical Commission as “agrarian,” “residential” or both (Table 4). These

refer to farmsteads, outbuildings such as barns, and other agricultural features. Of the 24 sites, 23 date to the 19th century or have long-term occupations with a 19th-century component.

Nineteenth-century farmsteads include the Paul Adam's Place, the Ephriam Buttrick House, the Willard Buttrick House, the Wayside Site, the Old Manse Site, the Daniel Taylor Homestead, and the John Buttrick Homestead. In addition, two barn foundations are registered: the Albano Barn Foundation and the Hastings Barn Foundation. In addition, the Daniel Taylor Homestead has two associated barn foundations.

Twelve historic sites were listed as “residential” or homesteads. However, many residences were still used as units of agricultural production, even if they were not traditional farmsteads. For example, the Job Brooks Site, the Benson House Historic Site, and the David Brown Site were listed as homesteads with barn foundations associated with the dwellings. In addition, the Jonas Bateman Homestead had remains of planting beds or terraces associated with it. Two other sites were agricultural but not residential. The Heywood Meadow was a homestead in the 17th and early 18th century. The house had burned down in 1731, but the area was used as agricultural land throughout the 19th century. The Hilled Field Site was an 18th-century agricultural feature, but could be indicative of techniques used into the early 19th century. In addition, the Thoreau's Cabin Site was listed as “agrarian” in the site files. However, this consisted of a single room and a woodshed. It is not clear how much agricultural production, if any, took place there.

Results of Fieldwork

The discussion of the results of the fieldwork is broken into the following areas: the west side of the house; north of the house; the front yard including the portions in front of the east and west ells; the east ell; and the basement interior (see Fig. 3 for a map of the excavation units). Table 5 summarizes the results of excavation in each group of units and provides the unit dimensions and associated context numbers.

West Side

Three 50 × 50 cm test pits were located to the west of the house, between the house and the now buried drainage culvert. Two of these units are in areas that had been disturbed in the recent past, probably by work on the drainage culvert. The unit

closest to the northwest corner of the house, however, contained intact early 19th-century deposits 50 cm below the surface, providing more evidence that the ground surface around the house was raised significantly in the early 19th century.

601N 793E and 606N 793E

Test pits 601N 793E and 606N 793E encountered strata that had been disturbed in the recent past and produced sheet plastic from deep levels (between 70 and 85 cm below the modern ground surface). We reached sterile subsoil in both units at about 85 cm below the ground surface; 601N 793E was excavated to sterile, while 606N 793E was excavated to 77 cm below the surface (the limit of the excavator's reach) and probed to sterile. The deepest layer in 601N 793E contained large rocks in sandy soil with a very high gravel content. The disturbance in these units was likely related to work on the drainage culvert that runs under the road slightly further west.

611N 793E

On the other hand, test pit 611N 793E near the northwest corner of the house did not show evidence of recent disturbance, but encountered a construction or destruction related strata full of bricks (between 30 and 62 cmbs) and a small concentration of late 18th and early 19th century ceramics at 50 cm below the surface. Excavation in 611N 793E ended at ca. 70 cm below the ground surface because we had reached the maximum safe depth given the nearby scaffolding footing, but the stratum at that depth appeared to be sterile. The ground surface in this area sloped away from the house and was higher on the east and lower on the west. The four strata in this unit followed that slope (Fig. 8). Levels 1 and 2 both contained cut, wrought, and wire nails (due to the close proximity to the house), brick fragments, and non-diagnostic pieces of window and vessel glass.

Level 3 (30 to 62 cm below the surface at the northeast corner) was a coarse silty sand with lenses of sand and numerous bricks and brick fragments. This level can be interpreted as a thick deposit of construction/ destruction debris, possibly related to an episode of chimney work, which raised the ground surface. This level contained a large number of late 18th- and early 19th-century ceramics, with a concentration of sherds at the interface of levels 3 and 4 (contexts 102 and 107), suggesting that the top of level 4 (39.11 masl) was exposed as a ground

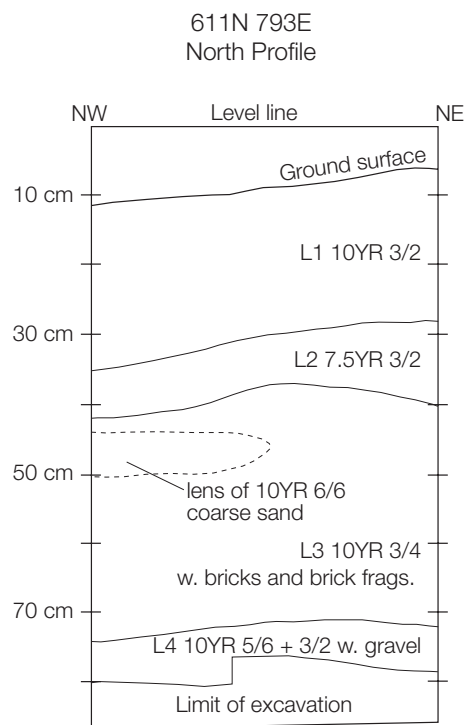


Figure 8. North profile of 611N 793E.



Figure 9. Porcelain saucer from level 3 of 611N 793E.

surface at some point and had trash deposited on it. The ceramics from Level 3 and the interface with Level 4 include a Chinese porcelain saucer (Fig. 9), numerous small pieces of redware, a fragment of a Jackfield hollowware, a few fragments of undecorated creamware, and blue shell edged, underglaze painted, and transfer printed pearlware. There was also a bone button and a ferrous buckle fragment. The ceramic sherds from this area were primarily in small fragments, suggesting that this was a sheet midden and not a filled trash pit.

Table 5. Summary information on the Barrett Farm excavation units.

Yard Area	Coordinates	Dimensions	Context Numbers	Summary Comments
West Side				
	601N 793E	50 × 50 cm	1, 2, 3, 4, 8	Recent disturbance from culvert construction, disturbing late 18 th and early 19 th c trash scatters close to the house. Fill over buried late 1810s ground surface and trash scatter.
	606N 793E	50 × 50 cm	41, 45, 46, 48, 55	
	611N 793E	50 × 50 cm	100, 101, 102, 107	
North of the House				
	616N 825E	50 × 50 cm	33, 36	No significant deposits, high water table ended excavation before subsoil was reached.
	616N 801E	50 × 50 cm	56, 57, 58, 59	
	616N 815E	50 × 50 cm	32, 33, 35	Ceramics from trash deposit eroding down slope, root disturbance. Possible collapsed stairs or retaining wall.
	616.5N 808E	1 m × 50 cm	49, 50, 51, 52, 53, 54	
	613.5N 810E	1 × 1 m	60, 61, 62, 64, 65, 73, 77, 78	Modern planting and other activity cutting into thin remnant of mid 19 th -century surface.
	613.75N 808E	50 × 50 cm	96, 97, 103	
	613N 805.3E	1 m × 50 cm	67, 68, 69, 70, 71, 72	No significant deposits before maximum safe depth. 20 th c construction trench for septic system pipe, possible remnant of a buried A horizon.
	613.5N 801E	1 m × 50 cm	83, 84, 88, 90, 94, 95, 98, 99, 104, 105, 106, 108	
	613N 798.8E	50 × 50 cm	109, 110, 111, 112, 113	Sloping cobbled surface between house foundation and retaining wall surviving behind the west half of the house. Cobbles cover layers of clean fill and buried ground surface. Cobbles placed after 1770, buried after 1830.
	613N 796E	50 × 50 cm	91	
Front and West Front				
	603.5N 795.5E	1 × 1 m	5, 6, 7, 39, 40, 42, 44, 186, 203, 204, 205,	West and south edges of a post-1770 cobbled yard surface.
	604.5N 795E	1 × 1 m	Feature 3 116, 122, 124, 130, 131, 138, 141, 149, 151, 152, 156, 157, 159, 160, 161, 162, 164, 165, 166, 192,	
	601N 798E	50 × 50 cm	Feature 3 9, 11, 15, 16, 20, Feature 3	Loose paving adjacent to foundation at a higher elevation than that described above; buried A horizon. 20 th c construction disturbance on west face of house core.
	605N 797E	1 × 1 m, reduced to	43, 235, 240, 241, 242, 243, 244, 245, 246	
	604.2N 799E	1 m × 50 cm 50 × 50 cm	137, 139, 142, 143, 147, 150,	

Table 5, cont. Summary information on the Barrett Farm excavation units.

603.3N 801.5E	50 × 50 cm	115, 120, 123	West window well, modern pipe disturbance.
603.5N 804.1E	1 m × 50 cm	118, 119, 125, 127, 132, 133, 134, 136, 148	West side of front step, earlier doorstep supports.
601N 803E	50 × 50 cm	12, 13, 14, 19, 21	Deep deposits of fill, low artifact density.
East Front and Side			
601N 813E	50 × 50 cm	5, 10, 17, 18	Topsoil with moderate artifact content atop clean, sandy deposits over deeply buried 18 th c ground surface.
601N 818E	50 × 50 cm	22, 23, 25	
607N 818E	50 × 50 cm	114, 210, 211, 212, 213, 214, 215, 216, 217, 218	
607N 812 E	50 × 50 cm	29, 80	Shallow cobble pavings with dense early 20 th c trash deposit on top of them.
603N 812E	50 × 50 cm	24, 26	
607N 811.5E	1 × 1 m	80, 81, 82, 85 (Feature 8), 86 (Feature 9), 87, 89, 92, 93, 117, 121, 125, 126, 128, 129, 135, 140, 144, 145, 146, 175, 182, 183, 200	Deep 20 th c construction disturbance along east foundation.
East Ell			
610.8N 810.8E	50 × 50 cm	176, 178, 179, 180, 236, 237, 238, 239; Feature 14	Under cobbled surface adjacent to house, deposits from mid 19 th c, multiple fill levels, buried A horizon.
613N 811.5E	50 × 50 cm	184, 187, 188, 191	Under 1928 concrete pad, clean sand fill and irregular boulders.
613N 814.1E	50 × 50 cm	163, 167, 168, 169, 170, 171	
613.5N 820.5E	50 × 50 cm	190, 196, 197, 198, 199	Cultural feature, inside NE corner of ell, possible privy?
615N 812E	50 × 50 cm	27, 30, 31, 34, 37, 38, 202	Mid-19 th -century primary trash deposit between north wall of east ell and the retaining wall, abundant ceramic artifacts.
615.25N 813.5E	1 × 1 m	153, 154, 155, 158, 172, 173, 174, 181, 185, 186, 193, 194, 195, 201, 173, 206, 207, 208, 209, 210, 222, 223, 224, 231, 232, 233, 234	
Interior			
Basement	1 m × 50 cm	225, 226, 227, 228, 229, 230	No significant deposits; thin living surface over clean sand, poor artifact preservation.
Other			
Surface finds		66, 189, 219, 220, 221, 247	

This unit suggests that, as on other sides of the house, the modern ground surface on the west side of the house has been raised by 60 to 65 cm since the post-Revolutionary period, here beginning with a deposit that included brick fragments possibly from an episode of chimney repair. These deposits covered a sheet midden of trash at the northwest corner of the house, suggesting that domestic trash had been deposited here in the yard behind the house for some time. The presence of blue underglaze transfer printed wares indicates that this deposit formed after 1783, at the very earliest, but more likely after 1812 when transfer printed wares became common on American sites (Samford 1997: 2–3; Miller 2000: 13). The coexistence of undecorated creamware and the above mentioned pearlware forms is consistent with a deposition date in the 1810s. The architectural implications of this deposit are that the west ell was not constructed until sometime in the 1810s, since the ground surface on which it sits was not raised to this level until this date. Detwiller had estimated that the west ell was constructed prior to the end of the 18th century, based on architectural evidence alone (2007: 14), but the archaeological evidence suggests that it may be worthwhile to reconsider that date. Given the family history on the site, the 1810s would have been a logical time to expand the house to create separate spaces for Peter's widow Mary Barrett and for her son Prescott and his growing family. Prescott married for the first time in 1810 and for the second time in 1814 and had 10 children from the two marriages. Although it is possible that the west ell was constructed in the 18th century, on a lower ground surface, and that the whole house was raised and the ground under the west ell filled after 1810, this explanation seems more complicated than necessary.

North of the House

The excavations north of the house and east ell foundation can be broken into two groups: those immediately behind the house (between the house and the retaining wall) and those north of the retaining wall.

North of the Retaining Wall (616N Line)

Two segments of a fieldstone retaining wall survive behind the house, standing to a height of about 2 ½ ft. These wall segments enclose a built-up area that surrounds the house, while the north and east yard areas outside the retaining wall are 70 to 110 cm lower than the house. Because of this lower

ground and the drainage/ flooding problems at the site, we encountered the water table in all of the test pits north of the retaining wall (616N 825E, 616N 815E, 616.5N 808E, and 616N 801E) at which point we stopped excavation in the absence of significant cultural deposits. These units suggest that there are deep cultural strata behind the house (ca. 50–70 cm below the current surface), but no significant near-surface deposits that would be endangered by landscaping. Photographs of the north yard in the 1970s show that planting fields and gardens extended to very close behind the house, and turning the soil for these uses probably created the deep, mixed, organic upper stratum that we encountered.

Test pit 616N 825E, north and east of the east ell, was excavated in two strata to roughly 50 cm below the surface at which point we encountered the water table. The two upper strata contained few artifacts (6 ceramic sherds, a few badly corroded ferrous items, some animal bone) and no features. Two more levels at and below the level of the water table were identified with a probe, reaching 70 cm below the surface. All of these levels were dark, sandy silt; none appeared to be natural subsoil. These dark layers could be the result of flooding and the repeated deposit of organic debris or of plowing and natural soil build-up. The low-density scatter of residential trash in this unit is unsurprising given its proximity to the historic structure.

Test pit 616N 815E did not yield any significant features, although the upper stratum contained 54 ceramic sherds of the same types as those found in the trash deposit in nearby 615.25N 813.5E (see below), suggesting that some of that trash was either initially deposited outside the retaining wall or eroded down slope as portions of the retaining wall deteriorated. The top two levels (36 cm) were relatively undifferentiated sandy silt. At 36 cmbs one part of the unit began a slow transition to subsoil. A root disturbance in the northwest corner of the unit carried a small concentration of artifacts deeper. The whole unit was very wet.

Test pit 616N 808E was expanded to a 1 m × 50 cm unit (616.5N 808E) to investigate some large stones that began to appear in level 2 and almost completely filled the excavation area. These stones were detected as a remote sensing anomaly and appeared to no longer be in a structural arrangement, descending from the house to the rear yard haphazardly. This unit was located north of the kitchen door at a break in the surviving retaining wall, so these stones may be the remains of a set of rear yard

steps or a collapsed section of the rear retaining wall. Because removing any of the stones would have required opening additional units around this one, the stones were left in situ and excavation was halted.

Excavation in 616N 801E encountered the water table at ca. 70 cm below the surface. Although the upper strata in this test pit were relatively flat, reflecting the modern ground surface, levels 3 and 4 sloped from east to west (towards the drainage culvert), possibly reflecting buried surface contours. A piece of plastic in level 3 indicated that the strata in this unit had been mixed, either by gardening or construction activities. As in 611N 793E, the lower levels of this unit contained a dense scatter of brick and mortar, likely relating to a chimney construction episode. The brick and mortar in this unit were encountered in level 4, just at the water table, and were wet and decaying. Because of the fragile nature of the deposit and the fact that this area is not slated to be affected by restoration activities, the brick was left in place and excavation stopped at the water table. These bricks may have been disposed of in some sort of pit, or, alternatively, this deep deposit suggests that the back yard had also been raised by intentional deposition over time. This unit also produced an interesting range of small finds. Level 2 contained a clay marble and a fragment of a porcelain doll's head. Level 3 contained a straight pin, a buckle, a bone four-hole, sew-through button, and a ferrous "figure four" style door latch.

South of the Retaining Wall (613N Line)

The area between the house and the retaining wall was tested intensively with three 50 × 50 cm test pits, two 50 × 100 cm units, and one 1 × 1 m unit. Collectively, these units demonstrate that there are intact deposits, including a cobble paving, shallowly buried behind the western end of the house, but that the area behind the east end of the house has been subject to various kinds of disturbances. The depth and placement of all of these units were limited by the presence of scaffolding footings. Excavations were sometimes also halted at the intact cobbled surface. Because of these two factors, none of the units reached sterile subsoil. Additionally, there is a concrete apron along the foundation that extends the length of the house, so none of our units reached the rear foundation wall.

613N 796E, 613N 798.8E, and 613N 801E

Behind the western half of the house, three units (613N 793E, 613N 798.8E, and 613N 801E) re-

vealed a cobble paving (Fig. 10) that begins between 10 and 25 cm below the modern ground surface near the house and slopes downward away from the house (north). The cobbles have been set to create a closely packed, fairly smooth surface, with flat surfaces measuring 10 × 10 cm and larger. In two units, the cobble paving was left in place, but in 613.5N 801E (1 m × 50 cm unit) we removed the cobbles to examine the deposits beneath them (see below). Removal of the cobbles showed that they were often deeper than they were wide (see Fig. 11). The soil between the cobbles was heavily mottled containing patches of sand and of orange subsoil, and the cobbles were held in place with gravel and additional small chinking stones.

The cobbles had been set over several layers of sandy fill deposited to raise the ground level. The fill layers had a very low artifact density, and the only ceramics that they contained were small fragments of creamware and redware, meaning that they were deposited after the early 1760s or the 1770s. (The artifact density is so low that the absence of later ceramic types, such as pearlware, is not strong evidence for a terminus ante quem.) The fill layers were not uniform over the whole unit but varied between the south (close to the house) and the north (toward the retaining wall), suggesting multiple dumping episodes as the area was raised. Some of the strata, especially close to the house, were heavily mottled and full of lenses of other sediments. In the northern third of the unit, the cobbles sat on top of a different sandy fill that gave way to a darker, artifact-bearing deposit (Feature 11). While these layers may simply represent distinct loads of fill from different sources, it is also possible that the fill levels were deposited and then cut through in the north for later construction of the retaining wall. The west profile of this unit suggests the following sequence of events. Several layers of sandy fill (3 and 3A of Fig. 11, west profile) were deposited north of the house; these were cut through, possibly to clear an area to build the retaining wall; Level 4 was deposited to fill in the area behind the retaining wall burying Feature 11, a possible remnant of an old ground surface; a cobble surface was laid covering all of the fill. The lapse in time between the initial Level 3 deposits and the Level 4 deposit cannot be determined. The dates of the artifacts in Feature 11 provide a probable TPQ for the construction of the retaining wall and possibly for the filling episodes as a whole.

The artifact density of Feature 11 was markedly



A



B



C

Figure 10. Cobble paving north of the house in A) 613.5N 801E; B) 613N 796E; and C) 613N 798.8E.

higher than the fill layers above it, but it still contained only a few artifacts (a small amount of brick and charcoal, 6 nails (3 are clearly wrought, 3 are too corroded to identify), a few pieces of window glass, some bone, and 3 ceramic fragments) mostly at its interface with the level above. The ceramics from the feature consisted of a glazed fragment of a redware milk pan, an unglazed piece of redware, and a creamware rim sherd from a piece of molded flatware, possibly in the Royal pattern. The total station survey confirmed that the top of Feature 11 was at the same elevation as the ground surface outside (north of) the retaining wall. This suggests that the artifacts at the top interface of Feature 11 were a sur-

face trash scatter deposited (ca. or after 1770) before the ground surface behind the house was raised.

Excavation in 613.5N 801E stopped at ca. 75 cm below the ground surface (shallower in the south), the maximum safe depth given the proximity of the nearest scaffolding footing. The floor of the southern portion of the unit was a light fine sand (10YR 5/6), interpreted as subsoil at the time. In the north, some of the Feature 11 deposit remained in the northwest, but much of it had also given way to the same sand. At the time, we interpreted this layer as subsoil. Since Feature 11 that sat on top of this layer was once a ground surface, the interpretation of this as B horizon/ transition to subsoil may be correct.

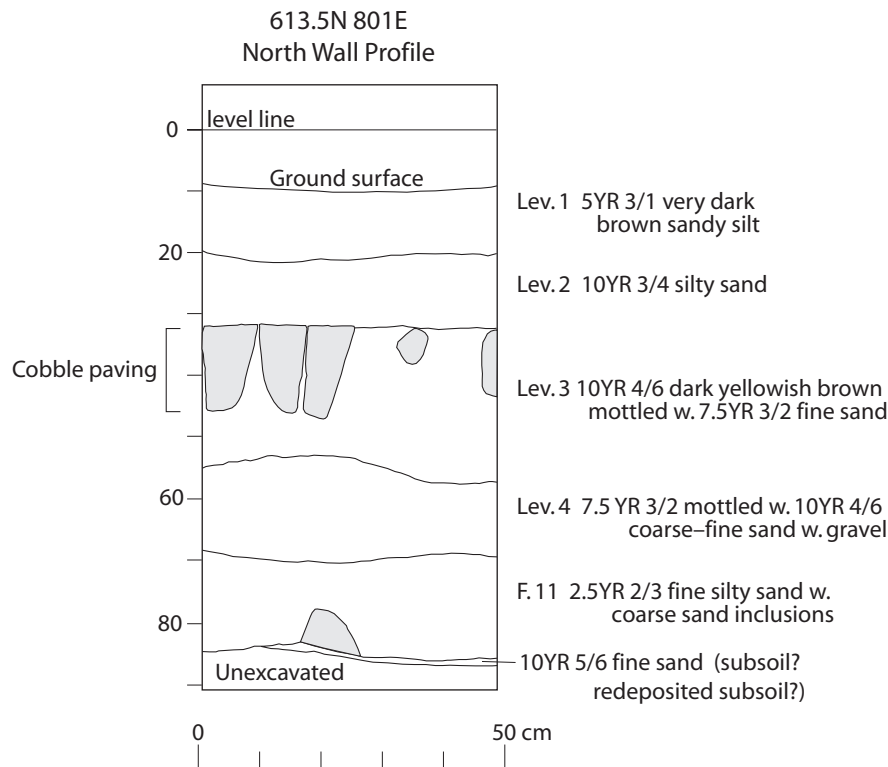
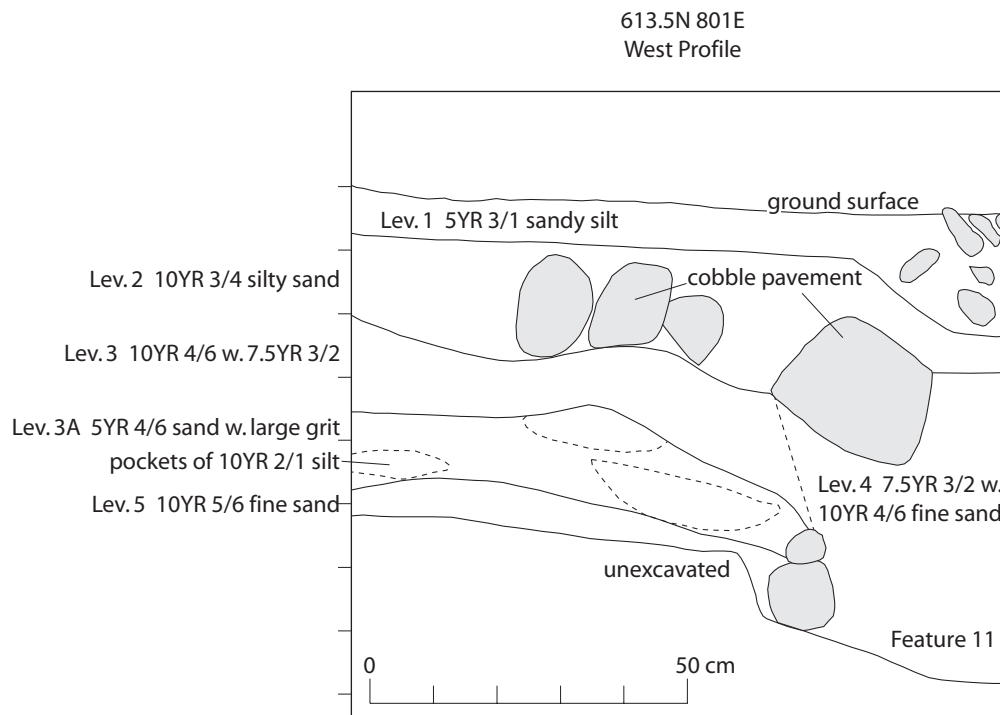


Figure 11. West and north profiles of 613.5N 801E.

However, since cultural strata are even deeper than this (in absolute terms) in the north yard, this sand may have been yet another fill layer, redeposited from some early episode of house construction.

Above the cobbles in test pits 613N 796E, 613N

798.8E, and 613N 801E, there were between one and five distinct strata. The top level in all units was a layer of dark topsoil, very organic with decayed wood chips, containing a large number of nails, abundant window glass, and mixed domestic trash



Figure 12. South profile of 613N 798.8E showing the strata sitting atop the cobbled surface and running under the doorstep.

from a variety of periods. Where the cobbles were shallowest (613N 796E), appearing at just 10 cm below the ground surface, this was the only stratum. In 613N 798.8E, placed to abut a stone doorstep, two strata (4 and 5) run under the doorstep (Fig. 12). These levels contain primarily pearlware (and no later wares), especially green transfer printed patterns, and abundant window glass and nails in Level 4. Although the transfer print pattern has not been specifically identified, the presence of a castle suggests that it may be a “Romantic” pattern of the type popular in the 1830s and 1840s, though production began earlier and continued later (Samford 1997). Green, as a color for underglaze transfer printing, also had its peak years of popularity in the same decades (Samford 1997: 20), and was not introduced until 1828 (Miller 2000: 13). These date ranges indicate that this doorstep was not put into place until the 1830s or later. Levels 2 and 3 are gravel and sand lenses, respectively, possibly related to leveling the area for setting the step. The cobbles were covered over completely by the time the granite doorstep was placed here sometime after 1830.

613N 805.3E, 613.75N 808E, 613.5N 810E

None of these three units behind the eastern end of the house uncovered the cobble paving that survives behind the west half of the building. Instead, they encountered evidence of various kinds of 20th-century landscaping and construction work. Since none of these units encountered in situ paving, it is possible that the paving did not extend behind this segment of the house but only reached the end of the current retaining wall. On the other hand, two of the

units showed clear evidence of 20th-century activities; had there been a cobble paving here, it could have been removed later in the site’s history.

Unit 613N 805.3E was a 1 m × 50 cm unit placed to investigate a depression in the ground surface as a possible former location for a cellar bulkhead entry. The southern 60 cm of this unit were covered by large overlapping concrete slabs abutting the foundation (one visible on the surface, one now buried). The remaining 40 cm on the unit were excavated. After excavation, our interpretation is that this depression relates to the septic pipe trench. Because we were only able to investigate a narrow area due to the position of the scaffolding, the existence of a bulkhead entry cannot be ruled out, but we did not find any evidence of it in our tests. The excavated strata consist of the same dark, organic, trash-rich topsoil found behind the west end of the house (Lev. 1), a sandy layer full of window glass and brick fragments, possibly related to a construction/demolition episode (Lev. 2), two layers of sandy fill with high gravel content (Levs. 3–4) that slope from the southeast to the northwest, and a seemingly truncated layer of dark (10YR 2/1) sandy silt with markedly less gravel that might be the remains of a buried topsoil (Lev. 5) between 51 and 55 cm below the surface (ca. 39.24 masl; very similar to the ground surface in the nearest unit to the north of the retaining wall, 616.5N 808E at 39.23 masl). Levels 2 through 4 have been interpreted as pipe trench fill, and Level 4 contains numerous cobbles haphazardly deposited, possibly the redeposited remains of a cobble pavement.

At the northeast corner of the house, a 1 × 1 m unit (613.5N 810E) revealed a complex sequence of activities atop a thin remaining deposit from the mid-19th century. The dates for the construction of the east ell are uncertain, but photographs from the later 20th century indicate that while the east ell was in use, this area was an outer dooryard for the door to the “well room” of the east ell. The whole of the unit was covered with the same organic and trash rich layer that characterized the area immediately behind the house. Excavation of this unit determined that a deposit of early–mid 19th-century material (Feature 4, cxt 79 at 19 cmbs) had sat atop at least 3 distinct layers of sand (Fig. 13). The small sliver of this feature that remained contained a piece of Staffordshire slipware, a fragment of an ironstone tea cup, pieces of pearlware, creamware, and a luster decorated ware (ca. 1820s to 1840s), and one large copper alloy disc button. The copper luster deco-

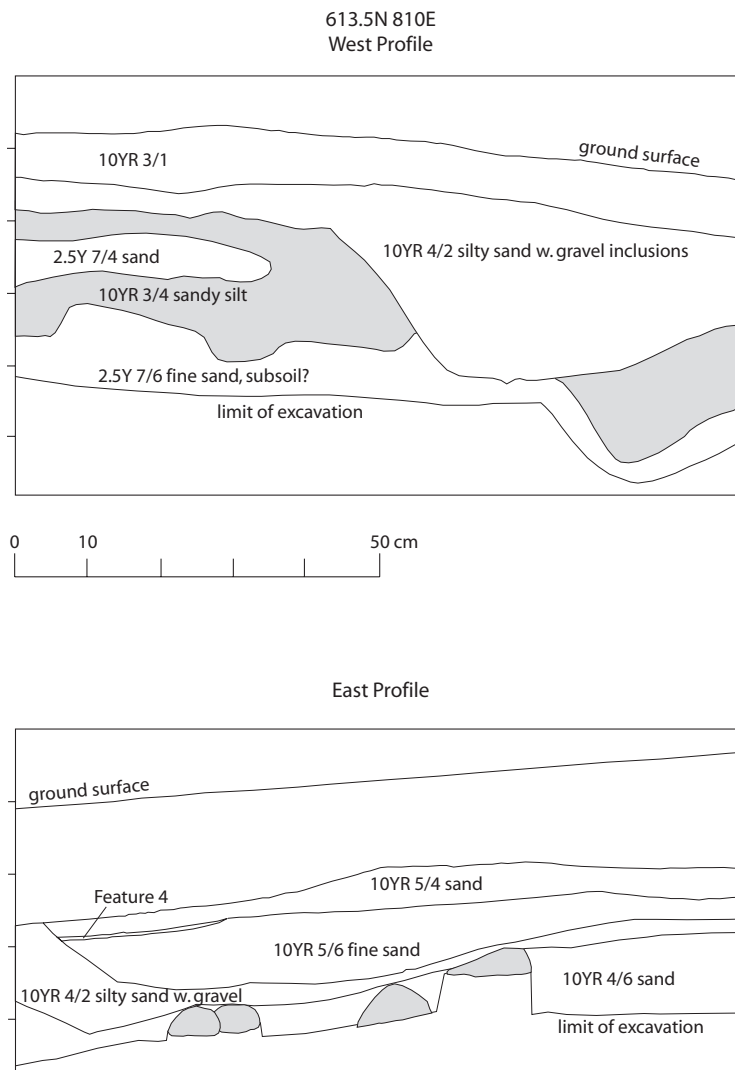


Figure 13. Profiles of 613.5N 810E

rated sherd gives this layer a TPQ of the 1820s. At some point, much of Feature 4 was cut or scraped away and was capped with a thin layer of sand. This level was cut through by a trench that ran from southeast to the northwest across the unit, destroying most of the 19th-century level, and that trench was also cut through by a deep pit in the northwest corner of the unit. The surface of the trench fill had the remains of two smaller pits (Features 5 and 6), possibly planting holes. The upper levels of this unit contained numerous fragments of flowerpots. There was very little of the Feature 4 deposit remaining, although it became thicker to the north and may continue into the backyard.

Excavation depth in this unit was limited by the placement of the scaffolding footings and reached between 40 and 47 cmbs, not deep enough to encounter the buried ground surface encountered in

other units behind the house. The complex stratigraphy of this area indicates that this area underwent many transformations. There is no clear evidence whether there was or was not a cobble pavement here. Feature 4 suggests that there was an exposed ground surface on which some trash accumulated until the mid-19th century, suggesting that if there had been cobbles here, they were gone by that time.

Front (South) Yard of the House

The area south of the house can be divided into the areas in front of the main block of the house, the west ell, and the east ell foundation. Excavations revealed cobble pavings of two different types in the east and west front yards, evidence for the dramatic raising of the ground surface around the house, and signs of multiple rounds of work on the foundation and window wells.



Figure 14. Worn granite block in 607N 811.5E. Width of area shown is ca. 1 m.

Units Abutting the Foundation: 604.2N 799E, 603.3N 801.5E, 603.5N 804.1E, 607N 811.5E

These four units adjacent to the foundation of the core of the house were placed to test the depositional history of the areas around the front door, the window wells, and the house foundation. All of these units revealed that the area along the foundation, especially near the cellar window wells, has been subject to multiple episodes of excavation, rebuilding, and refilling. We did not encounter any significant historical deposits in these units, although several provided important information about the rebuilding of the foundation.

607N 811.5E

This 1 × 1 m unit was placed adjacent to test pit 607N 812E which had uncovered cobbles at 15 cm below the surface. 607N 811.5E was intended to show the relationship between the cobble surface, the house foundation, and deposits that were capped by the cobbles. Cobbles did not extend far beyond the east edge of the unit, but two post holes or planting holes existed between the edge of the cobbles and the house. The unit produced plastic from very deep levels (80 cmbs) and tar shingle fragments throughout, indicating that all of the deposits, which were high in sand and gravel content and relatively free of artifacts, likely related to a 20th-century trench for foundation work. These deposits appeared to run under the cobbles at the eastern edge of the unit, suggesting that the cobbles had been either placed later in the site's history or taken up and replaced after the foundation work was completed. For a description of this cobble pavement, see the discussion with unit 603N 812E below. Along its



Figure 15. Supporting doorstep stones in 603.5N 804.1E.

western edge, this unit provided information about the house foundation. The top course of the foundation on the east end of the house and elsewhere consists of large cut granite blocks; these sit on top of much rougher fieldstones. In this unit and elsewhere (601.8N 810.8E), the top several layers of fieldstone project out from the foundation, suggesting that they were displaced during foundation repair at some point in the past. Here, a concrete window well sits on top of several of these displaced stones. At 40 cm below the ground surface, a large granite block also runs into the foundation at an angle (Fig. 14). This block is roughly rectangular, though several of the faces are wavy rather than straight with rounded corners that suggest that it was worn by use. Its dimensions are 30 cm wide by 18 cm thick and at least 90 cm long (the ends continued into the wall of the unit) with no visible drill marks. It could have been a curbstone or a doorstep. Although it is not entirely clear, it seems that the stone was deliberately included to abut/ reinforce the foundation wall, although it does lie at a haphazard angle.

604.2N 799E

This unit adjacent to the west end of the foundation of the core of the house contained levels of fill very similar to those that made up the bulk of 607N 811.5E: coarse sand (10YR 4/6 and 4/4), heavily mottled, with a high gravel content. Here also there were large, buried fieldstones displaced from/ abutting the foundation. Excavation in this unit reached ca. 55 cm below the surface and then was halted due to the similarity to 607N 811.5E and the large number of rocks obstructing further excavation. The unit was probed, revealing a darker (10YR 3/1) clayey

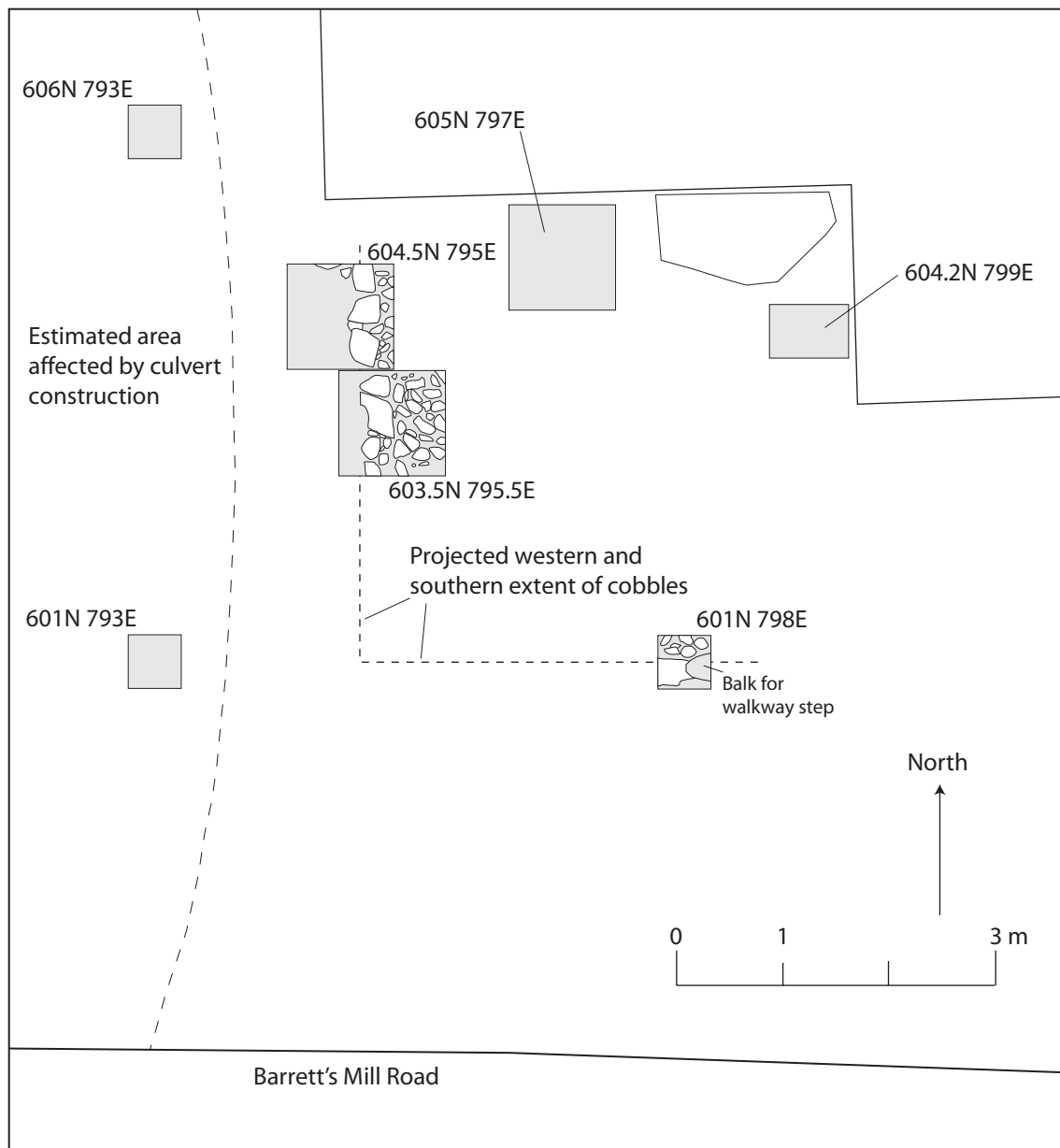


Figure 16. Plan of the excavation units and cobble pavings uncovered in the west front yard.

silt layer between 65 and 80 cm below the surface. Unit 605N 797E, a near-by 1 × 1 m unit (see below), encountered a buried A horizon at a similar absolute elevation (39.19 masl in 604.2N 799E; 39.32 sloping to 39.11 masl in 605N 797E).

606.6N 801.5E

This 50 × 50 cm test pit was placed to test a remote sensing anomaly adjacent to the house that proved to be a metal pipe coming out of the basement at ca. 20 to 25 cm below the ground surface. The digging of the trench for the pipe may have torn up an old cobble surface, as there were a number of small cobbles at that depth. The pipe rested on top

of some of these. The pipe, roots, and foundation stones made further excavation in this unit impossible.

603.5N 804.1E

This 1 m × 50 cm unit on the west side of the concrete front door step provided information about the doorsteps. Under the current concrete front door step is a slightly larger concrete pad. Beneath that there are two large irregular rocks that may have supported an earlier and larger front step. One runs north–south (into the foundation); the other is beneath it, supporting it, and runs east–west disappearing beneath the concrete pad (Fig. 15). Almost all of



Figure 17. The exposed cobble paving in the west front yard.

the soil levels covering and surrounding these stones contained the remains of modern plantings: plant tags, fragments of green plastic flower pots, and so on. We stopped excavation at the level at which the east–west support stone was discovered (40–50 cmbs) because the rocks occupied the majority of the unit.

The West Front Yard: 604.5N 795E, 603.5N 793E, 601N 798E, 605N 797E

These units were placed in front of the house’s west ell. Construction dates for the west ell are uncertain: the HSR estimates that it was built in the late 18th century (Detwiller 2007), but archaeological evidence indicates that the raised ground surface on which it sits was not deposited until after 1810 (see above). The first two 50 × 50 cm test pits in the west front yard encountered the west and south edges of a substantial paving (Feature 3) made up of large edging stones with smaller cobbles filling the center (Figs. 16 and 17). One of these test pits was expanded to the two adjacent 1 × 1 m units over the west edge of the cobbled surface (604.5N 795E and 603.5N 793E). Because this surface appeared to be intact, we did not remove any of the cobbles. Instead, excavating along the west edge provided the opportunity to excavate outside the cobbled area and

see a small profile of the deposits under the cobbles. This cobbled surface slopes downward away from the house, appearing at 20 cmbs at the highest point where we encountered it and at 35 cmbs at its southern edge. The test pits in front of the main block of the house (601N 803E) did not uncover any cobbles, suggesting that this feature was limited to the west front yard, but the precise location of the eastern edge is unknown.

Our primary questions about the cobble surface were the following: when was it built; when was it covered over; during its use life, was it at or above ground level; did it extend to the house; and how does it relate (chronologically) to the other cobble surfaces encountered around the house? How do the activities in this yard relate chronologically to the construction of the west ell? Was this cobbled surface put in place only after the construction of the west ell (after 1810), or did it exist as some sort of formal side yard or cobbled work yard in front of now vanished outbuildings?

Unit 604.5N 795E was placed so that the western edge of the unit fell outside (to the west of) the edge of the cobbled surface. Based on the excavation of this unit (Fig. 18), the cobbled surface was placed on a gravelly orange fill from which two pieces of redware were recovered. At the limit of excavation in this unit (ca. 50 cmbs), there were rocks and some brick chunks sitting in this level (level 5, contexts 161, 162), indicating that this level was also fill, not subsoil. The upper surface of this layer sloped down from the east to the west, suggesting that it was intentionally built up in the east to support the cobble paving. The irregularly placed rocks may have been a part of the initial fill that raised this part of the yard surface for construction. Since a number of them lie at the same level, they may have even been the components of an earlier cobble paving; however, no pattern was evident in them. These rocks filled almost the entire part of the unit outside the cobbles, making further excavation impossible. We did not encounter a buried A horizon in this unit. The excavation in 604.5N 795E ended at 39.23 masl; the layer interpreted as a buried A horizon in nearby 605N 797E appeared between 39.32 and 39.11 masl. Excavation in 604.5N 795E may have stopped just short of the buried A horizon (in which case all of the rocks that we encountered would be sitting on top of the old ground surface), or the old ground surface in this area may have been scraped away or removed before this fill and the cobbled surface were deposited.

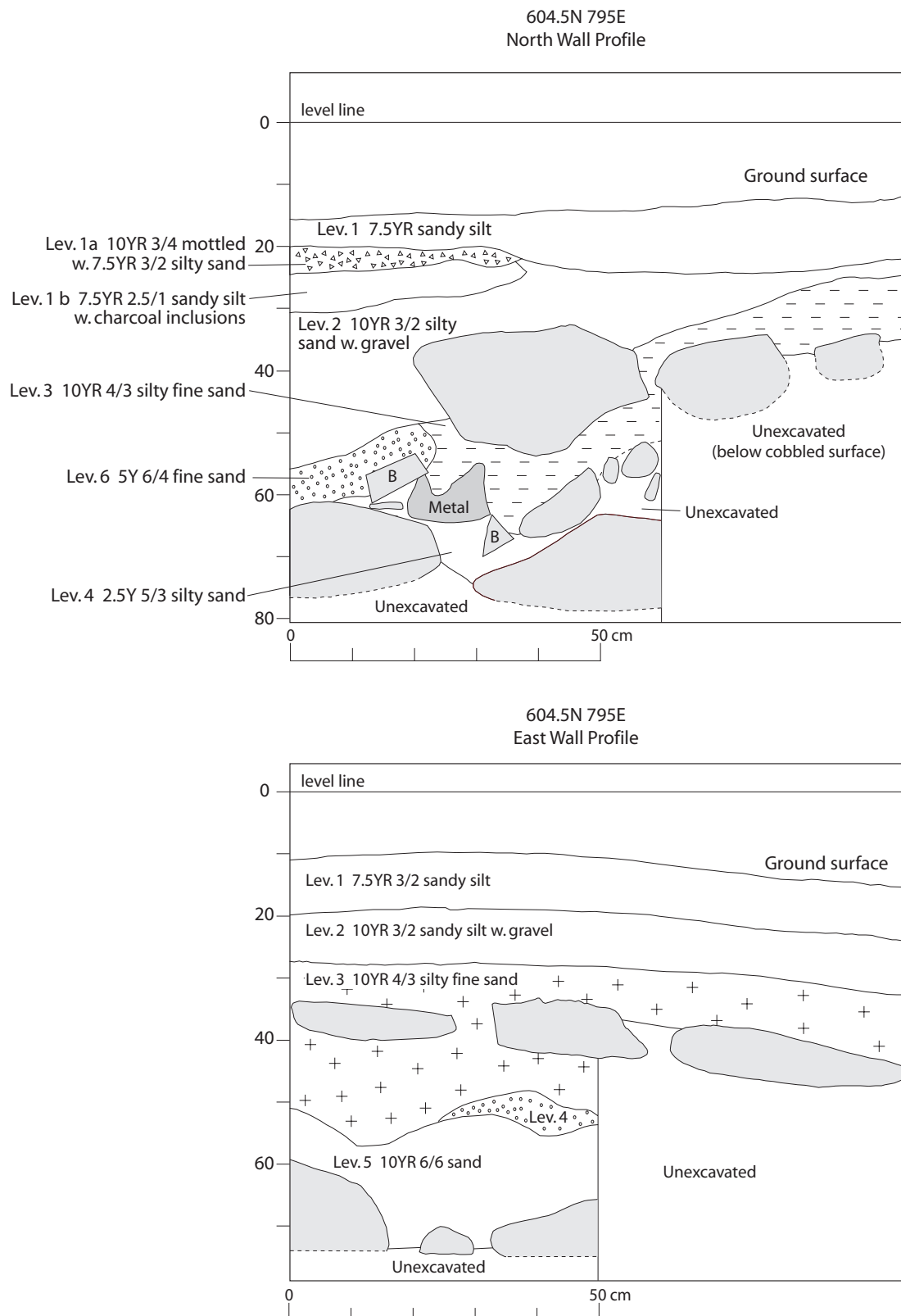


Figure 18. Profiles of 604.5N 795E.

Over this fill layer was a thin and discontinuous deposit (levels 4 and 8, contexts 160, 166) containing feather-edged and Royal pattern creamware plate fragments, lead glazed redware (including a handle

fragment), and Nottingham type stoneware, but no metal or glass. This layer was under the cobbled surface, providing a TPQ of the late 1760s (at the earliest) to the early 1780s (more likely, allowing



Figure 19. Cobbles in 601N 798E. The stone in the foreground is part of a walkway in a higher stratum. The cobbled surface is beneath.

the Barretts to acquire and then break some of the dishes) for the construction. Immediately on top of and between the cobbles, but not extending outside of them, excavators noted a compact, gravelly, mottled layer, possibly the surface that built up while the cobbles were in use. On top of the cobbles, and spilling off of them to the west was level 3 (contexts 130, 149, 156; 10YR 4/3 silty fine sand). The slope of this surface (Fig. 18) suggests that the cobble pavement sat above the surrounding ground surface, so that when this deposit covered the cobbles, it both sat on top of them and spilled off the sides covering the lower surrounding ground surfaces. This layer had a low artifact density yielding small fragments of redware, creamware, and pearlware (one piece transfer printed, suggesting an early 19th-century date for this level), some window glass, and a few nails. Although not at all conclusive, the absence of whiteware in this layer that covers the cobbles suggests that the cobbled surface was covered over before whitewares became a popular or dominant ceramic type in the mid-19th century.

Whatever the date of this sand covering, it was not until the deposition of layers 1 and 2 that significant amounts of trash began to be included in the strata in the front yard. Level 1 is topsoil with modern artifacts and some charcoal mottling, but Level 2 (contexts 124, 131, 138, 141, and 151) is full of bones, glass, ceramics, coal, nails, and other metal artifacts, including the base of a parlor stove, visible in Fig. 17. Pearlware (transfer printed and industrial slip decorated) and redware are the predominant



Figure 20. Cobbles in 605N 797E.

ceramic types, with smaller numbers of fragments of creamware, porcelain, and yellowware. The flow blue wares provide a TPQ of 1845, the first year that they were imported to America (Miller 2000:13), which seems reasonable since many of the ceramics are of types popular in the 1830s and 1840s. These upper layers yielded a number of interesting small finds including a suspender buckle, a small green glass dog, and a small brass dial with the numbers 1 to 10 on the front and a gear on the back. The suspender buckle, which dates to the 20th century, and a penny from the 1910s indicate that trash deposition in the area continued into the early 20th century.

A 50 × 50 cm test pit (601N 798E) uncovered the south edge of the cobble paving at 34 cmbs (Fig. 19). There were four strata above the cobbled surface, and we did not excavate beneath it. In the upper stratum of this unit, we uncovered a large flat stone that we interpreted as part of a walkway to the west ell door, now covered with topsoil and grass. Level 2 was full of domestic trash including ceramics, glass, nails, animal bone, coal, and brick as in the units discussed above. Level 3, which covered the cobbles, contained much less trash, but some creamware and pearlware. This layer, described as a 10YR 3/3 sandy silt, appears to be very similar to Level 3 in 604.5N 795E (in appearance and types of artifacts), suggesting that this deposit might have covered the whole cobble surface. Level 4 was interpreted as a thin deposit that built up on the cobbles during their use.

We excavated 605N 797E, a 1 × 1 m unit adja-

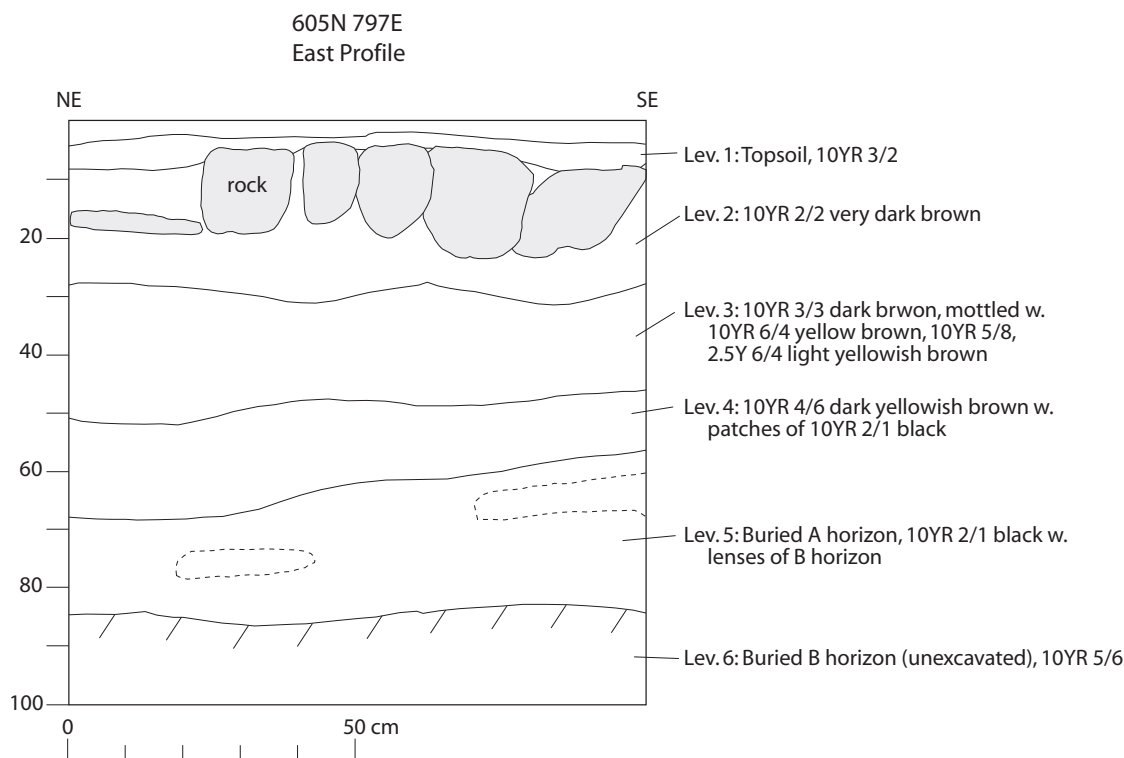


Figure 21. Profile of 605N 797E.

cent to the front of the west ell, in order to determine if the cobble paving continued to the house foundation and found that in this area, it no longer does. A large root from a lilac bush dominated the western part of the unit; because of this we excavated only the eastern 50 cm beyond level 1. Less than 10 cm below the surface of the whole unit, we uncovered a very loose irregular layer of cobbles, neither as level nor as closely spaced as other cobble surfaces at the property (Fig. 20). Digging the planting hole for the lilac certainly would have disturbed a cobble surface in this area; these loose cobbles may have been ones that were disturbed then loosely replaced after planting. The eastern profile of the unit (Fig. 21) also showed a level surface of large stones that continue to the east under the west ell doorstep. Whether these are remains of the same cobble paving uncovered in the other units in front of the west ell or simply unrelated supports for the doorstep is uncertain. Additionally, the stratigraphy and artifact density in this unit are very different than those in the nearby 604.5N 795E and 603.5N 795.5E. Instead of upper strata containing abundant domestic trash, all of the strata in this unit contained very few artifacts. The Level 3 and 4 sediments were sandy with high gravel content, like the strata interpreted as fill for foundation repair trenches elsewhere

around the house. Whether or not the cobble surface once continued to the house cannot be determined, although it seems likely that it did but was removed for foundation repair work.

Below the levels of sandy, gravelly fill was a very dark (10YR 2/1) black, silty layer interpreted as a buried A horizon (appearing between 52 and 64 cm below the surface). Beneath this was a 10YR 5/6 strata, possibly a buried B horizon which was uncovered but not excavated. We found a very similar sequence of strata on the east end of the house is 610.8N 810.8E (see below). The possible buried A horizon contained a few small brick fragments, but was otherwise sterile. The near sterility of this stratum is intriguing, especially occurring so close to the house (see further discussion below). The unit was placed about 10 cm away from the foundation, so as not to undermine several large stones under the sill, and no foundation trench was evident in the possible buried A horizon, suggesting that either the cellar hole was not dug much larger than was necessary to lay the cellar wall stones, or that this dark layer is not an A horizon but some other deposit that occurred after the foundation was already in place. Both of these questions (about the scarcity of artifacts and the absence of a visible cellar trench) also apply to 610.8N 810.8E.

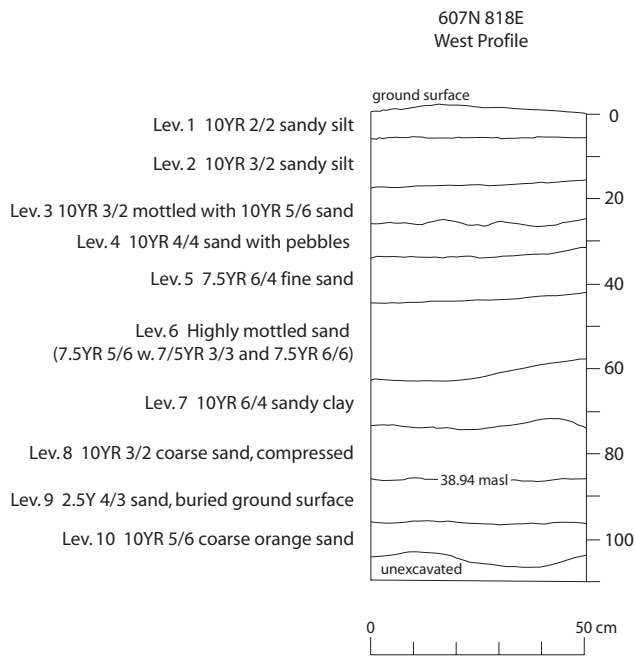


Figure 22. Profile of 607N 818E.

The Front and East Front Yards: 601N 803E, 601N 813E, 601N 818E, 603N 812E, 607N 812E, 607N 818E

These six 50 × 50 cm test pits in the front and east front yards provide information about another area of cobble paving near the southeast corner of the house and serve as additional evidence for the dramatic raising of the ground surface immediately around the house. Probing in front of the main door indicated that there is a walkway of large, flat fieldstones a few centimeters under the ground surface, extending roughly a meter from the current brownstone front step. The shallow deposit on top of these stones is modern topsoil, and these stones could be exposed without further archaeological work.

One test pit was placed in front of the core of the house (601N 803E). Excavations in this unit did not encounter any significant artifact deposits, but did demonstrate that the cultural strata in front of the house continue to a great depth below the modern ground surface. Level 1 contained a range of late 18th- and 19th century ceramic, glass, and cut and wire nails. The subsequent levels contained fewer artifacts; level 4, which was almost 40 cm thick, yielded only two sherds of redware, one sherd of Whieldon clouded ware, one fragment of window glass, two nails, and brick fragments. This thick, sandy deposit with its low artifact density is probably re-deposited material from digging or expanding the house’s cellar, an interpretation that applies to others

contexts in the east front yard as well. The Whieldon clouded ware from Level 4 provides a TPQ of the mid-18th century for this level. Two large fieldstones were removed from the interface of levels 3 and 4, providing further suggestions that these levels were associated with house remodeling and cellar excavation. Level 5 in this unit was probed but not excavated; it began at 80 cm below the ground surface and continued for at least 14 more centimeters. It was a more compact stratum containing brick flecks, possibly a buried ground surface.

The units in the yard area in front of the foundation of the east ell revealed several interesting things about the use of this yard space. Three test pits (607N 818E, 601N 813E, and 601N 818E) clearly indicated that the level of this yard has been drastically raised since the late 18th century. In 607N 818E, we discovered a late 18th-century ground surface 85 cm below the modern ground surface, covered by layers of sterile and almost sterile sand fill (Fig. 22). The profiles of 601N 813E and 601N 818E revealed two buried ground surfaces; the topsoil covered a thin gravel layer and a buried A horizon beginning at 20 cm below the current ground surface in each, and then a sequence of sandy fill layers similar to 607N 818E. In 601N 818E, the excavation was ended before reaching a layer equivalent to the 18th century ground surface in 607N 818E, but a probe indicated a stratum of a similar color and texture at 75 cm below the surface. The first test pit placed in this area (601N 813E) revealed a similar profile, but was ended at only 60 cm below the surface upon reaching a layer that, in retrospect, could have been the sterile sand fill over the buried ground surface, not a true subsoil.

Test pit 607N 818E was the deepest one excavated, ending at 106 cm below the ground surface. We stopped excavation only because we could no longer reach the bottom of the unit; subsoil had not been reached. This unit had two strata that might have been buried ground surfaces: Level 8 (context 216), a compressed layer with charcoal and ash at 74–86 cm below the surface, and Level 9 (context 217), an olive brown sandy layer with 18th-century artifacts at 86–96 cm below the surface (Fig. 22). This layer contained one piece of an ox shoe, redware, two fragments of Jackfield, English or European porcelain, and two fragments of creamware, dating it to the last third of the 18th century.

Close to the southeast corner and east side of the house, two test pits (603N 812E and 607N 812E) came down on a buried cobble surface 24 and 13



A



B

Figure 23. Cobbled surfaces in 607N 812E (A) and 603N 812E (B).

cm below the modern ground surface respectively (Feature 1). The cobbles in 603N 812E were small (15 × 12 cm and smaller) and irregular; those in 607N 812E were somewhat larger (Fig. 23). The deposit covering the cobbles, particularly in 603N 812E, was a very heavy domestic refuse scatter that included bone, ceramics, and metal objects from the 19th and 20th centuries, similar in many ways to the upper level trash deposits covering the cobbles in the west front yard. The top 24 cm of this 50 × 50 cm unit (contexts 24 and 26) contained 90 ceramic sherds (redware, whiteware, creamware, and transfer printed, hand painted, and sponge decorated pearlware), 49 fragments of glass, 86 nails, 6 buttons, a shoe horn, and two other pieces of shoe hardware, in addition to bone, brick, coal, and other ferrous debris. This cobbled surface around the southeast

corner of the house is visible in a ca. 1880 historic photograph from Historic New England (reproduced in Detwiler 2007: 63, fig. 39), indicating that this trash was deposited after the date of the photograph. Given the range of ceramic dates and the small size of the fragments, this trash may be a combination of primary household refuse and redeposited fill from an earlier deposit elsewhere on the site. Interestingly, a molded pipe stem found in this unit mends to an elaborate rose-shaped pipe bowl found in 605.5N 820.5E (inside the east ell foundation).

We did not take up the cobbles in either of these units to determine what they overlay because this pavement is one that would be easy to expose and interpret as part of the historic landscape around the house. Therefore, this feature was left intact, although we do not know its full extent. The east profile of 607N 811.5E (see above) suggested that the cobbles in 607N 812E sat on top of fill from a recent trench for foundation repair. Since they are present in the ca. 1880 photograph, this would indicate that the cobbled surface was re-set after the foundation repair work.

East Ell

This section discusses the results of the excavations inside the east ell foundation, which is made of unmortared fieldstone, and the two units just north of the ell, located between the ell foundation and the northeast retaining wall (Fig. 24). The ell can be divided into three parts. The easternmost division is a cellar depression; the central part consists of a badly broken concrete slab (dated to 1928 by inscription) and an open well with loose debris filling it to roughly 50 cm below the surface; and the westernmost section was a thin layer of topsoil that covered a cobbled surface. During the field season, we cleared the debris off the concrete pad (screening a 25% sample), mapped the visible remains of the east ell, and uncovered some of the cobbled surface in the westernmost section of the ell (the northern section was unexcavated because of a scaffolding footing). We placed at least one 50 × 50 cm test pit in each of the three divisions (613.5N 820.5E in the northeast corner/ privy location; 613N 811.5E and 613N 814.1E under the concrete slab, and 610.8N 810.8E in the western section). We also excavated a test pit (615N 812E) and a 1 × 1 m unit (615.25N 813.5E) into a primary trash deposit between the east ell and the retaining wall.

The east ell superstructure survived until 1977, so there are a number of historic photographs and

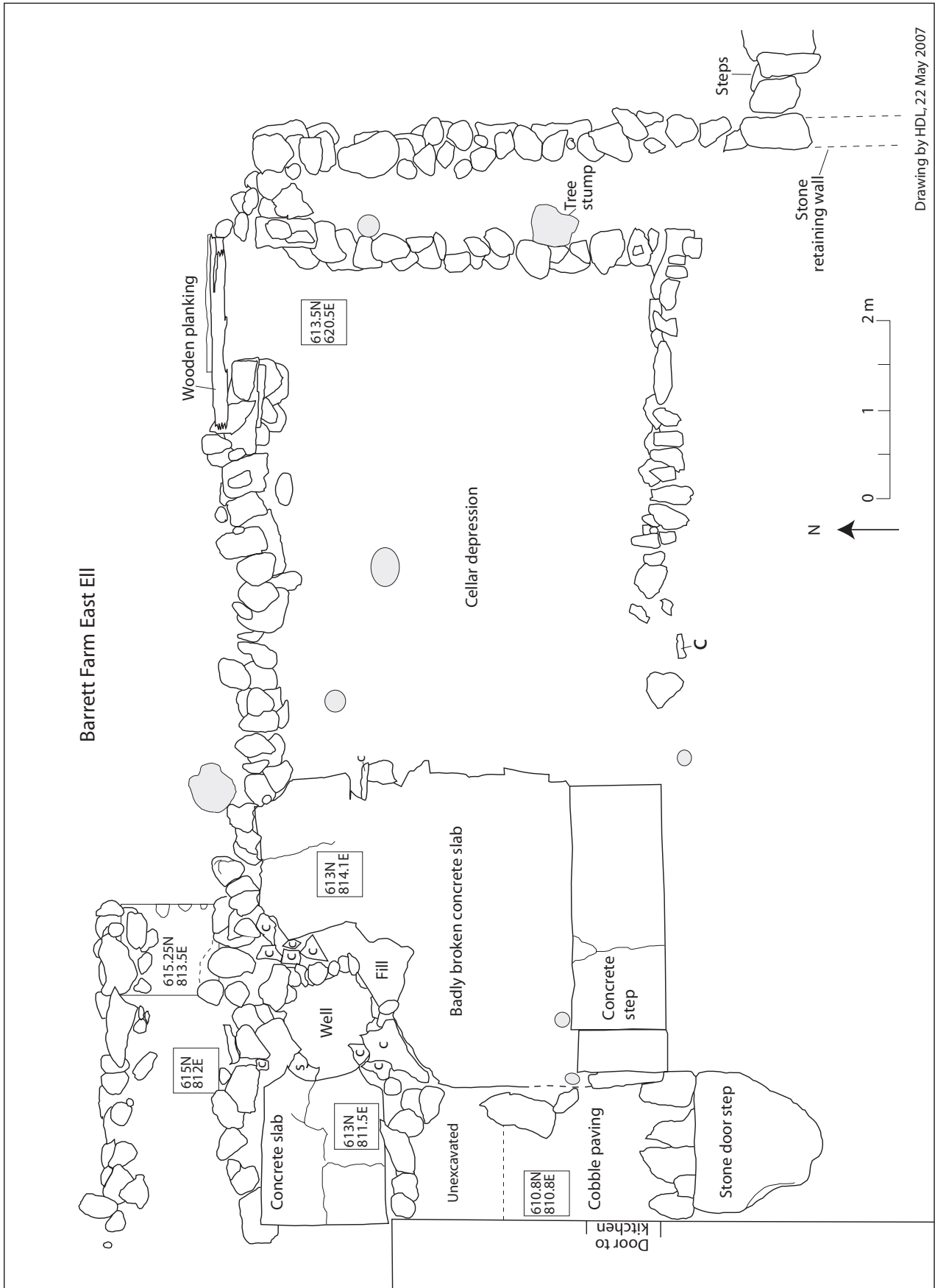


Figure 24. Plan of the exposed remains of the east ell.

oral accounts of it. The northeast corner of the ell was a privy, the superstructure of which existed into the mid-20th century. It is not certain when it went out of use. A ca. 1880s photograph from Historic New England shows separate doors to the western and central sections of the ell, suggesting that these may have been partitioned internally with the central section opening into the ell and the western door leading into a vestibule for the main house. Frederick Detwiller, a preservation architect working with Save Our Heritage, has interpreted the section of the east ell now covered by the broken concrete slab as the “cheese room” mentioned in Peter Barrett’s 1808 probate inventory and the western cobbled section as a buttery. He posits that the east ell was constructed before Col. James Barrett’s death in 1779, since he also owned cheese making equipment (Detwiller 2007: 12). Detwiller also based the early date of the east ell on architectural similarity with other early houses. While the identification of this space as the cheese room is somewhat tenuous, and something that might be tested with further archaeological excavation, it is clear from Peter’s 1808 probate file that the house did have some adjoining outbuildings at that time. The part of the property left to Peter’s widow Mary included the “Mansion house and the wood house &c. adjoining the same.” The same document describes a separate barn with an attached shed and a corn barn. This document indicates that there was an attached “wood house” in 1808, but it is not certain that that building is identical to the ell that stood until 1977. Archaeological evidence suggests that the history of this westernmost space is complex; it may not have always been an interior space, and it certainly underwent a substantial rebuilding in the mid-19th century.

In short, while some addition to the house existed in 1808, it is not clear if that addition was in the same location as the east ell or if some of its fabric was preserved in the structure that stood until 1977. The test units in this area provide some preliminary information on the construction and deposition sequences and the use of the spaces in the east ell, but further excavations could provide additional information about the sequence of activities in this area of the site. Was there an earlier set of outbuilding in this area, for example? Are there deposits of ceramic dairying vessels in the vicinity that might confirm the use of this space as a cheese room?

In the northeast corner of the ell, test pit 613.5N 820E was placed to investigate the location of the privy. Although a privy certainly existed here, it

is not clear whether the shaft extended into the ground or whether it was a bucket privy, an above ground receptacle which would have been periodically removed and emptied. The existing conditions suggest that a bucket privy would have been a logical arrangement in the 19th century since the east ell had a cellar that has been created by building up the ground surface in front (to the south) of it. Behind (north of) the east ell, the ground surface is lower, essentially at the level of the ell cellar floor: the receptacle would have sat on the cellar floor (the same level as the ground surface north of the ell) and the privy seats would be accessible from the south, ground level entrance. There is a break in the ell’s north fieldstone wall at this location which would have been the means of removing the bucket privy to periodically empty it. If there was an 18th-century privy at this location, built before the ground surface was raised, it may have had a subterranean shaft.

Test pit 613.5N 820.5E therefore had the potential to contain privy fill (if the privy shaft was subterranean), deposits relating the ell’s cellar floor and/or the ground surface before the ell was built, and deposits relating to the destruction of the ell’s superstructure and subsequent trash disposal. Five strata were identified before excavation was halted at 48 cmbs because we had reached the water table. Level 1 was a black (10YR 2/1) topsoil consisting of decayed leaves and organic material that had accumulated in the corner of the open foundation. Level 2, beginning at about 10 cmbs contained abundant discarded building material, particularly plaster, tar shingles, nails, and decaying wood, probably relating to the destruction of the building’s superstructure. Levels 3–5 were mixtures of coarse and fine sand and very wet, making screening difficult. Strata 3 and 4 occurred next to each other in plan, each occupying about half of the unit beginning at 35 cmbs; stratum 5 appears to cut into stratum 3. Levels 3 and 4 contained primarily bones, window glass, and coal; the small part of level 5 that was excavated contained only coal. The relationship between these strata, with vertical interfaces, indicates that there is a feature here, but the small size of the test unit did not allow us to identify the type of feature or to determine if these strata were the fill of a privy shaft. Based on this very limited testing of the cellar depression of the east ell, we recommend that it not be disturbed without further tests to determine the nature and depth of the cultural strata.

The most interesting artifact from this unit came from level 4 (context 198). It is an elaborately



Figure 25. The molded rose pipe bowl, front and side views, from 613.5N 820.5E, level 4, and the cross-mending stem from 603N 812E in the east front yard.

molded pipe bowl in the shape of a rose; the clay has been tinted pink in parts (Fig. 25). The bowl cross mends with a stem fragment with molded leaves from the upper levels (above the cobbles) in 603N 812E. Elaborately molded forms such as this became popular in the 19th century. The cross mend between these two contexts is intriguing. Was one of these locations the primary deposit, with some trash then redeposited elsewhere during a cleaning episode? Are both locations secondary deposits? Or, were the two pieces initially deposited in these different locations? The deposits in 603N 812E above the cobbles post-date the ca. 1880s photograph of that corner of the house in which the cobbles are visible. Were some of these materials redeposited in a pit feature in the east ell cellar in an attempt to clean up the front yard of the house?

Two 50 × 50 cm test pits (613N 811.5E and 613N 814E) were placed under sections of the fragmented concrete pad, one east and one west of the well. Both of these units revealed a very loose sandy fill over large boulders that dominated the floors of the units. The boulders were seemingly randomly placed, possibly in order to fill and level this area prior to paving it, but without uncovering a

larger expanse, this remains a hypothesis. We were not able to determine what lay beneath the boulders, so it is likely that there are buried deposits beneath this layer. The depth of the original ground surface/buried A horizon elsewhere on the site is deeper than we were able to reach in these units, suggesting that any features that might inform us about the earliest use of this part of the site would still lie below the boulders we encountered.

610.8N 810.8E

In the westernmost portion of the ell, we uncovered as much of the cobble surface (under less than 10 cm of accumulated dirt) as possible without interfering with a support post placed to re-enforce the rear wall of the house (Fig. 26). We also removed one 50 × 50 cm area of the cobbles to place a test pit (610.8N 810.8E). Excavation of this test pit began in May of 2007, stopped when it reached the maximum safe depth given the proximity of the support post, and was completed in March 2008 after the support post had been removed. After backfilling this unit, the cobbles were replaced.

Excavation in this unit reached 87 cm below the cobbled surface (roughly 97 cm below the modern ground surface). Beginning with the deepest level that we reached, the strata in this unit are a buried B horizon, a buried A horizon, multiple levels of sandy fill, some containing large brick fragments but few other artifacts, several layers of sandy fill containing more abundant ceramic sherds, some of which cross mend to pieces in 615.25N 813.5E, the cobble surface, a sand lens directly on top of the cobbles, and 10 cm of accumulated topsoil (Fig. 27). The cobble surface in this area abuts the house and covers the whole area inside the large fieldstones that define the east entry/ buttry. Crucially, the cobbles continue under the large surrounding fieldstones (Fig. 28), meaning that the fieldstones that define the perimeter of this area were put in place after the cobble surface was laid.

This unit abutted the house's foundation and revealed that some of the stones from the middle levels of the foundation have been displaced and project into the unit from the west (more so than courses above or beneath them). This displacement (which is only visible under the cobbled surface) suggests that there was an episode of foundation repair that took place before the cobble surface was laid. In order not to undermine these stones which may still be an important structural part of the foundation, we narrowed the excavation area considerably.

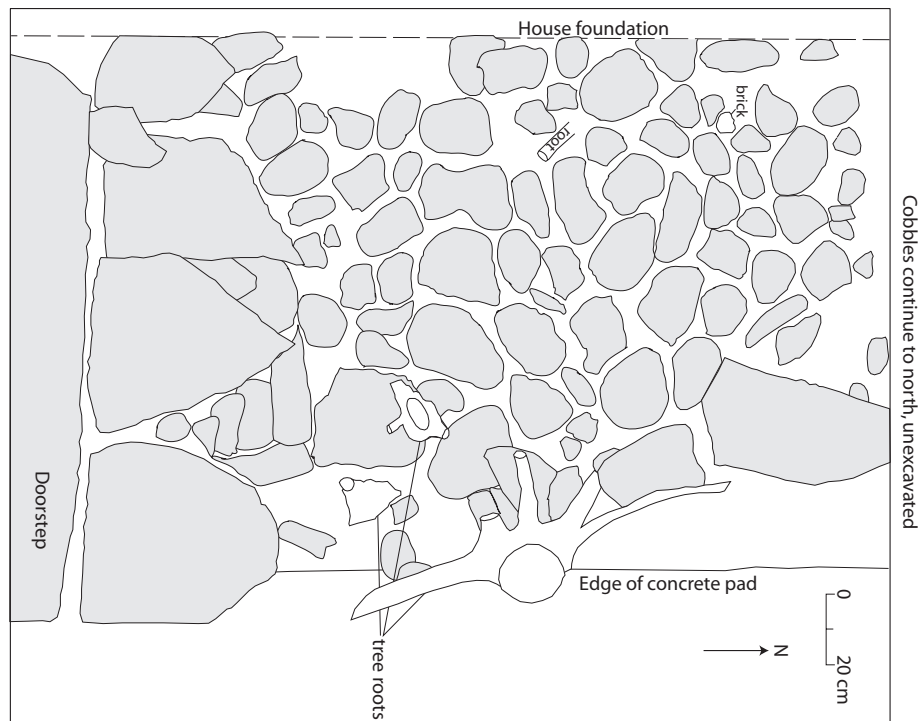


Figure 26. Plan and photograph of the excavated cobbles in the western section of the east ell.

The data from this area imply many things for the construction sequence in this area, but the amount of time that elapsed between the first deposit and the laying of the cobbles is unclear due to the scarcity of artifacts in the fill. The strata in this unit could have been deposited quickly or over decades; however, the absence of intermediate living surfaces between the buried A horizon and the cobble surface

might suggest that the filling was rapid. The deepest levels exposed in this unit were a buried ground surface over a buried B horizon. Because of the projecting foundation stones, we were only able to expose a small area of the buried A-horizon (beginning at 77 cmbs or 38.91 masl). We found only one fragment of glazed redware from a heavy-walled piece of hollowware in this level, suggesting that

610.8N 810.8E
South Profile

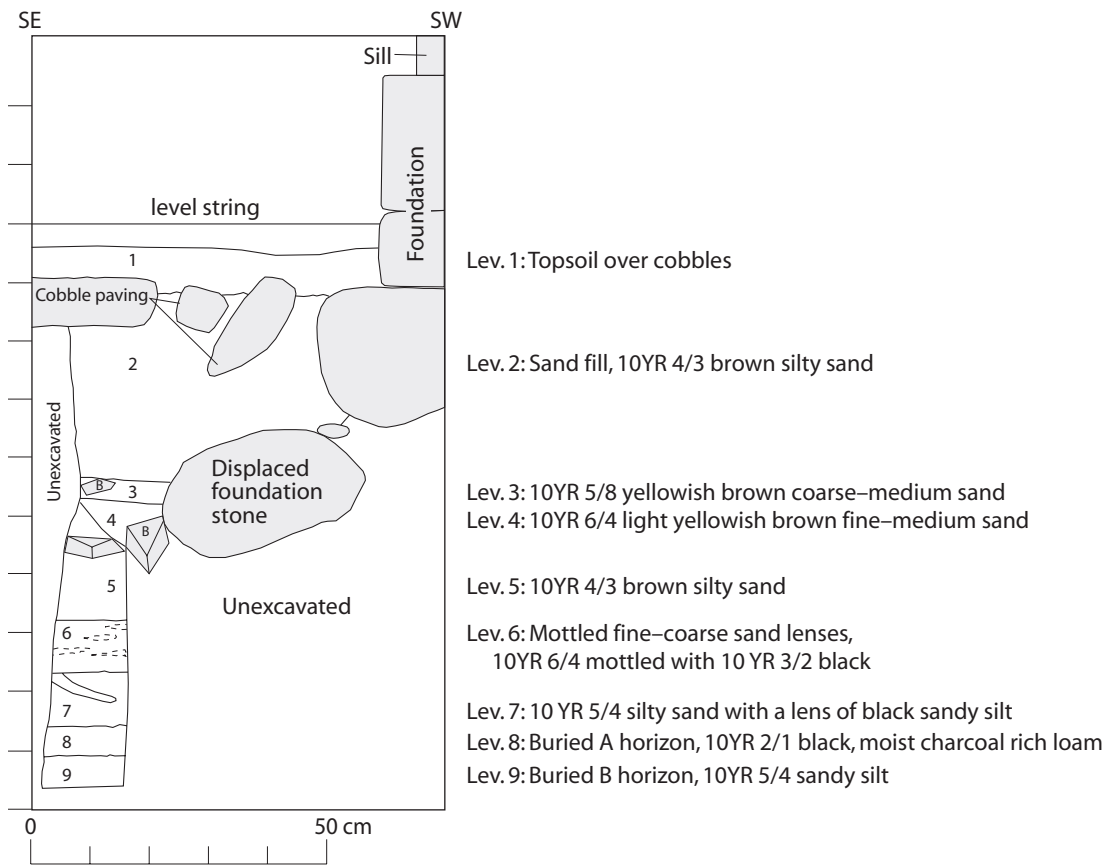


Figure 27. Profile of 610.8N 810.8E.



Figure 28. East ell cobbles continue under the surrounding fieldstone foundation. View is to the south.

there was some activity in this area before this A horizon was buried. There was no visible foundation trench in the exposed A horizon which is not entirely

surprising since we were some 30–40 cm out from the foundation wall (due to the projecting foundation stones, above) and because buildings with fieldstone

foundations do not need the wide builder's trenches that buildings with brick foundations do.

On top of the buried A horizon were several layers of sandy fill which contained almost no artifacts and no diagnostic ceramics. The upper layers of this fill correspond to the level of the displaced foundation stones and a deposit of brick and rock debris, suggesting a broader reconstruction episode. Since this fill raised the ground surface considerably, the construction and foundation displacement may be related to raising the foundation by several courses. Above these clean, construction-related fill levels is an artifact-bearing fill deposit containing ceramic sherds that date to the mid-19th century and mend to pieces in the deposit between the retaining walls. These cross-mends suggest that this layer was deposited at the same time as the trash deposits between the retaining walls (see below), ca. 1850 or later. The cobbled surface was placed only after this date.

The cobbles were laid, then the large fieldstones that define the area called the buttery on the architectural drawings were laid, meaning that the area now defined by the large fieldstones took its present form in the 1850s or later. This outline may have replaced an earlier shed (the adjoining "wood house" mentioned in Peter Barrett's 1808 inventory), but the configuration of that cannot be assumed to be the same as that of the current foundation. This construction sequence raises several questions for the architectural interpretation of this area. The architectural interpretation of this area describes the east entry/buttery and "cheese room" as an 18th-century interior space. The presence of an artifact-bearing A horizon suggests that the original ground surface was exposed for some time, and therefore that any original projection or outbuildings would be at this lower level. We would need to expose a much larger area of the buried A horizon to determine if there is any surviving evidence for this projection in the form of post holes or remaining foundation footings. The cobble surface was not placed until the 1850s, at the earliest, after the ground level was raised. Would the cobbles have been an interior surface, at a lower elevation than the interior floor? This might make sense in a buttery, a slightly sunken area off the kitchen used for storage. Why, however, would the Barretts cobble the surface of the east entry way only to then place the fieldstone foundations that presumably supported a wooden floor that covered the cobbles?

The archaeology to date cannot conclusively an-

swer the question of when the east entry, buttery, and cheese room areas were enclosed, but the superposition of the trash scatter, the cobble surface, and then the fieldstones suggest that this projection was, at the least, reconstructed and reconfigured after the trash was deposited in the 1850s. The cobbled surface raises the possibility that the whole cobbled area was not always enclosed but existed as an exterior dooryard for the east kitchen door for some period of time after the 1850s. Whether there was an older, enclosed entry way on the east end at the level of the original ground surface cannot be answered without further excavation.

Primary Trash Deposits: 615N 812E and 615.25N 813.5E

The 50 × 50 cm test pit (615N 812E) placed between the rear (north) wall of the ell and the retaining wall encountered a mid-19th-century primary trash deposit consisting mainly of ceramic tablewares, storage vessels, and some flower pots. There were few metal artifacts, no glass vessels (although there was some window glass), and some decaying leather artifacts including a shoe sole. In order to investigate the relationship between this deposit and the wall, we placed a 1 × 1 m unit (615.25N 813.5E) between the two walls at the east end of the retaining wall. In the test pit, the trash deposit sat above some larger boulders that seem to cover most of the area between the two walls. We were not able to remove these boulders to investigate beneath them. In the larger unit, some of the trash sat on top of large cobbles that seem to have been placed to reinforce the ell foundation wall, but it also continued beneath them. There were distinct strata in the unit, though mixed in parts by rodent activity, but all of the strata seem to have been deposited fairly quickly since they contain the same types of artifacts which frequently cross mend. The unit was excavated to almost 1 m below the ground surface, at which point we encountered a compact stratum, possibly a buried ground surface or floor.

Forty-nine ceramic vessels, mostly from the 19th century, were identified in the MNV analysis from these two units (Table 6). Date ranges were obtained for several of the more distinctive or diagnostic vessels. The presence of several flow blue plates (Fig. 29, vessels 25–26) indicates that ceramic deposit dates to after 1845, the date at which these wares became widely available in North America (Samford 1997: 24; Miller 2000: 13). Other datable artifacts include an ironstone tea bowl with blue underglaze



Figure 29. Flow blue plate fragments, vessels 25 and 26.

painting (Fig. 30). The partial maker's mark on the bottom of the cup (vessel 11) reads “-ATENT IRONSTONE/ CHINA” inside a fringed banner with an indeterminate rounded object centered above it. This mark is very similar to the standard printed mark used by Mason from 1815 to ca. 1840 (Godden 1980: 224). In the complete mark, a rounded crown is centered above the banner with the word “MASON'S” arching above the crown. In the late 1850s and following, other producers of ironstone china acquired Mason's molds and mark and continued to use a more angular crown and fringed banner, sometime with their own name beneath (see examples in Godden 1980: 231, 267). This cup is more likely attributable to the first period of use of this mark (1815–1840) than the second, given the rounded crown, the cup's London or Grecian shape (popular



Figure 30. Ironstone tea cup fragments and maker's mark, vessel 11.

1810–1840), and the dates of the other vessels in the deposit.

There are three vessels (nos. 20–22) of the same brown transfer printed pattern, two marked “JESSAMINE/ J. WEDGWOOD” on the back (Fig. 31). This mark was used by several potters between ca. 1841 and 1860, but not by the famous Josiah Wedgwood who did not use the initial “J” in his marks (Godden 1964: 687). Additionally, production date ranges were obtained on two different types of blue shell-edged pearlware vessels. The first, a plate or saucer, with an impressed design, has mean beginning and end dates of 1809 and 1831 (Miller 2000: fig. 5D). The second, a large straight edge plate or platter, had a mean date range of 1841 to 1857 (Miller 2000: fig. 5H). Cross-mending vessels in different levels and different soil matrices suggest that this midden is probably the result of several deposits over a short period of time. Additionally,

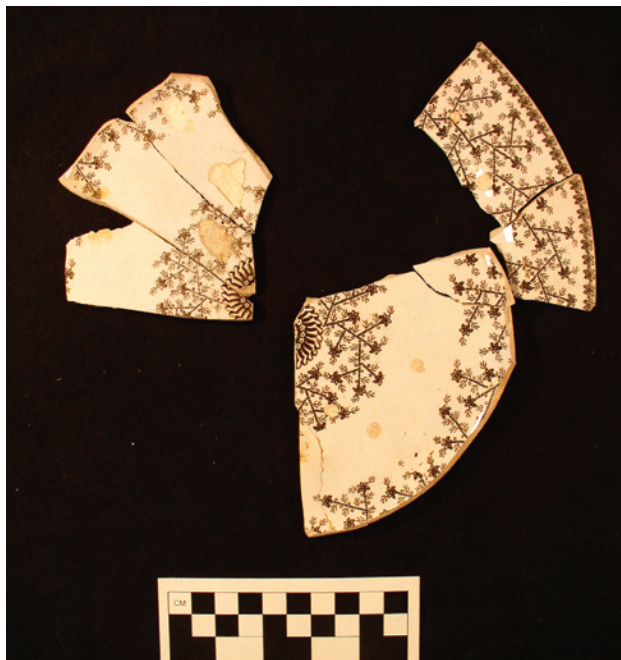


Figure 31. One example of the three “Jessamine” pattern plates and saucer, vessels 20 to 22, and the maker’s marks from the plates.

several vessels appear (with cross mends) in this trash deposit and in the artifact-bearing stratum below the cobbles in 610.8N 810.8E, linking the date at which the cobbles were laid to a time period after this deposit was formed between the ell and the retaining wall.

Both the unit and the test pit, but especially the 1 × 1 m unit, were disturbed by rodent burrows. In 615.25N 813.5E, extensive rodent activity prior to and during excavation mixed some of the strata and brought in modern materials. The extensive burrowing in this unit continued under the north wall of the

east ell and may have brought in artifacts initially deposited at some other time inside the ell foundation. In particular, on the last day of excavation of this unit, the continual rodent activity had disturbed an area adjacent to and under the north wall of the east ell; the ceramics were many of the same types as had been recovered from the trash pit previously, but also included some yellowware, undecorated creamware, and factory made slipwares not encountered elsewhere in the trash deposit. These may simply have been in the lowest layers of the deposit, but they may also have been brought in from a distinct deposit inside or under the wall of the east ell.

Save Our Heritage should be aware of the trash deposit between the ell and the retaining walls during any work they perform on the retaining walls behind the east ell or on the north wall of the east ell foundation. If the retaining wall is ever rebuilt, the remaining unexcavated portions of this trash deposit will likely be encountered. We have excavated a representative portion of the deposits, so should there be work in this area, it is not absolutely necessary that archaeological excavations occur first. However, since this is the most intact trash feature that has been identified on the property and it dates to the Barrett period, Save Our Heritage may wish to consider having any further parts of the deposit that will be affected by construction archaeologically excavated.

Stratigraphic Description of 615.25N 813.5E

The deposits in the unit were stratified, though a number of the levels had been disturbed by rodent burrowing which continued during the excavation. The initial topsoil was removed with a shovel; the remaining levels were troweled. Level 1 consisted of an organic silty fine sand, very dark brown (10YR 2/2). This soil horizon was a loose fill with contemporary trash. Level 2 was divided into two sections, which were given letter designations. Level 2A consisted of the southwest and northwest quadrants of the unit. The level was sandy and had a concentration of artifacts in it. Five bags full of artifacts were recovered from this level, including a variety of glazed redware. There was a possible root disturbance in the northwest corner of level 2A. Level 2B consisted of a slightly mottled yellow sandy layer, up against several vertical rocks belonging to the north retaining wall. A broken plate and some flat glass were recovered from this level.

Level 3 was a mottled, root-filled transition between levels 2A and 2B and level 4. This level

Table 6. Summary of the MNV (minimum number of vessels) identified in the primary trash deposits (615N 812E, 615.25N 813.5E, with crossmends to 610.8N 810.8E)

No.	Form	Ware and decoration	References and Notes	Crossmends
4	Oval serving dish	Blue transfer printed earthenware dish with a molded rim		
6	Bottle, whole	Stoneware		
7	Jug, bulbous, w. narrow neck, a ring collar, and handle.	American stoneware, buff body, smooth dark brn int. glaze, gray ext. salt glaze w. traces of cobalt and a stamped letter “-N” colored w cobalt		Pieces in test pit and unit, but no mends between them.
8	Large storage vessel, possibly jug	American stoneware, buff body, smooth rich brn int. glaze, gray ext. salt glaze w. traces of cobalt		Pieces in test pit and unit, but no mends between them.
9	Hollowware	Nottingham type (English) stoneware	Single piece	
10	Crock w. applied decorative handles	American stoneware, gray body, gray salt glaze ext. w brown around rim, cobalt on and around handles; int. ranges from gray/light brn at rim to rich brown near base.	Height = 32.5 cm, ext. base d = 11 cm, ext. rim d = 16 cm	Multiple crossmends, rim to base.
11	Tea bowl, London or Grecian shape	Ironstone with blue underglaze painting.	Have the same design element on 2 pieces, so possibly two identical cups. Maker’s mark reads “-ATENT IRONSTONE/CHINA,” in form of Mason’s mark from 1815–1840. Shape popular 1810–1840.	Mends btw 34 and 31; btw 193 and 174
12	Straight edged plate or platter	Blue shell edged pearlware	Impressed design is of type 5H from Miller et al. 2000: fig. 5, mean beg./end dates of 1841 to 1857.	Mends btw 172+174; btw 193+194
13	Plate or saucer	Blue shell edged pearlware	Impressed design is of type 5D from Miller et al. 2000: fig. 5, mean beg./end dates of 1809 to 1831.	
14	Plate	Blue shell edged whiteware	Design is painted only, no incising	No mends btw contexts
15	Undetermined	Blue sponge decorated pearlware	Decoration is on the interior	
16	Tea bowl?	Blue sponge decorated whiteware, “Scottish spongeware” type	See Graeme Cruickshank, <i>Scottish Sponge-ware</i> , 1982	No mends btw contexts
17	Large hollowware	Red transfer printed whiteware	Floral design, printing on both sides	
18	Undetermined	Purple transfer printed earthenware	Scroll and floral design	

19	Plate	Brown transfer printed pearlware	Scroll and floral design on edge, landscape in center	
20 and 21	Plates	Brown transfer printed with mark, JESSA-MINE/ J. WEDGWOOD	Used between ca. 1841 and 1860 (Goddien 1964: 687)	
22	Saucer/ small plate	Brown transfer printed	Same design as V. 20 and 21, but in a lighter brown, smaller size	Mends btw 193+194
23	Lid for a tea pot (?)	Green transfer printed pearlware	Rectangular lid w vent holes (for tea pot?)	Mends btw 207+209
24	Plate	Blue transfer printed pearlware	Basket weave/ geometric decoration on rim	Mends btw 172+181
25	Plate	Flow blue	Slightly molded rim, Chinese decoration on rim, open floral decoration in center	No mends btw contexts
26	Plate	Flow blue	Willow pattern in center	No mends btw contexts
27	Plate	Transfer printed pearlware, dark blue	Heavy blue floral rim, architectural/landscape in center	Mends btw 34, 38, 222
28	Flatware	Blue transfer printed whiteware	Abstract/ floral design, pale blue	No mends btw contexts
29	Large flatware	Blue transfer printed pearlware	Molded rim, floral print	
30	Undetermined	Transfer printed pearlware		
31	Undetermined	Blue transfer printed earthenware	Dark blue floral print	
32	Tea bowl/ small bowl	Hand painted pearlware, blue	Blue band inside rim	
33	Pitcher	Pearlware w. applied blue spring molding		
34	Flatware, large (large plate or basin)	Applied blue sprig molding	Many are detached sprigs only	No mends btw contexts
35	Tea cup?	Indet. body w copper luster overglaze		No mends btw contexts
36	Hollowware	Brown cut sponge (?) decorated pearlware		
37	Hollowware	Factory made slipware		
38	Hollowware	Factory made slipware, pearlware	Dendritic design on orange field	
39	Hollowware	Factory made slipware, creamware	Yellow and blue bands, dendritic lines	
40	Undetermined	Factory made slipware, pearlware	Brown slip dots on a blue field	
41	Undetermined	Factory made slipware, whiteware	Brown lines on white body, blue field	
42	Hollowware (chamber pot?)	Yellowware, undecorated		
43	Undetermined	Undetermined	Yellow body, highly lustrous dark brn glaze	
44	Tea bowl	Porcelain	Blue underglaze and an ext. band of overglaze decoration	

Table 6, cont.

No.	Form	Ware and decoration	References and Notes	Crossmentd
45	Bowl	Pearlware, molded panels, undecorated	Rim d = 16 cm	
46	Undetermined	Whiteware, molded floral pattern, undecorated		
48	Basin/ large bowl	Pearlware, undecorated	Rim d = 26 cm	
49	Saucer/ small bowl	Pearlware, undecorated	Rim d = 12 cm	
50	Hollowware	Creamware, undecorated		
51	Oval platter (?)	Creamware, undecorated		
52	Undetermined	Whiteware, undecorated		
53	Plate or platter	Pearlware, undecorated, slightly scalloped rim		
54	Large plate	Whiteware, undecorated, slightly scalloped rim	Rim d = 24 cm	

was rocky, with large gravel and pebbles. There was a recent rodent disturbance in the southeast quad of the unit. This level was removed to expose the more consistent yellow, sandy soils of Level 4. Various artifacts were found in this level, including white-ware, window glass, nails, and a portion of a shoe sole.

Level 4 was an ambiguous layer located in the southeast quad of the unit at 34 cm below datum. This level was given a separate level designation because its sequential relationship with the rest of the unit was not understood at the time of excavation. Isolating this area and excavating it separately revealed extensive rodent and root disturbance. This artifact laden, loosely packed soil was not related to the rest of the excavation unit. Once the soil was removed and screened, a cavity underneath the retaining wall was uncovered. Artifacts from this small level included window glass, heavily corroded sheet metal, unidentifiable nails, whiteware, glazed redware, stoneware, and coal.

The trash deposit below Level 4 was designated as Feature 13, a dense refuse deposit against the north retaining wall. Located in the northwest corner and north wall of the unit, this feature was 10.5 cm thick and was excavated in three arbitrary levels ending at ca. 47 cmbd. Each level consisted of very dark olive brown (2.5Y 3/2) fine loamy sand. Artifacts included gray-bodied stoneware, window glass, white ware, cut nails, and red ware. In addition, this level had cobbles which were used as support for the north retaining wall. These were removed during the excavation.

Level 5 was a very loose, highly mottled sand layer with root disturbance present. This level was at the same depth but separate from Feature 13. This level was most likely the result of a single deposit or multiple deposits in close succession. Artifacts in Level 5 are similar, and several pieces of blue transfer print whiteware cross mend. Artifacts included fragments of a flowerpot, window glass, whiteware, and an ironstone teacup. Level 6 was a dark organic layer beginning at 45 cmbd. The soil was a very dark grayish brown (10YR 3/2) loamy sand with patches of a 2.5Y 5/6 coarse sand. This is another concentration of ceramics, although not as dense as level 5. It does have some of the same artifact types as the above level, such as the gray-bodied stoneware crock and blue shell edged pearlware. Additional artifacts from this level include flower pot fragments, whiteware, ironstone, stoneware, corroded nails, and a gray bodied stoneware fragment

stamped "A.S." Level 7 consisted of an olive brown (2.5Y 5/6), loose, coarse sand with patches very dark gray brown (10YR 3/2) fine sand. The soils were very damp with a small number of pebbles mixed in. The soil color became more consistent by the end of the level. There was a sharp decrease in the number of artifacts, which consisted of white ware and stoneware. Level 8 started at 68 cmbd and consisted of a brown (10YR 4/3), wet, silty sand. Level 8 was excavated directly below Level 7, in the west half of the unit. At the bottom of the level, a dark linear scar was visible running from the northwest to the southeast. Only two small pieces of ceramic were recovered from this level.

Level 9A consisted of a highly mottled rodent disturbance in the eastern half of the unit beginning at 37 cmbd. Level 9A was located below level 4 and adjacent to level 5, not below level 8. Levels were numbered based on the order in which they were excavated, not their stratigraphic position. Artifacts in the first 10 cm of the rodent disturbance include corroded fragments of sheet metal, corroded wire, redware, whiteware and a hammer head. In addition, some sheet plastic was recovered in the disturbance, but it was not saved. Level 9B, a continuation of the rodent disturbance, began at 46 cmbd. This level contained two distinct soil types; a lighter, sandy soil in the western portion of the level adjacent to level 5, and a darker, coarser sand in the eastern portion. Sheet plastic was also present at this level. The lighter sand was removed and screened first. This portion of the level contained no artifacts. The darker, coarse sand was removed next. This section contained a rectangular whiteware lid with green transfer print.

Level 10 consists of a yellowish brown (10YR 5/4) fine sand with a high gravel content. The soil also contained patches of light yellowish brown (2.5Y 6/4) fine sandy clay. Level 10 is located directly below the rodent disturbance and appears to be a shallow, straight-sided level of fill. This level also cuts partially into level 12, which is adjacent to it at a depth of 49 cmbd. This level was sterile. Level 12A consisted of a dark yellowish brown (10YR 4/6) silty sand. This level is related to the rodent disturbance in level 9B, although not as disturbed. Level 12A was 7.5 cm deep, starting at 49 cmbd and terminating at 56.5 cmbd. This level contained redware and whiteware. Level 12B consisted of mottled dark yellowish brown (10YR 3/4) yellowish brown (10YR 5/6) silty sand and gravel. There were two rodent burrows present in this level.

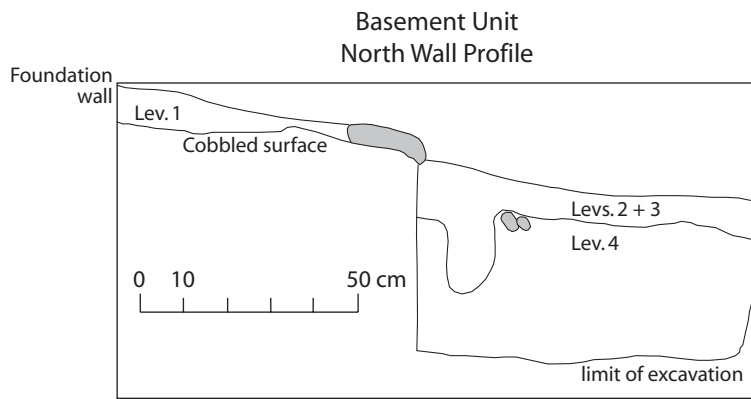


Figure 32. Profile of the excavation unit in the basement floor.

A portion of an older burrow was visible in the east wall and related to the burrow that was recorded in levels 9 and 12A. This area had loosely packed dark yellowish brown (10YR 3/4) silty sand. The excavation unit had been covered up for three weeks, and when the field crew returned, a rodent had made another burrow in the southwest section of the unit. The artifact-laden soil from the recent rodent disturbance was collected and screened separately. Cultural material disturbed by the rodent includes ceramics, brick, nails, and ferrous fragments. Sheet plastic was present in the older burrow. Artifacts recovered from level 12B include brick, ceramic, glass, nails, and ferrous fragments. Level 12C consisted of dark yellowish brown (10YR 4/6) silty sand mixed with small patches of yellowish brown (10YR 5/6) soil. The opening depth for this level was 65 cmbd and it continued until 72 cmbd. This level was brought down to be the same depth as level 8, making the eastern and western halves of the excavation unit even. The rodent disturbance in the east wall disappeared towards the end of level 12C. This level was sterile.

Level 13A begins where both level 8 and level 12C end. The soil consisted of a yellowish brown (10YR 5/6) silty sand and gravel. The rock content increased, with 15% inclusion and pebbles and cobbles present. The soil was loosely packed in some areas, with a patch of brownish yellow (10YR 6/6) sand in the south east corner. Artifacts recovered include brick, redware, and whiteware. All the artifacts found in level 13A came from the area directly beneath level 8. The area below level 12C was sterile. Level 13B consisted of a yellowish brown (10YR 5/8) silty sand with small patches of dark yellowish brown (10YR 4/6) soil. A thin layer of light yellowish brown (2.5Y 6/4) appeared at 85 cmbd.

This layer was 2 cm thick and made a thin cover of level 14. Two artifacts were recovered from this level, a stoneware fragment and a piece of redware. Both artifacts came from the first 2 cm of the southwest corner. Level 14 consisted of dark yellowish brown (10YR 3/4) coarse silty sand. This thin level went from 87 cmbd to 91 cmbd and contained loose packed soil on top of a heavily mottled area. Four pieces of brick were recovered from this level.

Level 15 began at 91 cmbd. It consisted of heavily mottled and compacted silty sand that we interpreted as a buried surface or living floor. The colors ranged from yellowish brown (10YR 5/6) to olive brown (2.5Y 6/6) and a thin but inconsistent lens of dark yellow brown sand. Level 15 was excavated 5 cm, but was not continued since we had only a small area exposed. Understanding the nature of this layer would require a larger exposure; we decided to leave it intact since it was not threatened. The bottom was covered with a tarp before the unit was backfilled, in case the excavation is ever re-opened. Two artifacts were recovered in this level, a piece of brick and a ferrous fragment.

Basement Interior

Finally, we placed one 1.5 × 0.5 m unit inside the cellar to investigate the cellar floor deposits (Fig. 32). This had to be done later in the summer after the spring flood water had receded. Parts of the cellar floor have been capped by poured concrete, but other areas are dirt/ sand with boulders creating a shelf or ledge around the edge. Some additional sediments had accumulated on top of the stone ledges. The cellar will be subject to upcoming renovation and stabilization work, so it was important to determine if any of the floor deposits were archaeologically important. Because the cellar floods

regularly in the spring and then dries during the rest of the year, we did not expect artifact preservation to be good, as it sometimes is in dry cellars. The deposits on top of the stone ledges appear to be recent and can be removed without further archaeological monitoring or excavation. The dirt floor of the cellar inside the stone ledges consists of a thin black (10YR 2/1) silty layer with decayed wood chips over a hard packed, heavily mottled surface (10YR 4/2) with lenses of light colored clay or ash. This mottled layer is probably the historical floor deposit. It has an uneven interface with the level below it, containing some swirling and banding suggesting that some of it washed in, not surprising given the propensity of the cellar to flood. The floor layer contained very few artifacts, suggesting that the cellar floor was periodically cleaned. Those it did contain came from multiple time periods, and the metal artifacts were extremely poorly preserved. Under this floor layer was a sterile, very loose, coarse sand (10YR 6/6 with 10YR 3/2) with abundant gravel and pebbles, probably the deep subsoil that the cellar had cut into. Overall, this unit suggests that there are not any significant deposits in the cellar, though isolated finds are possible.

Conclusions

The most significant result of the archaeological excavations is the evidence for the extent to which the landscape around the house has been transformed since the colonial period. On all sides of the house, we uncovered evidence that the ground surface had been raised dramatically, sometimes in multiple stages. In many areas, the raised ground surfaces were capped with cobblestones, all of which are now buried. This evidence of continual landscape transformation presents both a challenge and an opportunity for Save Our Heritage in their interpretation of the site. Because the areas immediately surrounding the house have changed so much, Save Our Heritage cannot present a “time capsule” view of the property as Col. Barrett would have known it. On the other hand, it provides them with an opportunity to interpret both landscape and architectural changes in interpretive drawings and their discussions of the site. Discussion of the ways in which the Barretts and McGraths altered the landscape and the house can counter any lingering impressions that house museums are static icons of a distant past. Instead, acknowledging the ways in which multiple generations changed the property according to their own sensibilities and desires makes it clear that the

Barrett Farm property was and remains a part of dynamic community life.

We encountered a buried ground surface at roughly the same absolute elevation in multiple units around the house (Table 7), providing strong evidence that the yard surface on all sides of the house was at the elevation of the lower rear yard until at least the 1770s. Prior to raising the yard on the front and sides of the house, residents may have experienced many of the same problems of spring flooding that continue today in the rear yard of the house. The yard would have been low-lying and muddy, and parts of it were used for trash disposal. Two units north of the house encountered surface trash deposits from the third or third and fourth quarters of the 18th century.

To solve these problems, the Barretts deposited fill on all sides of the house, most of it quite sandy and almost free of artifacts. In the north, the fill was limited to the area defined by a retaining wall 1.5–2 m behind the house. The areas filled in the front were much more extensive. The source of this fill is uncertain, but given its sandy composition and the near-absence of artifacts, it could be the deep subsoils of the types removed from the house’s cellar or the cellar of the east ell. Mention of a cellar in Col. Barrett’s 1779 probate document indicates that some cellar excavation had already taken place at this time, but the cellar could have been deepened and/or expanded during later construction episodes (see below). The date at which the east ell cellar was dug is not yet known (though see below), although that excavation would not have been very deep since most of the ell’s “cellar” was created by artificially building up the ground surface in front of the ell.

Episodes of Ground Raising

We encountered buried A horizons in all of the units mentioned in Table 7, and evidence of fill in most other units on the west, south, and east of the house, although these others did not extend as far as a buried A horizon. The archaeological evidence suggests that raising the ground surface around the house took place in multiple episodes over time. As mentioned above, the initial excavation of the house’s cellar would have created a sandy stratum of cellar ejecta. Although we do not know if the house had a full cellar when it was first built in the first quarter of the 18th century, it certainly had a cellar under the western part by 1779 when the western “lower room and chamber with part of the seller under the same” were set aside for Col. James

Table 7. The relative depths and absolute elevations of buried ground surfaces identified in excavation units and the elevation of the ground surfaces surrounding the house.

Area	Unit	Top of buried ground surface (masl)	Top of buried ground surface (mbs)	Notes
Elevations of buried surfaces				
West	611N 793E	39.11	0.56	Top L.4, trash dep, poss buried surface
West Front	605N 797E	39.323–39.113	0.53–0.74	
West Front	604.2N 799E	39.19	0.65	
East Front	607N 818E	39.94	0.86	
East Ell	610.8N 810.8E	38.91	0.77	
North of House	613N 805.3E	39.24	0.51	Top of L. 5, poss buried surface.
North of House	613N 801E	39.15	0.60	Top of F. 11.
Current ground surface elevations outside of raised areas				
East of east ell	Ground surface below the retaining wall	38.92		
N of retaining wall	616N 825E	38.77		
N of retaining wall	616N 815E	38.98		
N of retaining wall	616N 808E	39.23		
N of retaining wall	616N 801E	39.13		

Barrett's widow Rebecca (MCP 1194). The presence of a buried A horizon with no artifacts in it in the 1 × 0.5 m area exposed 605N 797E suggests that ejecta from the first cellar might have been deposited here, immediately to the west of the original house and possibly also in front of the house where the modern elevation is the highest. Although a small area, the absence of artifacts in a buried ground surface so close to the house suggests that the area was rapidly covered over before much activity had taken place on the site. The buried ground surfaces in the east front yard (607N 818E), to the east of the house (610.8N 810.8E), and to the north of the house (613N 801E) all had some historical artifacts in them, indicating that some activity took place at the site before they were buried.

In two areas, the ground seems to have been raised ca. 1770 and then had a cobble surface placed to form the new surface. Both the strip north of the west end of the house (in 615N 801E) and the west front yard (604.5N 795E and 603.5N 795.5E) have fragments of creamware in the fill under the cobbles, indicating that that fill was deposited some time after the marketing of creamware in 1762. Exactly how

long after is uncertain. Extensive studies from rural Virginia (Martin 1994) demonstrate that creamware was not common in rural stores until the 1780s. Limited evidence from rural stores and excavated 18th-century sites in Massachusetts also suggests that creamware was not imported by rural storekeepers until the 1770s (Beranek 2007: 251–264), although a family with the political and military connections that the Barretts had may have had access to creamware in urban stores somewhat earlier. The mid-1770s are a reasonable TPQ for the construction activity in both of these areas, although the deposits contain so few artifacts that the date could be either earlier or later. The date range means that the raising of the ground surface, the construction of the cobbled surfaces, and possibly the construction of the retaining walls behind the house can be attributed either to Col. James Barrett at the end of his life (d. 1779) or to his son Peter Barrett at the beginning of his ownership of the property. Since these changes seem to be part of a large campaign to reshape the appearance of the farm, it is tempting to attribute them to the young, energetic Peter Barrett at the beginning of his ownership.

The artifacts from 611N 793E, just west of the northwest corner of the house, suggest that the ground at the west end of the house and the area under the west ell were not raised until the end of the second decade of the 19th century. Since it is logical that the ground surface would be raised before it could be built upon, this evidence suggests that the west ell (which is not cellared, with the exception of a set of stairs that access the basement under the main house) was also not built until after the 1810s. The 1810s were a time when the Barrett household was expanding, so adding additional space would have been a logical step. Mary Barrett, Peter Barrett's widow, owned the house and property, but it seems that her son Prescott and his growing family also lived there. The addition of the west ell would have created extra space for the coexistence of three generations. A construction date of the 1810s for the west ell, however, raises some questions about the date of the cobble paving in the west front yard. Would Col. James Barrett or Peter Barrett have cobbled that area before the west ell was constructed? Was that cobble paving designed for a side or work yard, rather than as a front yard for the west ell?

Cobbled Surfaces

Many of the raised ground surfaces around the house were topped with cobbled surfaces of varying dates and styles. The cobbles north of the house were larger stones with their flat faces forming the surface, but their greatest length projecting down into the ground. None of the cobbles in the west front yard were removed, but they seem similar in size from their surfaces. Both of these surfaces are composed of tightly packed cobbles that slope away from the house, possibly to facilitate rain-water run off as well as to create a cleaner and less muddy surface adjacent to the house. The paved area in the west front yard was designed with border of larger stones and smaller stones filling the center. Both in the west front and the north, these cobbles sat on top of strata that contained creamware fragments, indicating that both sets of cobbles were laid after 1770 (possibly a decade or more later, depending of the rapidity with which creamware reached this area). Both of these cobbled surfaces seem to have been covered over by the mid-19th century.

The cobbles in the east front yard near the southeast corner of the house were much smaller, shallower, and more irregular. We did not take up any of these cobbles to examine the strata below them, but because of their more shallow depth and ap-

pearance in the 1880s photograph, the hypothesis is that they are more recent than the paving behind the house and in the west front yard. The cobbles that make up the surface of the "cheese room" or western part of the east ell are rounded and of a range of sizes. They do not generally project into the ground as deeply as those north of the house. Based on the artifacts under them, they were laid after ca. 1850. Finally, test pit 601N 798E revealed a flat stone, just a few centimeters below the ground surface, possibly part of a path to the door of the west ell. Probing in front of the main door also indicated that there are several large flat stones just below the surface. Both of these features are part of a more recent landscape around the house.

Based on the differences in appearance and relative position, the cobbles in the west front yard and north of the house seem to be part of one episode of landscape improvement carried out at the very end of Col. Barrett's life or at the start of Peter Barrett's ownership, while those in the east ell were more likely laid by Prescott Barrett's household. Those at the southeast corner of the house are not firmly dated, but the cobbled surface was in use in the period when George H. Barrett owned the property.

Cobbled surfaces are not uncommon at other historic houses in Massachusetts, both rural (as at Barrett Farm) and urban. The urban backlot of the Paul Revere House in Boston was cobbled, at least in parts, on two separate occasions in the early 18th and mid-19th centuries (Elia 1997: 14–16, 39–43). Cobbled surfaces come from a wide range of dates and served a variety of purposes, functional and decorative. The cobbled apron around the 18th-century scullery at Spencer-Peirce-Little House in Newbury served as a work yard between ca. 1720 and 1860, by which point it had been covered over (Beaudry 1995: 35–36). Its cobbles were small (fist sized) and closely packed. This cobbled work yard encompassed a dry well to collect run-off and promote drainage. The large cobbled area at the northwest corner of the Hooper-Lee-Nichols House in Cambridge may have served a similar purpose (Seasholes 1985: 48–51, 70). The Lees probably set this paving in 1780, covering an area that stretched 7 m west from the house and was between 2 and 4 m wide, in conjunction with other improvements to the property. This paving sloped downwards to the north and may have linked the house and an outbuilding. An example of a different usage, the large cobbled courtyard at the Royall House in Medford covered the area between the main house and the

slave quarters and was interpreted as a formal space, part of the Royall's beautification efforts made upon their arrival at the site. Laid in the 1730s or 1740s, these cobbles formed a smooth surface for walking and driving (Chan 2003: 162–167).

In a seemingly close parallel to the cobbled apron north of the Barrett House, excavations at the Dillaway-Thomas House in Roxbury uncovered segments of paving that sloped away from the west wall of the house and ell at a 30 degree angle (Ritchie and Miller 1994: 166–172). The excavators interpreted these cobbles as a strip laid in the late 18th or early 19th century to assist water run-off away from the house and to create clearer, less muddy dooryards. In addition to the sites mentioned above, cobbled surfaces have been uncovered at the Jethro Coffin House in Nantucket (Mascia 1994: 19 [in one 50 × 50 cm test pit]), and a brick patio edged with cobbles was found bordering a formal garden at the Longfellow Site in Cambridge (Dimmick 1996: 10–16). Nancy Seasholes saw cobbled pavings as features of wealthy households during the 18th-century (Seasholes 1985: 70), but as more cobbled surfaces are uncovered at an ever wider range of sites, this association seems less secure. (The sites mentioned above were all home to middling or well-off households, but at a range of economic levels and professions: the Dillaway-Thomas house was home to ministers for the First Unitarian Church; the earlier cobbles at the Revere House were installed by merchant Robert Howard, and so on.) While all cobbled surface shared the function of creating a cleaner surface, the nature of that surface—creating a space for work, for drainage, or for formal presentation—depends greatly on the particular situation in which it was placed.

The cobbles north and in the west front of the Barrett house seem to correspond temporally with a larger transformation of the property including raising a number of the ground surfaces. This episode of improvement took place sometime after 1770, and it might be interpreted as Peter Barrett's attempt to improve and update the property when he inherited it from Col. James Barrett in 1779. In this context, these cobbled surfaces can be seen as Peter Barrett's attempt to participate in broad movement of rural improvement taking place on the farms of Massachusetts between 1775 and 1840. Historian Jack Larkin describes a transformation from “slovenly” to “improved” domestic landscapes, where neat fenced yards replaced doors surrounded by a “mingled mass of chip and dirt” and yards with “inlaid pavement

of bones and broken bottles” (Josiah Quincy [1819] quoted in Larkin 1994: 175). Prior to this period of improvement, houses and yards of even the wealthier citizens of central Massachusetts were unkempt and crowded (Larkin 1994: 179). Rural improvers agitated for change to buildings, yards, and sanitary practices from the end of the 18th century onward, some by giving public speeches, some in print, and others hoping that common farmers would follow the examples set by their more progressive neighbors (Larkin 1994: 183–184). Although Larkin does not specifically include cobble paving among his list of exterior improvements, they certainly would have had the effect of neatening the yard space and counteracting the image of a muddy area strewn with domestic refuse. In this light, Peter Barrett's domestic improvements can be seen as part of a wider trend in rural Massachusetts, and Peter, in his relatively early adoption of them, as a trend-setter. In raising the yard areas around the house, he may have been trying to combat the propensity of this site to spring floods, lying as it does on the flood plain of the Assabet River. The cobbled surfaces which slope away from the house on north and south would have promoted run off, possibly an attempt to keep water out of the cellar, an issue that the property owners struggle with to this day.

Architectural Questions

The archaeological excavations produced a number of results relevant to architectural questions. Firstly, we did not encounter any evidence of builder's trenches along the foundation. Since the original ground surface is much lower than the current one, these trenches, if they existed, are now deeply buried which means that foundation repair work in the upper 60 cmbs will not disturb original builder's trenches. The fact that the ground surface all around the house was raised so much also indicates that when the house was constructed either more courses of the cellar/foundation wall were exposed or that the frame of the house and the cellar/foundation walls were also raised with the ground surface. It is possible that both of these are true in part. The current upper course of the foundation is composed of cut granite blocks, clearly a later addition to the irregular fieldstone courses below it. The irregularity visible in the foundation stones in the units adjacent to the east end of the house might also indicate an earlier episode of repair and foundation raising.

One of the primary architectural questions posed

during the fieldwork concerned the existence and location of a bulkhead entrance to the cellar. None of our excavation units around the foundation encountered evidence of a filled bulkhead entrance. If there were more courses of the foundation exposed during the early history of the house, however, it may be that no deeply excavated bulkhead entry was necessary to access the cellar. Instead of deeply excavated stairs, the cellar might have been accessible through a ground-level break in the foundation, leading to a few some interior stairs.

The excavations also provided some dates after which certain architectural features were put in place. The large irregular doorstep at the junction of the east ell and the main house sits on top of cobbles that were laid after ca. 1850 (judging by the artifacts beneath them), so that doorstep was probably not moved to that location until after 1850 as well. The doorstep behind the west end of the house sits atop levels deposited after 1830 which covered the cobbles north of the house. A buried trash deposit just northwest of the corner of the house suggests that the west ell might not have been constructed until after the ground surface in that area was raised in or after the 1810s. More excavation, ideally under the floor of the west ell, would help to confirm the dating of this addition. My interpretation of Rebecca Barrett's dower division of 1779, which grants her the western room at the cellar beneath it, also suggests that the uncellared west ell was not yet in existence at this time.

The archaeological evidence from the east ell suggests that the history of this area is complex. This is an area where further excavation would be very beneficial in interpreting the construction sequence and building an appropriate reconstruction. While it is clear from Peter Barrett's 1808 probate documents that there was a "wood house" attached to the main house, it is not certain that the wood house was identical to the east ell as it stood until 1977. It could have been at another location, adjoining a different part of the house, or it might have been in this location but rebuilt several times. The archaeological sequence for this portion of the site is discussed in detail above, but in short, the presence of an artifact-bearing buried ground surface, quantities of clean fill, and a level containing ceramics deposited ca. 1850s all under the cobbled surface in the western part of the east ell suggests that this building was massively reconstructed (if not newly built) sometime after ca. 1850. The large fieldstones that outline this area sit on top of the cobbles, sug-

gesting that they too were put in place after ca. 1850. The cobbled surface suggests that this area may have been an outside work area door yard; alternatively, the cobbled might be the sunken floor of a re-built mid-19th century dairy or cheese cool storage space. The search for parallels for interior cobbled spaces is ongoing.

The fact that the ground surface both in front and behind the current east ell was raised after ca. 1770 also has important implications for the interpretation and reconstruction of the east ell. As it existed before it collapsed in the 1970s, the east ell was a cellared entity. However, it was only the raising of the ground in front of the ell after ca. 1770 that created that cellar. If any ell existed before that time, it would have sat on the original ground surface, and it is possible that it would not have had a cellar. The raising of the ground surface created the opportunity for a cellared ell without requiring excavation. It is possible that the current stone foundation of the ell were only put in place later that the ground surface below the east ell retains traces of earlier post-ground outbuildings.

It is also worth remembering that 18th-century frame houses could be, and not infrequently were, moved from their original locations. There is no necessary indication that the Barrett Farm house has been moved, however the absence of early eighteenth century artifacts raises that possibility. Other factors that prompted this line of thought are that the buried ground surfaces around the house contain either very few artifacts or artifacts that date to the late 18th century and after. This ground surface was covered by fairly clean, sandy fill. The source of the fill is unknown, but it is of the type that would have come from a cellar excavation. It might be possible that the house was moved to this location in the late 18th or early 19th century, and the current cellar was excavated at that point, burying a sparse layer of trash. While there is no firm evidence that the house has been moved, it is worth keeping the possibility in mind during further interpretation of the structure and the documentary record.

The Artifact Collection

The artifacts in the primary trash deposit north of the east ell will be the subject of continued research by UMass Boston graduate student Thomas Mailhot. This large deposit is interesting for what it reveals about the appearance of the Barretts' table and kitchen mid-century but also because it may be correlated with a time of transition from one house-

hold to another. Prescott Barrett, for example, died in 1861, and the property passed on to his children jointly. Other contexts from the site yielded a wide array of secondary and sheet refuse deposits from a variety of time periods. The small collection of early 19th-century ceramics from 611N 973E is noteworthy because it is the sole deposit from this time period and seems to contain items from a fairly narrow date range. The late 19th and early 20th-century deposits from the upper levels in the west front yard and units 603N 812E and 601N 813E in the east front yard might prove significant for interpreting the final stages of the Barrett's occupation of the property and the early McGrath period. Contexts across the site yielded a surprising number of marbles (11 clay, 2 glass) from a variety of time periods/ households. The redeposited, recent fill along the foundation in 607N 811.5E contained a coin with a partly legible raised text of –ORGIUS . DEI- on one side. This is most likely a William Wood halfpenny, produced in 1722 and 1723 for the Irish market, then withdrawn because it was considered sub-standard and shipped to the American colonies. Since this coin was found in a trench for recent foundation work (it also produced sheet plastic), the artifact is not from a primary context and is less valuable for telling us about the site. Still, it remains one of the oldest artifacts recovered from the excavation. The molded and dyed rose-shaped pipe bowl (from 613.5N 820.5E) and its cross mending stem (from 603N 812E) are the subject of ongoing research.

Management Recommendations

The archaeological excavations revealed that there are significant, intact deposits in the immediate vicinity of the Barrett Farm house that should be kept in mind while conducting structural repairs and landscaping near the house. Excavations determined that many areas along the foundation had already been disturbed by multiple episodes of repair and will not be affected by further work. However, intact cobble pavings exist along the north face of the house (west side only) and adjacent to the north corner of the east face of the house (inside the fieldstone foundation). Work on the foundation in these areas will encounter the cobble pavings which should be left intact if possible, or documented, removed, and exactly replaced if necessary for repair work.

The retaining walls appear to date from the late 18th and early-mid 19th centuries and to correspond with episodes of ground raising by the Barretts. The space behind at least one retaining wall (north of the

east ell) was filled with a primary trash deposit. Any repair to retaining walls on the property should begin by documenting the existing retaining wall so that it can be replaced as exactly as possible. There may be additional trash deposits filling the space behind other retaining walls, so any extensive repairs should be carried out in consultation with archaeologists.

Any regrading or other landscaping plans should be made with the extent and the depths of the various cobble pavings (described above) in mind. The 10 to 20 cm of soil that currently cover these pavings protect them from most superficial landscaping and activity, and this soil should be left in place while construction activities at the house are ongoing.

The east ell and/or whatever early outbuildings and ells existed at the site were probably built on a lower ground surface and probably not cellared, which should be kept in mind in the interpretation and reconstruction of the ell. The east ell area has a great deal of archaeological potential to inform Save Our Heritage about the configuration of early outbuildings and attachments on the east side of the house. The single test unit in the floor or the cellared portion of the ell encountered a feature of some sort, possibly a privy. At the limit of excavation in the unit between the ell and the retaining wall, we encountered a compact buried surface, possibly a floor or working surface from an earlier outbuilding configuration. We recommend that any further work in this area, either rebuilding retaining walls or reconstructing an ell superstructure, be carried out in consultation with archaeologists.

Excavations also determined that there are a number of areas that are not particularly archaeologically sensitive, such as the areas around the window wells, much of the foundation, and the cellar floor of the main house. Work in these areas should not affect significant archaeological deposits. Doorsteps can also be moved and re-set without affecting significant deposits from the Barrett period.

Telling the Story of Barrett Farm

Archaeological excavations have added a different dimension to the story of Barrett Farm. The most prominent narrative in the story of the property has been that of Col. Barrett and the farm's role in the American Revolution. Mary Prescott Barrett recounted the British soldiers' search of the house for munitions to Lemuel Shattuck for his 1835 *History of Concord* (for a transcription of her interview see Detwiller 2007: appendix 64); Major James Barrett (one of Col. Barrett's sons, not an adult resident

of the property) told Benson Lossing accounts of Col. Barrett and the British search of the property (Detwiller 2007: appendix 65). The archaeological excavations, however, primarily uncovered evidence for the later residents of the property. While the 19th-century residents of the property told the stories of Col. Barrett to local historians, the data from the excavations tell the stories of these 19th-century narrators: Peter and Mary Prescott Barrett and Prescott Barrett and his large family. Both the narratives that the Barretts related to historians and the actions that they took to reshape their property, house, and landscape are part of their own strategies of presenting themselves to Concord and the larger world.

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Appendix 1: Artifact Catalog

The artifact catalog is divided into three sections: a complete inventory of all cultural material from the site (pp. 57–102), a catalog of all of the ceramic vessel fragments (pp. 103–133), and a catalog of the small finds (pp. 134–141).

Unit Number	601N 793E	Level	1	Feature	Context	1
Total Ceramics	14					
Earthenware	14			Stoneware 0		Porcelain 0
Small Finds	4			Bones 5		Shell
Flat Glass	16			Curved Glass 10		Pipes
Wire Nails	5			Cut/wrought Nails 3	Ferrous Other 50	NonFerrous Other
Brick/pantile	20			Mortar/plaster	Coal 5	Plastic

Unit Number	601N 793E	Level	2	Feature	Context	2
Total Ceramics	12					
Earthenware	12			Stoneware 0		Porcelain 0
Small Finds	1			Bones		Shell
Flat Glass	7			Curved Glass 53		Pipes
Wire Nails	2			Cut/wrought Nails 7	Ferrous Other 6	NonFerrous Other
Brick/pantile	29			Mortar/plaster	Coal	Plastic

Unit Number	601N 793E	Level	3	Feature	Context	3
Total Ceramics	27					
Earthenware	27			Stoneware 0		Porcelain 0
Small Finds				Bones		Shell
Flat Glass	2			Curved Glass 11		Pipes
Wire Nails				Cut/wrought Nails	Ferrous Other 1	NonFerrous Other
Brick/pantile	22			Mortar/plaster	Coal 24	Plastic

Unit Number	601N 793E	Level	4	Feature	Context	4
Total Ceramics	22					
Earthenware	19			Stoneware 1		Porcelain 2
Small Finds	1			Bones 1		Shell
Flat Glass				Curved Glass 27		Pipes
Wire Nails				Cut/wrought Nails 3	Ferrous Other 2	NonFerrous Other
Brick/pantile	44			Mortar/plaster	Coal 6	Plastic 1

Unit Number	601N 813E	Level	1	Feature	Context	5
Total Ceramics	40					
Earthenware	38			Stoneware 1		Porcelain 1
Small Finds	9			Bones 8	Shell 1	
Flat Glass	30			Curved Glass 48	Pipes	
Wire Nails	26			Cut/wrought Nails 28	Ferrous Other 46	NonFerrous Other
Brick/pantile	27			Mortar/plaster	Coal 24	Plastic

Unit Number	603N 795E	Level	2	Feature	Context	6
Total Ceramics	40					
Earthenware	40			Stoneware 0		Porcelain 0
Small Finds				Bones		Shell
Flat Glass	5			Curved Glass 15		Pipes
Wire Nails	2			Cut/wrought Nails 14	Ferrous Other 5	NonFerrous Other 1
Brick/pantile				Mortar/plaster 1	Coal 3	Plastic

Unit Number	603N 795E	Level	clean up	Feature	Context	7
Total Ceramics						
Earthenware				Stoneware		Porcelain
Small Finds				Bones		Shell
Flat Glass	1			Curved Glass		Pipes
Wire Nails	1			Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal 2	Plastic

Unit Number	601N 793E	Level	5	Feature	Context	8
Total Ceramics	1					
Earthenware	1			Stoneware 0		Porcelain 0
Small Finds				Bones		Shell
Flat Glass	1			Curved Glass		Pipes
Wire Nails				Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	601N 798E	Level	1	Feature	Context	9
Total Ceramics						
Earthenware				Stoneware		Porcelain
Small Finds				Bones 3		Shell
Flat Glass	3			Curved Glass 1		Pipes
Wire Nails	4			Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster 1	Coal	Plastic 1

Unit Number	601N 813E	Level	1	Feature	Context	10
Total Ceramics	5					
Earthenware	5			Stoneware 0		Porcelain 0
Small Finds	3			Bones 8		Shell
Flat Glass	8			Curved Glass 7		Pipes
Wire Nails	4			Cut/wrought Nails 3	Ferrous Other 6	NonFerrous Other
Brick/pantile	3			Mortar/plaster	Coal 2	Plastic 1 (discarded)

Unit Number	601N 798E	Level	2	Feature	Context	11
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass	4					
Curved Glass	1					
Pipes						
Wire Nails						
Cut/wrought Nails	2					
Ferrous Other	1					
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	601N 803E	Level	1	Feature	Context	12
Total Ceramics	53					
Earthenware	53					
Stoneware	0					
Porcelain	0					
Small Finds	2					
Bones	11					
Shell						
Flat Glass	11					
Curved Glass	12					
Pipes						
Wire Nails	15					
Cut/wrought Nails	21					
Ferrous Other	7					
NonFerrous Other	1					
Brick/pantile	12					
Mortar/plaster	7					
Coal	8					
Plastic						

Unit Number	601N 803E	Level	2	Feature	Context	13
Total Ceramics	7					
Earthenware	6					
Stoneware	0					
Porcelain	1					
Small Finds	1					
Bones	7					
Shell						
Flat Glass	5					
Curved Glass	3					
Pipes						
Wire Nails	10					
Cut/wrought Nails	10					
Ferrous Other	21					
NonFerrous Other						
Brick/pantile	5					
Mortar/plaster						
Coal	8					
Plastic						

Unit Number	601N 803E	Level	3	Feature	Context	14
Total Ceramics	6					
Earthenware	6					
Stoneware	0					
Porcelain	0					
Small Finds	1					
Bones	1					
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails	1					
Cut/wrought Nails	18					
Ferrous Other	4					
NonFerrous Other						
Brick/pantile	35					
Mortar/plaster						
Coal	3					
Plastic						

Unit Number	601N 798E	Level	3	Feature	Context	15
Total Ceramics	8					
Earthenware	8					
Stoneware	0					
Porcelain	0					
Small Finds	1					
Bones						
Shell						
Flat Glass	18					
Curved Glass	9					
Pipes						
Wire Nails						
Cut/wrought Nails	50					
Ferrous Other	3					
NonFerrous Other						
Brick/pantile	5					
Mortar/plaster						
Coal	1					
Plastic						

Unit Number	601N 798E	Level	4	Feature	Context	16
Total Ceramics	4					
Earthenware	4			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	2			Curved Glass	Pipes 1	
Wire Nails				Cut/wrought Nails 1	Ferrous Other 2	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	601N 813E	Level	2	Feature	Context	17
Total Ceramics	10					
Earthenware	10			Stoneware 0	Porcelain 0	
Small Finds				Bones 2	Shell	
Flat Glass	10			Curved Glass	Pipes 1	
Wire Nails				Cut/wrought Nails 32	Ferrous Other 4	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	601N 813E	Level	3	Feature	Context	18
Total Ceramics	8					
Earthenware	8			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	1			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 2	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	601N 803E	Level	4	Feature	Context	19
Total Ceramics	3					
Earthenware	3			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	1			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 2	Ferrous Other	NonFerrous Other
Brick/pantile	35			Mortar/plaster	Coal	Plastic

Unit Number	601N 798E	Level	wall clean	Feature	Context	20
Total Ceramics	2					
Earthenware	2			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	1			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 3	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	601N 803E	Level	wall clean	Feature	Context	21
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	1		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails	1	Cut/wrought Nails	1	Ferrous Other	1	NonFerrous Other
Brick/pantile	20	Mortar/plaster		Coal		Plastic

Unit Number	601N 818E	Level	1	Feature	Context	22
Total Ceramics						
	Earthenware	2		Stoneware	0	Porcelain
						0
Small Finds			Bones	3		Shell
Flat Glass	6		Curved Glass			Pipes
Wire Nails	6	Cut/wrought Nails	8	Ferrous Other	7	NonFerrous Other
Brick/pantile	2	Mortar/plaster	1	Coal		Plastic

Unit Number	601N 818E	Level	2	Feature	Context	23
Total Ceramics						
	Earthenware	1		Stoneware	0	Porcelain
						1
Small Finds	2		Bones	5		Shell
Flat Glass	3		Curved Glass	2		Pipes
Wire Nails	7	Cut/wrought Nails	4	Ferrous Other	11	NonFerrous Other
Brick/pantile	17	Mortar/plaster		Coal		Plastic

Unit Number	603N 812E	Level	1	Feature	Context	24
Total Ceramics						
	Earthenware	71		Stoneware	1	Porcelain
						7
Small Finds	19		Bones	15		Shell
Flat Glass	19		Curved Glass	17		Pipes
Wire Nails	33	Cut/wrought Nails	34	Ferrous Other	67	NonFerrous Other
Brick/pantile	9	Mortar/plaster		Coal	22	Plastic

Unit Number	603N 812E	Level	2	Feature	Context	26
Total Ceramics						
	Earthenware	11		Stoneware	0	Porcelain
						0
Small Finds	1		Bones			Shell
Flat Glass	7		Curved Glass	6		Pipes
Wire Nails	11	Cut/wrought Nails	8	Ferrous Other	56	NonFerrous Other
Brick/pantile	7	Mortar/plaster	1	Coal	12	Plastic

Unit Number	615N 812E	Level	1	Feature	Context	27
Total Ceramics	64					
Earthenware	64			Stoneware 0	Porcelain 0	
Small Finds	3			Bones 35	Shell	
Flat Glass	8			Curved Glass 15	Pipes	
Wire Nails	6			Cut/wrought Nails 19	Ferrous Other 10	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal 1	Plastic

Unit Number	607N 812E	Level	1	Feature	Context	29
Total Ceramics	24					
Earthenware	21			Stoneware 0	Porcelain 3	
Small Finds				Bones 7	Shell 2	
Flat Glass	48			Curved Glass 2	Pipes	
Wire Nails	32			Cut/wrought Nails 6	Ferrous Other 7	NonFerrous Other 1
Brick/pantile	14			Mortar/plaster	Coal 4	Plastic

Unit Number	615N 812E	Level	2	Feature	Context	30
Total Ceramics	33					
Earthenware	33			Stoneware 0	Porcelain 0	
Small Finds	1			Bones	Shell	
Flat Glass				Curved Glass 1	Pipes	
Wire Nails				Cut/wrought Nails 11	Ferrous Other 3	NonFerrous Other
Brick/pantile	5			Mortar/plaster	Coal	Plastic

Unit Number	615N 812E	Level	3	Feature	Context	31
Total Ceramics	129					
Earthenware	127			Stoneware 1	Porcelain 1	
Small Finds				Bones	Shell	
Flat Glass	1			Curved Glass 2	Pipes	
Wire Nails				Cut/wrought Nails 6	Ferrous Other 4	NonFerrous Other
Brick/pantile	8			Mortar/plaster	Coal	Plastic

Unit Number	616N 815E	Level	1	Feature	Context	32
Total Ceramics	54					
Earthenware	52			Stoneware 2	Porcelain 0	
Small Finds	4			Bones	Shell	
Flat Glass	22			Curved Glass 8	Pipes	
Wire Nails	8			Cut/wrought Nails 13	Ferrous Other 1	NonFerrous Other
Brick/pantile				Mortar/plaster 1	Coal 1	Plastic 1

Unit Number	616N 825E	Level	1	Feature	Context	33
Total Ceramics	2					
Earthenware	2					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass	1					
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other	2					
NonFerrous Other						
Brick/pantile	2					
Mortar/plaster						
Coal						
Plastic						

Unit Number	615N 812E	Level	4	Feature	Context	34
Total Ceramics	148					
Earthenware	135					
Stoneware	13					
Porcelain	0					
Small Finds	2					
Bones						
Shell						
Flat Glass	1					
Curved Glass	12					
Pipes						
Wire Nails						
Cut/wrought Nails	4					
Ferrous Other	6					
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	616N 815E	Level		Feature	F2	Context	35
Total Ceramics	7						
Earthenware	7						
Stoneware	0						
Porcelain	0						
Small Finds	2						
Bones							
Shell							
Flat Glass	1						
Curved Glass							
Pipes							
Wire Nails							
Cut/wrought Nails	2						
Ferrous Other							
NonFerrous Other							
Brick/pantile							
Mortar/plaster							
Coal							
Plastic							

Unit Number	606N 825E	Level	2	Feature	Context	36
Total Ceramics	4					
Earthenware	4					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones	4					
Shell						
Flat Glass	1					
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other	17					
NonFerrous Other						
Brick/pantile	4					
Mortar/plaster						
Coal						
Plastic						

Unit Number	615N 812E	Level	5	Feature	Context	37
Total Ceramics	2					
Earthenware	2					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails	3					
Ferrous Other						
NonFerrous Other	1					
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	615N 812E	Level	clean up	Feature	Context	38
Total Ceramics	21					
Earthenware	21			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	2			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 1	Ferrous Other	NonFerrous Other
Brick/pantile	2			Mortar/plaster	Coal	Plastic

Unit Number	603.5N 795.5E	Level	1A	Feature	Context	39
Total Ceramics	71					
Earthenware	68			Stoneware 0	Porcelain 3	
Small Finds	11			Bones 6	Shell	
Flat Glass	26			Curved Glass 22	Pipes 2	
Wire Nails	33			Cut/wrought Nails 16	Ferrous Other 23	NonFerrous Other 6
Brick/pantile	11			Mortar/plaster	Coal 10	Plastic 5

Unit Number	603.5N 795.5E	Level	1B	Feature	Context	40
Total Ceramics	31					
Earthenware	31			Stoneware 0	Porcelain 0	
Small Finds	5			Bones 12	Shell	
Flat Glass	24			Curved Glass 41	Pipes 2	
Wire Nails	37			Cut/wrought Nails 29	Ferrous Other 30	NonFerrous Other
Brick/pantile	10			Mortar/plaster	Coal 15	Plastic

Unit Number	606N 793E	Level	1	Feature	Context	41
Total Ceramics	17					
Earthenware	17			Stoneware 0	Porcelain 0	
Small Finds				Bones 1	Shell	
Flat Glass	10			Curved Glass	Pipes	
Wire Nails	2			Cut/wrought Nails 2	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal 3	Plastic

Unit Number	603.5N 795.5E	Level	2A	Feature	Context	42
Total Ceramics	17					
Earthenware	17			Stoneware 0	Porcelain 0	
Small Finds	4			Bones 7	Shell	
Flat Glass	72			Curved Glass 20	Pipes	
Wire Nails	5			Cut/wrought Nails 46	Ferrous Other 8	NonFerrous Other 4
Brick/pantile	61			Mortar/plaster	Coal 8	Plastic

Unit Number	605.2N 797E	Level	1A	Feature	Context	43
Total Ceramics	14					
Earthenware	14			Stoneware 0	Porcelain 0	
Small Finds	13			Bones 1	Shell 2	
Flat Glass	25			Curved Glass 21	Pipes	
Wire Nails	32			Cut/wrought Nails 10	Ferrous Other 19	NonFerrous Other 1
Brick/pantile	7			Mortar/plaster 4	Coal	Plastic 1

Unit Number	603.5N 795E	Level	wall clean up	Feature	Context	44
Total Ceramics	4					
Earthenware	4			Stoneware 0	Porcelain 0	
Small Finds	1			Bones	Shell	
Flat Glass	7			Curved Glass 4	Pipes	
Wire Nails	4			Cut/wrought Nails 2	Ferrous Other 7	NonFerrous Other
Brick/pantile	13			Mortar/plaster 1	Coal	Plastic

Unit Number	606N 793E	Level	3	Feature	Context	46
Total Ceramics	9					
Earthenware	9			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	4			Curved Glass 1	Pipes	
Wire Nails	14			Cut/wrought Nails 21	Ferrous Other 2	NonFerrous Other
Brick/pantile	6			Mortar/plaster	Coal 2	Plastic

Unit Number	606N 793E	Level	4	Feature	Context	48
Total Ceramics						
Earthenware				Stoneware	Porcelain	
Small Finds				Bones	Shell	
Flat Glass	27			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 15	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster 3	Coal	Plastic 1

Unit Number	616N 808E	Level	1	Feature	Context	49
Total Ceramics	70					
Earthenware	70			Stoneware 0	Porcelain 0	
Small Finds	2			Bones 17	Shell	
Flat Glass				Curved Glass 2	Pipes	
Wire Nails	3			Cut/wrought Nails 1	Ferrous Other 3	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic 2

Unit Number	616N 808E	Level	2	Feature	Context	50
Total Ceramics	6					
Earthenware	6			Stoneware 0	Porcelain 0	
Small Finds	1			Bones 16	Shell	
Flat Glass	1			Curved Glass 3	Pipes	
Wire Nails	1			Cut/wrought Nails 8	Ferrous Other	NonFerrous Other
Brick/pantile	6			Mortar/plaster	Coal	Plastic

Unit Number	616.5N 808E	Level	1	Feature	Context	51
Total Ceramics	20					
Earthenware	20			Stoneware 0	Porcelain 0	
Small Finds	2			Bones 3	Shell	
Flat Glass	2			Curved Glass	Pipes	
Wire Nails	1			Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic 5

Unit Number	616.5N 808E	Level	2	Feature	Context	52
Total Ceramics	6					
Earthenware	6			Stoneware 0	Porcelain 0	
Small Finds	2			Bones 1	Shell	
Flat Glass	3			Curved Glass 10	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other 1	NonFerrous Other 1
Brick/pantile	2			Mortar/plaster	Coal 2	Plastic

Unit Number	616.5N 808E	Level	3	Feature	Context	53
Total Ceramics	6					
Earthenware	6			Stoneware 0	Porcelain 0	
Small Finds				Bones 15	Shell	
Flat Glass	1			Curved Glass 4	Pipes	
Wire Nails	2			Cut/wrought Nails 5	Ferrous Other 7	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic 1

Unit Number	616.5N 808E	Level	4	Feature	Context	54
Total Ceramics	1					
Earthenware	1			Stoneware 0	Porcelain 0	
Small Finds				Bones 2	Shell	
Flat Glass	1			Curved Glass 2	Pipes	
Wire Nails				Cut/wrought Nails 8	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal 1	Plastic

Unit Number	606N 793E	Level	5	Feature	Context	55
Total Ceramics	16					
Earthenware	16			Stoneware 0	Porcelain 0	
Small Finds	1			Bones 1	Shell	
Flat Glass	18			Curved Glass 17	Pipes	
Wire Nails				Cut/wrought Nails 10	Ferrous Other	NonFerrous Other
Brick/pantile	4			Mortar/plaster 1	Coal	Plastic 8

Unit Number	616N 801E	Level	1	Feature	Context	56
Total Ceramics	1					
Earthenware	1			Stoneware 0	Porcelain 0	
Small Finds	1			Bones	Shell	
Flat Glass	3			Curved Glass	Pipes	
Wire Nails	2			Cut/wrought Nails 1	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster 1	Coal	Plastic

Unit Number	616N 801E	Level	2	Feature	Context	57
Total Ceramics	4					
Earthenware	3			Stoneware 0	Porcelain 1	
Small Finds	3			Bones	Shell	
Flat Glass	12			Curved Glass 2	Pipes	
Wire Nails	5			Cut/wrought Nails 3	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	616N 801E	Level	3	Feature	Context	58
Total Ceramics	2					
Earthenware	2			Stoneware 0	Porcelain 0	
Small Finds	4			Bones	Shell	
Flat Glass	5			Curved Glass 5	Pipes	
Wire Nails				Cut/wrought Nails 5	Ferrous Other	NonFerrous Other
Brick/pantile	9			Mortar/plaster	Coal	Plastic 1

Unit Number	616N 801E	Level	4	Feature	Context	59
Total Ceramics	3					
Earthenware	3			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	1			Curved Glass 1	Pipes	
Wire Nails				Cut/wrought Nails 2	Ferrous Other	NonFerrous Other
Brick/pantile	9			Mortar/plaster 1	Coal	Plastic

Unit Number	613.5N 810E	Level	1A	Feature		Context	60
Total Ceramics	1						
Earthenware	1			Stoneware	0	Porcelain	0
Small Finds	5			Bones		Shell	
Flat Glass	15			Curved Glass	8	Pipes	
Wire Nails	76			Cut/wrought Nails	28	Ferrous Other	5
						NonFerrous Other	2
Brick/pantile	3			Mortar/plaster	29	Coal	
						Plastic	15

Unit Number	613.5N 810E	Level	2A	Feature		Context	61
Total Ceramics	49						
Earthenware	49			Stoneware	0	Porcelain	0
Small Finds	2			Bones		Shell	
Flat Glass	7			Curved Glass	12	Pipes	
Wire Nails	24			Cut/wrought Nails	12	Ferrous Other	1
						NonFerrous Other	
Brick/pantile				Mortar/plaster		Coal	
						Plastic	

Unit Number	613.5N 810E	Level	1A	Feature	4	Context	62
Total Ceramics	39						
Earthenware	39			Stoneware	0	Porcelain	0
Small Finds	1			Bones		Shell	
Flat Glass	20			Curved Glass	11	Pipes	
Wire Nails	3			Cut/wrought Nails	62	Ferrous Other	22
						NonFerrous Other	1
Brick/pantile				Mortar/plaster		Coal	1
						Plastic	

Unit Number	613.5N 810E	Level	wall clean	Feature		Context	63
Total Ceramics	1						
Earthenware	1			Stoneware	0	Porcelain	0
Small Finds	1			Bones		Shell	
Flat Glass				Curved Glass	1	Pipes	
Wire Nails	2			Cut/wrought Nails	2	Ferrous Other	
						NonFerrous Other	
Brick/pantile	1			Mortar/plaster		Coal	
						Plastic	

Unit Number	613.5N 810E	Level		Feature	F5 1A	Context	64
Total Ceramics	1						
Earthenware	1			Stoneware	0	Porcelain	0
Small Finds				Bones		Shell	
Flat Glass	1			Curved Glass		Pipes	
Wire Nails				Cut/wrought Nails		Ferrous Other	1
						NonFerrous Other	
Brick/pantile				Mortar/plaster		Coal	
						Plastic	

Unit Number	613.5N 810E	Level	Feature	6 L1A	Context	65
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	1		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails		Cut/wrought Nails		Ferrous Other		NonFerrous Other
Brick/pantile		Mortar/plaster		Coal		Plastic

Unit Number	east ell	Level	Feature	Context	66	
Total Ceramics						
	Earthenware		Stoneware	0	Porcelain	0
Small Finds	13		Bones		Shell	
Flat Glass			Curved Glass	20	Pipes	
Wire Nails	140	Cut/wrought Nails	96	Ferrous Other		NonFerrous Other
Brick/pantile		Mortar/plaster	6	Coal		Plastic

Unit Number	613.3N 805E	Level	Feature	Context	67	
Total Ceramics						
	Earthenware	17	Stoneware	0	Porcelain	0
Small Finds	6		Bones		Shell	
Flat Glass	37		Curved Glass	33	Pipes	
Wire Nails	10	Cut/wrought Nails	8	Ferrous Other	10	NonFerrous Other
Brick/pantile	7	Mortar/plaster	5	Coal		Plastic

Unit Number	613.3N 805E	Level	Feature	Context	68		
Total Ceramics							
	Earthenware	8	Stoneware	0	Porcelain	0	
Small Finds	2		Bones	5	Shell		
Flat Glass	57		Curved Glass	40	Pipes		
Wire Nails	7	Cut/wrought Nails	1	Ferrous Other	12	NonFerrous Other	
Brick/pantile	23	Mortar/plaster		Coal	3	Plastic	1

Unit Number	613.3N 805E	Level	Feature	Context	69	
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	1		Bones		Shell	
Flat Glass	2		Curved Glass		Pipes	
Wire Nails		Cut/wrought Nails		Ferrous Other	3	NonFerrous Other
Brick/pantile	41	Mortar/plaster		Coal	2	Plastic

Unit Number	613.3N 805E	Level	4	Feature	Context	70
Total Ceramics	3					
Earthenware	3					
Stoneware	0					
Porcelain	0					
Small Finds	2					
Bones	1					
Shell						
Flat Glass	1					
Curved Glass						
Wire Nails						
Cut/wrought Nails						
Ferrous Other	2					
NonFerrous Other						
Brick/pantile	12					
Mortar/plaster						
Coal	1					
Plastic						

Unit Number	613.3N 805E	Level	wall clean up	Feature	Context	71
Total Ceramics						
Earthenware						
Stoneware						
Porcelain						
Small Finds	1					
Bones						
Shell						
Flat Glass						
Curved Glass	1					
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile	2					
Mortar/plaster						
Coal						
Plastic						

Unit Number	613.3N 805E	Level	3	Feature	Context	72
Total Ceramics						
Earthenware						
Stoneware						
Porcelain						
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile	1					
Mortar/plaster						
Coal						
Plastic						

Unit Number	613.5N 810E	Level	Wall Clean	Feature	Context	73
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass	2					
Curved Glass						
Pipes						
Wire Nails	1					
Cut/wrought Nails						
Ferrous Other	3					
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	610.5N 811E	Level	1	Feature	Context	74
Total Ceramics	27					
Earthenware	27					
Stoneware	0					
Porcelain	0					
Small Finds	12					
Bones	12					
Shell						
Flat Glass	46					
Curved Glass	7					
Pipes						
Wire Nails	59					
Cut/wrought Nails	50					
Ferrous Other	15					
NonFerrous Other						
Brick/pantile	7					
Mortar/plaster	2					
Coal						
Plastic						

Unit Number	613.5N 810E	Level	3	Feature		Context	77
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds			Bones		Shell		
Flat Glass	2		Curved Glass		Pipes		
Wire Nails			Cut/wrought Nails		Ferrous Other		NonFerrous Other
Brick/pantile			Mortar/plaster		Coal		Plastic

Unit Number	613.5N 810E	Level	4	Feature		Context	78
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds			Bones		Shell		
Flat Glass	2		Curved Glass		Pipes		
Wire Nails			Cut/wrought Nails		Ferrous Other	2	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal		Plastic

Unit Number	613.5N 810E	Level		Feature	F4 L1	Context	79
Total Ceramics 6							
	Earthenware	6		Stoneware	0		Porcelain 0
Small Finds	1			Bones	1		Shell
Flat Glass	9			Curved Glass	1		Pipes
Wire Nails				Cut/wrought Nails		Ferrous Other	17 NonFerrous Other 1
Brick/pantile				Mortar/plaster		Coal	Plastic

Unit Number	607N 812E	Level	1	Feature		Context	80
Total Ceramics 9							
	Earthenware	9		Stoneware	0		Porcelain 0
Small Finds	13			Bones	2		Shell
Flat Glass				Curved Glass	4		Pipes
Wire Nails	26			Cut/wrought Nails	4	Ferrous Other	6 NonFerrous Other 4
Brick/pantile	4			Mortar/plaster	9	Coal	8 Plastic

Unit Number	607N 811E	Level	2A	Feature		Context	81
Total Ceramics 7							
	Earthenware	7		Stoneware	0		Porcelain 0
Small Finds	10			Bones	2		Shell
Flat Glass	5			Curved Glass	10		Pipes 1
Wire Nails	9			Cut/wrought Nails	6	Ferrous Other	1 NonFerrous Other
Brick/pantile	12			Mortar/plaster	2	Coal	16 Plastic

Unit Number	607N 811E	Level	3A	Feature		Context	82
Total Ceramics	9						
Earthenware	9						
Stoneware	0						
Porcelain	0						
Small Finds	3						
Bones							
Shell							
Flat Glass	2						
Curved Glass							
Wire Nails	2						
Cut/wrought Nails							
				Ferrous Other	10		NonFerrous Other
Brick/pantile							
Mortar/plaster							
				Coal	1		Plastic 1

Unit Number	613.5N 801E	Level	1A	Feature		Context	83
Total Ceramics	27						
Earthenware	26						
Stoneware	0						
Porcelain	1						
Small Finds	17						
Bones							
Shell							
Flat Glass	40						
Curved Glass	58						
Wire Nails	28						
Cut/wrought Nails	28						
				Ferrous Other	12		NonFerrous Other 1
Brick/pantile	12						
Mortar/plaster	6						
				Coal	3		Plastic

Unit Number	613N 801E	Level		Feature	7 L1A	Context	84
Total Ceramics							
Earthenware							
Stoneware							
Porcelain							
Small Finds	9						
Bones							
Shell							
Flat Glass							
Curved Glass							
Wire Nails							
Cut/wrought Nails							
				Ferrous Other			NonFerrous Other
Brick/pantile							
Mortar/plaster							
				Coal			Plastic

Unit Number	607N 811E	Level	3A	Feature		Context	86
Total Ceramics	1						
Earthenware	1						
Stoneware	0						
Porcelain	0						
Small Finds							
Bones							
Shell							
Flat Glass							
Curved Glass							
Wire Nails							
Cut/wrought Nails	1						
				Ferrous Other			NonFerrous Other
Brick/pantile	1						
Mortar/plaster							
				Coal			Plastic

Unit Number	607N 811E	Level	s wall clean up	Feature		Context	87
Total Ceramics	1						
Earthenware	1						
Stoneware	0						
Porcelain	0						
Small Finds							
Bones	1						
Shell							
Flat Glass							
Curved Glass	1						
Wire Nails	1						
Cut/wrought Nails							
				Ferrous Other			NonFerrous Other
Brick/pantile							
Mortar/plaster							
				Coal	6		Plastic 1

Unit Number	613.5N 801E	Level	1B	Feature	Context	88
Total Ceramics	4					
Earthenware	4			Stoneware 0		Porcelain 0
Small Finds				Bones		Shell
Flat Glass	10			Curved Glass 2		Pipes
Wire Nails				Cut/wrought Nails 18		Ferrous Other
Brick/pantile	2			Mortar/plaster		Coal 1
						NonFerrous Other
						Plastic

Unit Number	607N 811E	Level	3B	Feature	Context	89
Total Ceramics						
Earthenware				Stoneware		Porcelain
Small Finds	1			Bones		Shell
Flat Glass				Curved Glass		Pipes
Wire Nails				Cut/wrought Nails 1		Ferrous Other 2
Brick/pantile	9			Mortar/plaster		Coal
						NonFerrous Other
						Plastic

Unit Number	613.5N 801E	Level	2A	Feature	Context	90
Total Ceramics	8					
Earthenware	7			Stoneware 1		Porcelain 0
Small Finds				Bones		Shell
Flat Glass	14			Curved Glass		Pipes
Wire Nails				Cut/wrought Nails 6		Ferrous Other 1
Brick/pantile	1			Mortar/plaster		Coal
						NonFerrous Other
						Plastic

Unit Number	613N 796E	Level	1	Feature	Context	91
Total Ceramics	3					
Earthenware	3			Stoneware 0		Porcelain 0
Small Finds	3			Bones		Shell
Flat Glass	5			Curved Glass		Pipes
Wire Nails	14			Cut/wrought Nails 15		Ferrous Other 3
Brick/pantile	3			Mortar/plaster 1		Coal
						NonFerrous Other 2
						Plastic

Unit Number	613.5N 801E	Level	3A	Feature	Context	94
Total Ceramics	6					
Earthenware	6			Stoneware 0		Porcelain 0
Small Finds				Bones 1		Shell
Flat Glass	2			Curved Glass		Pipes
Wire Nails				Cut/wrought Nails		Ferrous Other
Brick/pantile				Mortar/plaster		Coal 1
						NonFerrous Other
						Plastic

Unit Number	613.5N 801E	Level	3B	Feature	Context	95
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	613.75N 808E	Level	1	Feature	Context	96
Total Ceramics	21					
Earthenware	21					
Stoneware	0					
Porcelain	0					
Small Finds	2					
Bones	4					
Shell						
Flat Glass	6					
Curved Glass	14					
Pipes						
Wire Nails	11					
Cut/wrought Nails	7					
Ferrous Other	4					
NonFerrous Other	4					
Brick/pantile	1					
Mortar/plaster						
Coal						
Plastic						

Unit Number	613.75N 808E	Level	2	Feature	Context	97
Total Ceramics	36					
Earthenware	36					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones	3					
Shell						
Flat Glass	9					
Curved Glass	8					
Pipes						
Wire Nails	7					
Cut/wrought Nails	6					
Ferrous Other	23					
NonFerrous Other						
Brick/pantile	2					
Mortar/plaster						
Coal						
Plastic						

Unit Number	613.5N 801E	Level	wall clean	Feature	Context	98
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	613.5N 801E	Level	4A	Feature	Context	99
Total Ceramics	2					
Earthenware	2					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails	1					
Ferrous Other						
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	611N 793E	Level	1	Feature	Context	100
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass	1	Pipes	
Wire Nails	2		Cut/wrought Nails	1	Ferrous Other	1 NonFerrous Other 1
Brick/pantile	3		Mortar/plaster		Coal	Plastic

Unit Number	611N 793E	Level	2	Feature	Context	101
Total Ceramics 1						
	Earthenware	1	Stoneware	0	Porcelain	0
Small Finds			Bones	1	Shell	
Flat Glass	5		Curved Glass	1	Pipes	
Wire Nails	12		Cut/wrought Nails	4	Ferrous Other	3 NonFerrous Other
Brick/pantile	9		Mortar/plaster		Coal	1 Plastic

Unit Number	611N 793E	Level	3	Feature	Context	102
Total Ceramics 117						
	Earthenware	108	Stoneware	1	Porcelain	8
Small Finds	3		Bones	3	Shell	
Flat Glass	59		Curved Glass	14	Pipes	
Wire Nails			Cut/wrought Nails	44	Ferrous Other	1 NonFerrous Other
Brick/pantile	23		Mortar/plaster	1	Coal	1 Plastic

Unit Number	613.75N 808E	Level	3	Feature	Context	103
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass	1	Pipes	
Wire Nails			Cut/wrought Nails	4	Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	1 Plastic

Unit Number	613.5N 801E	Level	4B	Feature	Context	104
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass	1		Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails	2	Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	Plastic

Unit Number	613.5N 801E	Level	4C	Feature	Context	105
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds		Bones	1	Shell		
Flat Glass		Curved Glass		Pipes		
Wire Nails		Cut/wrought Nails	1	Ferrous Other	NonFerrous Other	
Brick/pantile		Mortar/plaster		Coal	Plastic	

Unit Number	613.5N 801E	Level	wall clean 4B	Feature	Context	106
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds		Bones		Shell		
Flat Glass	1	Curved Glass		Pipes		
Wire Nails		Cut/wrought Nails	1	Ferrous Other	NonFerrous Other	
Brick/pantile	1	Mortar/plaster	1	Coal	Plastic	

Unit Number	611N 793E	Level	4	Feature	Context	107
Total Ceramics 143						
	Earthenware	142	Stoneware	0	Porcelain	1
Small Finds	1	Bones		Shell		
Flat Glass		Curved Glass	4	Pipes		
Wire Nails		Cut/wrought Nails	2	Ferrous Other	NonFerrous Other	
Brick/pantile	2	Mortar/plaster		Coal	Plastic	

Unit Number	613.5N 801E	Level	4C	Feature	11 L1A	Context	108
Total Ceramics 3							
	Earthenware	3	Stoneware	0	Porcelain	0	
Small Finds		Bones	3	Shell			
Flat Glass	3	Curved Glass		Pipes			
Wire Nails		Cut/wrought Nails	6	Ferrous Other	4	NonFerrous Other	
Brick/pantile	1	Mortar/plaster		Coal		Plastic	

Unit Number	613N 798.8E	Level	1	Feature	Context	109
Total Ceramics 1						
	Earthenware	1	Stoneware	0	Porcelain	0
Small Finds	2	Bones		Shell		
Flat Glass	11	Curved Glass	6	Pipes		
Wire Nails	15	Cut/wrought Nails	16	Ferrous Other	4	NonFerrous Other
Brick/pantile		Mortar/plaster		Coal		Plastic

Unit Number	613N 798.8E	Level	2	Feature	Context	110
Total Ceramics	9					
Earthenware	9			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	7			Curved Glass 1	Pipes	
Wire Nails	2			Cut/wrought Nails 13	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	613N 798.8E	Level	3	Feature	Context	111
Total Ceramics						
Earthenware				Stoneware	Porcelain	
Small Finds	2			Bones	Shell	
Flat Glass	4			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 15	Ferrous Other 8	NonFerrous Other
Brick/pantile	11			Mortar/plaster	Coal	Plastic

Unit Number	613N 798.8E	Level	4	Feature	Context	112
Total Ceramics	9					
Earthenware	7			Stoneware 1	Porcelain 1	
Small Finds				Bones	Shell	
Flat Glass	32			Curved Glass 5	Pipes 1	
Wire Nails				Cut/wrought Nails 30	Ferrous Other	NonFerrous Other
Brick/pantile	10			Mortar/plaster	Coal 1	Plastic

Unit Number	613N 798.8E	Level	4	Feature	Context	113
Total Ceramics	15					
Earthenware	15			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	607N 818E	Level	1	Feature	Context	114
Total Ceramics	6					
Earthenware	6			Stoneware 0	Porcelain 0	
Small Finds				Bones 3	Shell	
Flat Glass	4			Curved Glass 1	Pipes	
Wire Nails	1			Cut/wrought Nails 3	Ferrous Other 2	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	603.3E 801.5N	Level	1	Feature	Context	115
Total Ceramics	1					
Earthenware	0					
Stoneware	0					
Porcelain	1					
Small Finds	1			Bones		Shell
Flat Glass	12			Curved Glass		Pipes
Wire Nails	3			Cut/wrought Nails	3	Ferrous Other 4
Brick/pantile				Mortar/plaster	1	Coal 2
						NonFerrous Other
						Plastic

Unit Number	604.5N 795E	Level	1A	Feature	Context	116
Total Ceramics	30					
Earthenware	29					
Stoneware	0					
Porcelain	1					
Small Finds	3			Bones 7		Shell
Flat Glass	22			Curved Glass 14		Pipes
Wire Nails	25			Cut/wrought Nails 12		Ferrous Other 8
Brick/pantile	13			Mortar/plaster 9		Coal 15
						NonFerrous Other
						Plastic

Unit Number	606.5N 811E	Level	1	Feature	Context	117
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds	11			Bones		Shell 1
Flat Glass	2			Curved Glass 1		Pipes
Wire Nails	12			Cut/wrought Nails 11		Ferrous Other
Brick/pantile	3			Mortar/plaster 3		Coal
						NonFerrous Other
						Plastic 2

Unit Number	603.5N 804.1E	Level	1	Feature	Context	118
Total Ceramics	54					
Earthenware	54					
Stoneware	0					
Porcelain	0					
Small Finds	12			Bones		Shell
Flat Glass				Curved Glass 4		Pipes
Wire Nails	7			Cut/wrought Nails 1		Ferrous Other
Brick/pantile	2			Mortar/plaster 5		Coal 2
						NonFerrous Other 4
						Plastic

Unit Number	603.5N 804.1E	Level	2A	Feature	Context	119
Total Ceramics	8					
Earthenware	8					
Stoneware	0					
Porcelain	0					
Small Finds	2			Bones		Shell
Flat Glass	9			Curved Glass 4		Pipes
Wire Nails				Cut/wrought Nails 2		Ferrous Other 11
Brick/pantile				Mortar/plaster		Coal 3
						NonFerrous Other
						Plastic

Unit Number	603.3N 801.5E	Level	2	Feature	Context	120
Total Ceramics	2					
Earthenware	2					
Stoneware	0					
Porcelain	0					
Small Finds				Bones		Shell
Flat Glass	6			Curved Glass	7	Pipes
Wire Nails				Cut/wrought Nails	4	Ferrous Other
NonFerrous Other						
Brick/pantile				Mortar/plaster		Coal
					1	Plastic
Unit Number	606.5N 811E	Level	2A	Feature	Context	121
Total Ceramics	7					
Earthenware	6					
Stoneware	0					
Porcelain	1					
Small Finds	1			Bones	17	Shell
Flat Glass	13			Curved Glass	1	Pipes
Wire Nails	10			Cut/wrought Nails	6	Ferrous Other
NonFerrous Other					5	
Brick/pantile	15			Mortar/plaster	1	Coal
					6	Plastic
Unit Number	604.5N 795E	Level	1B	Feature	Context	122
Total Ceramics	52					
Earthenware	52					
Stoneware	0					
Porcelain	0					
Small Finds	7			Bones	6	Shell
Flat Glass	12			Curved Glass	11	Pipes
Wire Nails	8			Cut/wrought Nails	6	Ferrous Other
NonFerrous Other					6	
Brick/pantile	16			Mortar/plaster		Coal
					17	Plastic
Unit Number	603.3N 801.5E	Level	3	Feature	Context	123
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds				Bones		Shell
Flat Glass	1			Curved Glass		Pipes
Wire Nails				Cut/wrought Nails	2	Ferrous Other
NonFerrous Other					3	
Brick/pantile				Mortar/plaster		Coal
						Plastic
Unit Number	604.5N 795E	Level	2A	Feature	Context	124
Total Ceramics	65					
Earthenware	61					
Stoneware	2					
Porcelain	2					
Small Finds	11			Bones	18	Shell
Flat Glass	46			Curved Glass	23	Pipes
Wire Nails	16			Cut/wrought Nails	16	Ferrous Other
NonFerrous Other					20	
Brick/pantile	50			Mortar/plaster		Coal
					35	Plastic

Unit Number	603.5N 804.1E	Level	2B	Feature	Context	125
Total Ceramics	5					
Earthenware	5			Stoneware 0	Porcelain 0	
Small Finds	26			Bones	Shell	
Flat Glass	4			Curved Glass 2	Pipes	
Wire Nails	1			Cut/wrought Nails	Ferrous Other 27	NonFerrous Other
Brick/pantile	6			Mortar/plaster 1	Coal 4	Plastic 1 discarded

Unit Number	606.5N 811E	Level	2B	Feature	Context	126
Total Ceramics	3					
Earthenware	3			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	5			Curved Glass	Pipes	
Wire Nails	4			Cut/wrought Nails 3	Ferrous Other 6	NonFerrous Other
Brick/pantile	10			Mortar/plaster	Coal 2	Plastic

Unit Number	603.5N 804.1E	Level	3	Feature	Context	127
Total Ceramics						
Earthenware				Stoneware	Porcelain	
Small Finds				Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	606.5N 811E	Level	3A	Feature	Context	128
Total Ceramics						
Earthenware				Stoneware	Porcelain	
Small Finds				Bones	Shell	
Flat Glass	1			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	606.5N 811E	Level	3A	Feature	Context	129
Total Ceramics	1					
Earthenware	1			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	1			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other 1	NonFerrous Other
Brick/pantile	2			Mortar/plaster	Coal 1	Plastic

Unit Number	604.5N 795E	Level	3A	Feature		Context	130
Total Ceramics	5						
Earthenware	5	Stoneware	0	Porcelain	0		
Small Finds	1	Bones		Shell			
Flat Glass	40	Curved Glass		Pipes			
Wire Nails		Cut/wrought Nails	20	Ferrous Other	6	NonFerrous Other	
Brick/pantile	72	Mortar/plaster		Coal		Plastic	

Unit Number	604.5N 795E	Level	2B	Feature		Context	131
Total Ceramics	9						
Earthenware	8	Stoneware	0	Porcelain	1		
Small Finds		Bones		Shell			
Flat Glass	10	Curved Glass	3	Pipes			
Wire Nails	2	Cut/wrought Nails	8	Ferrous Other	6	NonFerrous Other	
Brick/pantile	17	Mortar/plaster		Coal	2	Plastic	

Unit Number	603.5N 804.1E	Level	4	Feature		Context	132
Total Ceramics							
Earthenware		Stoneware		Porcelain			
Small Finds		Bones		Shell			
Flat Glass		Curved Glass		Pipes			
Wire Nails		Cut/wrought Nails		Ferrous Other		NonFerrous Other	
Brick/pantile	2	Mortar/plaster		Coal		Plastic	

Unit Number	603.5N 804.1E	Level	5A	Feature		Context	133
Total Ceramics							
Earthenware		Stoneware		Porcelain			
Small Finds	9	Bones		Shell			
Flat Glass	1	Curved Glass		Pipes			
Wire Nails	1	Cut/wrought Nails		Ferrous Other		NonFerrous Other	
Brick/pantile	6	Mortar/plaster	4	Coal	1	Plastic	

Unit Number	603.5N 804.1E	Level	5B	Feature		Context	134
Total Ceramics							
Earthenware		Stoneware		Porcelain			
Small Finds		Bones		Shell			
Flat Glass		Curved Glass		Pipes			
Wire Nails		Cut/wrought Nails		Ferrous Other		NonFerrous Other	
Brick/pantile		Mortar/plaster		Coal		Plastic	2

Unit Number	606.5N 811E	Level	3B	Feature	Context	135
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	1		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	1 Plastic

Unit Number	604.2N 799E	Level	1A	Feature	Context	137
Total Ceramics						
	Earthenware	8		Stoneware	0	Porcelain 0
Small Finds	40		Bones		Shell	3
Flat Glass	10		Curved Glass	11	Pipes	1
Wire Nails	9		Cut/wrought Nails	9	Ferrous Other	17 NonFerrous Other 2
Brick/pantile	19		Mortar/plaster		Coal	Plastic 3

Unit Number	604.5N 795E	Level	2C	Feature	Context	138
Total Ceramics						
	Earthenware	10		Stoneware	0	Porcelain 1
Small Finds			Bones		Shell	
Flat Glass	4		Curved Glass	5	Pipes	
Wire Nails			Cut/wrought Nails	2	Ferrous Other	2 NonFerrous Other
Brick/pantile	28		Mortar/plaster		Coal	2 Plastic

Unit Number	604.2N 799E	Level	2A	Feature	Context	139
Total Ceramics						
	Earthenware	10		Stoneware	1	Porcelain 0
Small Finds	2		Bones		Shell	
Flat Glass	11		Curved Glass	10	Pipes	
Wire Nails	3		Cut/wrought Nails	10	Ferrous Other	15 NonFerrous Other 6
Brick/pantile	5		Mortar/plaster		Coal	3 Plastic

Unit Number	604.5N 795E	Level	West wall clean-up	Feature	Context	141
Total Ceramics						
	Earthenware			Stoneware		Porcelain
Small Finds			Bones	3	Shell	
Flat Glass	1		Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile	1		Mortar/plaster		Coal	Plastic

Unit Number	604.2N 799E	Level	3A	Feature	Context	142
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile	3		Mortar/plaster		Coal	Plastic

Unit Number	604.2N 799E	Level	2B	Feature	Context	143
Total Ceramics						
	Earthenware	1	Stoneware	0	Porcelain	0
Small Finds			Bones		Shell	
Flat Glass			Curved Glass	1	Pipes	
Wire Nails			Cut/wrought Nails	2	Ferrous Other	NonFerrous Other
Brick/pantile	1		Mortar/plaster	4	Coal	Plastic

Unit Number	607N 811E	Level	5B	Feature	Context	144
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	1		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile	2		Mortar/plaster		Coal	3 Plastic

Unit Number	607N 811E	Level	6A	Feature	Context	145
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass	1	Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster	1	Coal	Plastic

Unit Number	607N 811E	Level	Wall cleanup,	Feature	Context	146
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass	1	Pipes	
Wire Nails			Cut/wrought Nails	1	Ferrous Other	NonFerrous Other
Brick/pantile	1		Mortar/plaster	1	Coal	1 Plastic

Unit Number	604.2N 799E	Level	4A	Feature	Context	147
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	Plastic

Unit Number	603.5N 804.1E	Level	clean up	Feature	Context	148
Total Ceramics 2						
	Earthenware 2		Stoneware 0		Porcelain 0	
Small Finds 2			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster 2		Coal	Plastic

Unit Number	604.5N 795E	Level	3B	Feature	Context	149
Total Ceramics 3						
	Earthenware 3		Stoneware 0		Porcelain 0	
Small Finds			Bones		Shell	
Flat Glass 2			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails 1		Ferrous Other	NonFerrous Other
Brick/pantile 22			Mortar/plaster		Coal	Plastic

Unit Number	604.5N 795E	Level	2D	Feature	Context	151
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails 5		Ferrous Other 1	NonFerrous Other
Brick/pantile 12			Mortar/plaster		Coal	Plastic

Unit Number	604.5N 795E	Level	2E	Feature	Context	152
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails 2		Ferrous Other	NonFerrous Other
Brick/pantile 9			Mortar/plaster		Coal	Plastic

Unit Number	615.25N 813.5E	Level	1	Feature	Context	153
Total Ceramics	17					
Earthenware	17			Stoneware 0	Porcelain 0	
Small Finds	4			Bones	Shell	
Flat Glass	18			Curved Glass 2	Pipes	
Wire Nails	8			Cut/wrought Nails 8	Ferrous Other	NonFerrous Other
Brick/pantile	13			Mortar/plaster 1	Coal	Plastic 1-discarded
Unit Number	615.25N 813.5E	Level	2A	Feature	Context	154
Total Ceramics	276					
Earthenware	275			Stoneware 1	Porcelain 0	
Small Finds	2			Bones	Shell	
Flat Glass	67			Curved Glass 11	Pipes	
Wire Nails	7			Cut/wrought Nails 13	Ferrous Other 14	NonFerrous Other
Brick/pantile	17			Mortar/plaster	Coal 1	Plastic
Unit Number	615.25N 813.5E	Level	2B	Feature	Context	155
Total Ceramics	140					
Earthenware	140			Stoneware 0	Porcelain 0	
Small Finds	2			Bones	Shell	
Flat Glass	83			Curved Glass 3	Pipes	
Wire Nails	2			Cut/wrought Nails 21	Ferrous Other 4	NonFerrous Other 2
Brick/pantile				Mortar/plaster	Coal	Plastic
Unit Number	604.5N 795E	Level	3C	Feature	Context	156
Total Ceramics	3					
Earthenware	3			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	10			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 2	Ferrous Other	NonFerrous Other
Brick/pantile	3			Mortar/plaster	Coal	Plastic
Unit Number	604.5N 795E	Level	3D	Feature	Context	157
Total Ceramics	22					
Earthenware	18			Stoneware 0	Porcelain 4	
Small Finds	1			Bones	Shell	
Flat Glass	9			Curved Glass 2	Pipes	
Wire Nails				Cut/wrought Nails 7	Ferrous Other 2	NonFerrous Other
Brick/pantile	17			Mortar/plaster	Coal 2	Plastic

Unit Number	615.25N 813.5E	Level	3A	Feature	Context	158
Total Ceramics	221					
Earthenware	200			Stoneware 21	Porcelain 0	
Small Finds	3			Bones	Shell	
Flat Glass	4			Curved Glass 69	Pipes	
Wire Nails	6			Cut/wrought Nails 89	Ferrous Other 144	NonFerrous Other
Brick/pantile	7			Mortar/plaster	Coal	Plastic

Unit Number	604.5N 795E	Level	wall cleanup from	Feature	Context	159
Total Ceramics	9					
Earthenware	8			Stoneware 0	Porcelain 1	
Small Finds				Bones	Shell	
Flat Glass	5			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 1	Ferrous Other	NonFerrous Other
Brick/pantile	4			Mortar/plaster	Coal	Plastic

Unit Number	604.5N 795E	Level	4A	Feature	Context	160
Total Ceramics	29					
Earthenware	28			Stoneware 1	Porcelain 0	
Small Finds	1			Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	604.5N 795E	Level	5B	Feature	Context	162
Total Ceramics	2					
Earthenware	2			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	613N 814.1E	Level	1	Feature	Context	163
Total Ceramics						
Earthenware				Stoneware	Porcelain	
Small Finds	5			Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails	1			Cut/wrought Nails 1	Ferrous Other	NonFerrous Other
Brick/pantile	7			Mortar/plaster 3	Coal	Plastic 1-discarded

Unit Number	604.5N 795E	Level	7A	Feature	Context	165
Total Ceramics	3					
Earthenware	3					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails	3					
Ferrous Other						
NonFerrous Other						
Brick/pantile	4					
Mortar/plaster						
Coal	1					
Plastic						

Unit Number	604.5N 795E	Level	8A	Feature	Context	166
Total Ceramics	7					
Earthenware	7					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	613N 814.1E	Level	2	Feature	Context	167
Total Ceramics						
Earthenware						
Stoneware						
Porcelain						
Small Finds	9					
Bones						
Shell						
Flat Glass	3					
Curved Glass						
Pipes						
Wire Nails	3					
Cut/wrought Nails	3					
Ferrous Other	1					
NonFerrous Other						
Brick/pantile	1-burned					
Mortar/plaster						
Coal						
Plastic						1-discarded

Unit Number	613N 814.1E	Level	3	Feature	Context	168
Total Ceramics	5					
Earthenware	5					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones	1					
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails	4					
Ferrous Other						
NonFerrous Other						
Brick/pantile	3					
Mortar/plaster	1					
Coal						
Plastic						

Unit Number	613N 814.1E	Level	4	Feature	Context	169
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails	2					
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	613N 814.1E	Level	5	Feature		Context	170
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds			Bones		Shell		
Flat Glass			Curved Glass		Pipes		
Wire Nails		Cut/wrought Nails	3	Ferrous Other		NonFerrous Other	
Brick/pantile		Mortar/plaster		Coal		Plastic	

Unit Number	613N 814.1E	Level	wall clean up	Feature		Context	171
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds	8		Bones		Shell		
Flat Glass	1		Curved Glass		Pipes		
Wire Nails	1	Cut/wrought Nails		Ferrous Other		NonFerrous Other	
Brick/pantile	6	Mortar/plaster	3	Coal		Plastic	

Unit Number	615.25N 813.5E	Level	4	Feature		Context	172
Total Ceramics 75							
	Earthenware	70	Stoneware	5	Porcelain	0	
Small Finds			Bones		Shell		
Flat Glass	12		Curved Glass	2	Pipes		
Wire Nails		Cut/wrought Nails	22	Ferrous Other	31	NonFerrous Other	
Brick/pantile		Mortar/plaster		Coal		Plastic	

Unit Number	615.25N 813.5E	Level	rodent disturbance	Feature		Context	173
Total Ceramics 18							
	Earthenware	15	Stoneware	3	Porcelain	0	
Small Finds	1		Bones		Shell		
Flat Glass	6		Curved Glass		Pipes		
Wire Nails		Cut/wrought Nails	6	Ferrous Other	70	NonFerrous Other	
Brick/pantile	8	Mortar/plaster	2	Coal		Plastic	1-discarded

Unit Number	615.25N 813.5E	Level	1	Feature	13	Context	174
Total Ceramics 128							
	Earthenware	106	Stoneware	22	Porcelain	0	
Small Finds			Bones		Shell		
Flat Glass	2		Curved Glass	2	Pipes		
Wire Nails		Cut/wrought Nails	6	Ferrous Other	5	NonFerrous Other	
Brick/pantile	1	Mortar/plaster		Coal		Plastic	

Unit Number	607N 811.5E	Level	clean up	Feature	Context	175
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	1		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster	2	Coal	3 Plastic

Unit Number	602.3N 815.7E	Level	1	Feature	Context	177
Total Ceramics 10						
	Earthenware	10	Stoneware	0	Porcelain	0
Small Finds	8		Bones		Shell	
Flat Glass			Curved Glass	3	Pipes	
Wire Nails	6		Cut/wrought Nails	1	Ferrous Other	4 NonFerrous Other 3
Brick/pantile	2		Mortar/plaster		Coal	Plastic 1-discarded

Unit Number	610.3N 810.5E	Level	3	Feature	Context	178
Total Ceramics 2						
	Earthenware	2	Stoneware	0	Porcelain	0
Small Finds	2		Bones		Shell	
Flat Glass			Curved Glass	1	Pipes	
Wire Nails			Cut/wrought Nails	4	Ferrous Other	1 NonFerrous Other
Brick/pantile	43		Mortar/plaster	7	Coal	Plastic 1-discarded

Unit Number	610.3N 810.5E	Level	4	Feature	Context	179
Total Ceramics 4						
	Earthenware	4	Stoneware	0	Porcelain	0
Small Finds	2		Bones		Shell	
Flat Glass			Curved Glass	2	Pipes	
Wire Nails			Cut/wrought Nails	4	Ferrous Other	NonFerrous Other
Brick/pantile	3		Mortar/plaster	1	Coal	Plastic

Unit Number	610.3N 810.5E	Level	5	Feature	Context	180
Total Ceramics 9						
	Earthenware	9	Stoneware	0	Porcelain	0
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	1 NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	Plastic

Unit Number	615.25N 813.5E	Level	2 (of F 13)	Feature	13	Context	181
Total Ceramics	44						
Earthenware	22			Stoneware	22	Porcelain	0
Small Finds				Bones		Shell	
Flat Glass	4			Curved Glass		Pipes	
Wire Nails				Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster		Coal	Plastic

Unit Number	606.5N 811E (east	Level	2	Feature		Context	182
Total Ceramics	9						
Earthenware	9			Stoneware	0	Porcelain	0
Small Finds	5			Bones	2	Shell	
Flat Glass	1			Curved Glass	2	Pipes	
Wire Nails	7			Cut/wrought Nails	8	Ferrous Other	3 NonFerrous Other ?
Brick/pantile	10			Mortar/plaster	2	Coal	23 Plastic

Unit Number	606.5N 811E east	Level	3	Feature		Context	183
Total Ceramics	5						
Earthenware	5			Stoneware	0	Porcelain	0
Small Finds	5			Bones	1	Shell	
Flat Glass	4			Curved Glass		Pipes	
Wire Nails	2			Cut/wrought Nails	4	Ferrous Other	12 NonFerrous Other
Brick/pantile	16			Mortar/plaster	1	Coal	9 Plastic

Unit Number	613N 811.5E	Level	1	Feature		Context	184
Total Ceramics							
Earthenware				Stoneware		Porcelain	
Small Finds	6			Bones	2	Shell	
Flat Glass	1			Curved Glass		Pipes	
Wire Nails	1			Cut/wrought Nails	2	Ferrous Other	NonFerrous Other
Brick/pantile	8			Mortar/plaster	14	Coal	Plastic 2-discarded

Unit Number	615.25N 813.5E	Level	3	Feature	13	Context	185
Total Ceramics	17						
Earthenware	8			Stoneware	9	Porcelain	0
Small Finds				Bones		Shell	
Flat Glass	1			Curved Glass		Pipes	
Wire Nails				Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster		Coal	Plastic 1-discarded

Unit Number	603.5N 795.5E	Level	clean up	Feature	Context	186
Total Ceramics	1					
Earthenware	1			Stoneware 0	Porcelain 0	
Small Finds	3			Bones	Shell	
Flat Glass	4			Curved Glass 1	Pipes	
Wire Nails	1			Cut/wrought Nails 1	Ferrous Other 1	NonFerrous Other
Brick/pantile	3			Mortar/plaster	Coal	Plastic 1-discarded

Unit Number	613N 811.5E	Level	2	Feature	Context	187
Total Ceramics	1					
Earthenware	1			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 2	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic 1-discarded

Unit Number	613N 811.5E	Level	3	Feature	Context	188
Total Ceramics						
Earthenware				Stoneware	Porcelain	
Small Finds	1			Bones	Shell	
Flat Glass				Curved Glass 1	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other 1	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	surface	Level	surface	Feature	Context	189
Total Ceramics	1					
Earthenware	1			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	613.5N 820.5E	Level	1	Feature	Context	190
Total Ceramics	1					
Earthenware	1			Stoneware 0	Porcelain 0	
Small Finds	3			Bones	Shell	
Flat Glass	3			Curved Glass 1	Pipes	
Wire Nails	1			Cut/wrought Nails 3	Ferrous Other 3	NonFerrous Other
Brick/pantile	2			Mortar/plaster	Coal 1	Plastic 1-discard

Unit Number	613N 811.5E	Level	4	Feature	Context	191
Total Ceramics	11					
Earthenware	11			Stoneware 0	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	4			Curved Glass 2	Pipes	
Wire Nails				Cut/wrought Nails 10	Ferrous Other 4	NonFerrous Other
Brick/pantile	2			Mortar/plaster 3	Coal 1	Plastic 1-discarded

Unit Number	604.5N 795E	Level	wall clean up	Feature	Context	192
Total Ceramics	6					
Earthenware	5			Stoneware 0	Porcelain 1	
Small Finds				Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	615.25N 813.5E	Level	5	Feature	Context	193
Total Ceramics	94					
Earthenware	89			Stoneware 5	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	1			Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 1	Ferrous Other 1	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic 1

Unit Number	615.25N 813.5E	Level	6	Feature	Context	194
Total Ceramics	40					
Earthenware	25			Stoneware 15	Porcelain 0	
Small Finds				Bones	Shell	
Flat Glass	4			Curved Glass 1	Pipes	
Wire Nails				Cut/wrought Nails 5	Ferrous Other	NonFerrous Other
Brick/pantile				Mortar/plaster	Coal	Plastic

Unit Number	615.25N 813.5E	Level	7	Feature	Context	195
Total Ceramics	8					
Earthenware	7			Stoneware 1	Porcelain 0	
Small Finds	2			Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails				Cut/wrought Nails 1	Ferrous Other	NonFerrous Other
Brick/pantile	1			Mortar/plaster	Coal	Plastic

Unit Number	613.5N 820.5E	Level	2	Feature	Context	196
Total Ceramics	2					
Earthenware	2					
Stoneware	0					
Porcelain	0					
Small Finds	17			Bones 1		Shell
Flat Glass	13			Curved Glass 1		Pipes
Wire Nails	15			Cut/wrought Nails 13		Ferrous Other 5
						NonFerrous Other
Brick/pantile				Mortar/plaster 15		Coal 8
						Plastic 1-discarded
Unit Number	613.5N 820.5E	Level	3	Feature	Context	197
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds	8			Bones 5		Shell
Flat Glass	8			Curved Glass 2		Pipes
Wire Nails	2			Cut/wrought Nails		Ferrous Other 1
						NonFerrous Other 2
Brick/pantile				Mortar/plaster		Coal 20
						Plastic 1
Unit Number	613.5N 820.5E	Level	4	Feature	Context	198
Total Ceramics	2					
Earthenware	2					
Stoneware	0					
Porcelain	0					
Small Finds	1			Bones 1		Shell
Flat Glass	10			Curved Glass 1		Pipes 1
Wire Nails	1			Cut/wrought Nails 3		Ferrous Other 1
						NonFerrous Other
Brick/pantile				Mortar/plaster		Coal 9
						Plastic
Unit Number	613.5N 820.5E	Level	5	Feature	Context	199
Total Ceramics						
Earthenware						
Stoneware						
Porcelain						
Small Finds				Bones		Shell
Flat Glass				Curved Glass		Pipes
Wire Nails				Cut/wrought Nails 1		Ferrous Other
						NonFerrous Other
Brick/pantile				Mortar/plaster		Coal 3
						Plastic
Unit Number	606.5N 811E	Level	4	Feature	Context	200
Total Ceramics	1					
Earthenware	1					
Stoneware	0					
Porcelain	0					
Small Finds				Bones		Shell
Flat Glass	2			Curved Glass		Pipes
Wire Nails	2			Cut/wrought Nails 3		Ferrous Other 3
						NonFerrous Other
Brick/pantile	7			Mortar/plaster		Coal 2
						Plastic

Unit Number	615.25N 813.5E	Level	8	Feature	Context	201
Total Ceramics	2					
Earthenware	2					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	615N 812E	Level	surface	Feature	Context	202
Total Ceramics						
Earthenware						
Stoneware						
Porcelain						
Small Finds						
Bones	11					
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	604.5 N 795E &	Level	clean up	Feature	Context	203
Total Ceramics	4					
Earthenware	4					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones	2					
Shell						
Flat Glass	4					
Curved Glass						
Pipes						
Wire Nails	1					
Cut/wrought Nails						
Ferrous Other	9					
NonFerrous Other						
Brick/pantile	10					
Mortar/plaster	1					
Coal	4					
Plastic						

Unit Number	603.5N 795.5E	Level	clean up	Feature	Context	204
Total Ceramics	7					
Earthenware	7					
Stoneware	0					
Porcelain	0					
Small Finds						
Bones	3					
Shell						
Flat Glass	4					
Curved Glass	8					
Pipes						
Wire Nails	5					
Cut/wrought Nails	2					
Ferrous Other	9					
NonFerrous Other						
Brick/pantile	6					
Mortar/plaster						
Coal	4					
Plastic						

Unit Number	603.5N 795.5E	Level	1B	Feature	Context	205
Total Ceramics						
Earthenware						
Stoneware						
Porcelain						
Small Finds	1					
Bones						
Shell						
Flat Glass						
Curved Glass						
Pipes						
Wire Nails						
Cut/wrought Nails						
Ferrous Other						
NonFerrous Other						
Brick/pantile						
Mortar/plaster						
Coal						
Plastic						

Unit Number	615.25N 813.5E	Level	north wall clean up	Feature	Context	206
Total Ceramics	9					
Earthenware	0			Stoneware 9	Porcelain	0
Small Finds				Bones	Shell	
Flat Glass				Curved Glass	Pipes	
Wire Nails			Cut/wrought Nails 2	Ferrous Other	NonFerrous Other	
Brick/pantile			Mortar/plaster	Coal	Plastic	1-discarded

Unit Number	615.25N 813.5E	Level	9B	Feature	Context	207
Total Ceramics	30					
Earthenware	28			Stoneware 2	Porcelain	0
Small Finds				Bones	Shell	
Flat Glass	2			Curved Glass	Pipes	
Wire Nails			Cut/wrought Nails 1	Ferrous Other	NonFerrous Other	
Brick/pantile			Mortar/plaster	Coal	Plastic	1-discarded

Unit Number	615.25N 813.5E	Level	12	Feature	Context	209
Total Ceramics	16					
Earthenware	16			Stoneware 0	Porcelain	0
Small Finds				Bones	Shell	
Flat Glass	4			Curved Glass	Pipes	
Wire Nails			Cut/wrought Nails	Ferrous Other	NonFerrous Other	
Brick/pantile	11		Mortar/plaster	Coal	Plastic	1-discarded

Unit Number	607N 818E	Level	2	Feature	Context	210
Total Ceramics	6					
Earthenware	6			Stoneware 0	Porcelain	0
Small Finds	2			Bones 7	Shell	
Flat Glass	9			Curved Glass 5	Pipes	
Wire Nails	1		Cut/wrought Nails	Ferrous Other 1	NonFerrous Other	
Brick/pantile	12		Mortar/plaster	Coal 12	Plastic	

Unit Number	607N 818E	Level	4	Feature	Context	212
Total Ceramics	5					
Earthenware	5			Stoneware 0	Porcelain	0
Small Finds				Bones 3	Shell	
Flat Glass	4			Curved Glass	Pipes	
Wire Nails			Cut/wrought Nails 6	Ferrous Other 1	NonFerrous Other	
Brick/pantile	12		Mortar/plaster	Coal 6	Plastic	

Unit Number	607N 818E	Level	6	Feature	Context	214
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile	1		Mortar/plaster		Coal	Plastic

Unit Number	607N 818E	Level	7	Feature	Context	215
Total Ceramics 11						
	Earthenware 7		Stoneware 2		Porcelain 2	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails 9		Ferrous Other 4	NonFerrous Other
Brick/pantile	3		Mortar/plaster		Coal	Plastic

Unit Number	607N 818E	Level	8	Feature	Context	216
Total Ceramics 2						
	Earthenware 1		Stoneware 0		Porcelain 1	
Small Finds 1			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails 2		Ferrous Other 2	NonFerrous Other
Brick/pantile			Mortar/plaster 1		Coal	Plastic

Unit Number	east ell	Level	surface find	Feature	Context	219
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds 1			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	Plastic

Unit Number	599.7N 791E	Level	surface find	Feature	Context	220
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other 1	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	Plastic

Unit Number	east ell/concrete pad	Level	surface find	Feature		Context	221
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds			Bones		Shell		
Flat Glass			Curved Glass		Pipes		
Wire Nails			Cut/wrought Nails		Ferrous Other	1	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal		Plastic

Unit Number	615.25N 813.5E	Level	rodent clean up	Feature		Context	222
Total Ceramics 249							
	Earthenware	245	Stoneware	4	Porcelain	0	
Small Finds	1		Bones		Shell		
Flat Glass	10		Curved Glass	3	Pipes		
Wire Nails			Cut/wrought Nails	9	Ferrous Other	8	NonFerrous Other
Brick/pantile	10		Mortar/plaster		Coal		Plastic 1

Unit Number	615.25N 813.5E	Level	12B	Feature		Context	223
Total Ceramics 17							
	Earthenware	17	Stoneware	0	Porcelain	0	
Small Finds			Bones		Shell		
Flat Glass	3		Curved Glass	2	Pipes		
Wire Nails			Cut/wrought Nails	3	Ferrous Other	2	NonFerrous Other
Brick/pantile	17		Mortar/plaster		Coal		Plastic 1-discarded

Unit Number	615.25N 813.5E	Level	13	Feature		Context	224
Total Ceramics 5							
	Earthenware	5	Stoneware	0	Porcelain	0	
Small Finds			Bones		Shell		
Flat Glass			Curved Glass		Pipes		
Wire Nails			Cut/wrought Nails		Ferrous Other		NonFerrous Other
Brick/pantile			Mortar/plaster		Coal		Plastic

Unit Number	Basement	Level	1	Feature		Context	225
Total Ceramics 7							
	Earthenware	7	Stoneware	0	Porcelain	0	
Small Finds	2		Bones		Shell		
Flat Glass	1		Curved Glass		Pipes		
Wire Nails	2		Cut/wrought Nails	1	Ferrous Other		NonFerrous Other
Brick/pantile	2		Mortar/plaster	7	Coal		Plastic

Unit Number	basement	Level	2	Feature	Context	226
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	48		Bones		Shell	
Flat Glass	2		Curved Glass		Pipes	
Wire Nails		Cut/wrought Nails	6	Ferrous Other	5	NonFerrous Other
Brick/pantile	3	Mortar/plaster	1	Coal	2	Plastic 1-discarded

Unit Number	Basement	Level	3	Feature	Context	227
Total Ceramics 5						
	Earthenware 5		Stoneware 0		Porcelain 0	
Small Finds	4		Bones		Shell	
Flat Glass	8		Curved Glass 2		Pipes	
Wire Nails		Cut/wrought Nails		Ferrous Other	7	NonFerrous Other 1
Brick/pantile	16	Mortar/plaster		Coal	2	Plastic 1-discarded

Unit Number	basement	Level	4A	Feature	Context	228
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails		Cut/wrought Nails	1	Ferrous Other		NonFerrous Other
Brick/pantile		Mortar/plaster		Coal		Plastic

Unit Number	basement	Level	south wall cleanup	Feature	Context	230
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	2		Bones 2		Shell	
Flat Glass	5		Curved Glass		Pipes	
Wire Nails		Cut/wrought Nails		Ferrous Other	5	NonFerrous Other
Brick/pantile		Mortar/plaster		Coal	3	Plastic

Unit Number	615.25N 813.5E	Level	13B	Feature	Context	231
Total Ceramics 2						
	Earthenware 1		Stoneware 1		Porcelain 0	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails		Cut/wrought Nails		Ferrous Other		NonFerrous Other
Brick/pantile		Mortar/plaster		Coal		Plastic

Unit Number	615.25N 813.5E	Level	14	Feature	Context	232
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile	4		Mortar/plaster		Coal	Plastic

Unit Number	615.25N 813.5E	Level	15	Feature	Context	233
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	Plastic

Unit Number	615.25N 813.5E	Level	side wall (south)	Feature	Context	234
Total Ceramics 3						
	Earthenware	3	Stoneware	0	Porcelain	0
Small Finds	1		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails		Ferrous Other	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal	Plastic

Unit Number	605N 797E	Level	2A	Feature	Context	235
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	2		Bones		Shell	
Flat Glass			Curved Glass	6	Pipes	
Wire Nails	5		Cut/wrought Nails	13	Ferrous Other	NonFerrous Other
Brick/pantile	4		Mortar/plaster	3	Coal	Plastic

Unit Number	610.8N 810.8E	Level	wall clean	Feature	Context	236
Total Ceramics 1						
	Earthenware	0	Stoneware	1	Porcelain	0
Small Finds			Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails	2	Ferrous Other	NonFerrous Other
Brick/pantile	1		Mortar/plaster	1	Coal	Plastic

Unit Number	610.8N 810.8E	Level	6	Feature	Context	237
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	6		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails	Ferrous Other	1	NonFerrous Other
Brick/pantile	5		Mortar/plaster	Coal	1	Plastic

Unit Number	610.8N 810.8E	Level	6B	Feature	Context	238
Total Ceramics						
	Earthenware		Stoneware		Porcelain	
Small Finds	5		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails	Ferrous Other		NonFerrous Other
Brick/pantile			Mortar/plaster	Coal		Plastic

Unit Number	610.8N 810.8E	Level	7	Feature	Context	239
Total Ceramics 1						
	Earthenware	1	Stoneware	0	Porcelain	0
Small Finds	2		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails	Ferrous Other		NonFerrous Other
Brick/pantile			Mortar/plaster	Coal		Plastic

Unit Number	605N 797E	Level	2B	Feature	Context	240
Total Ceramics 19						
	Earthenware	19	Stoneware	0	Porcelain	0
Small Finds	1		Bones		Shell	
Flat Glass	2		Curved Glass	1	Pipes	
Wire Nails	4		Cut/wrought Nails	3	Ferrous Other	1
Brick/pantile	6		Mortar/plaster	Coal		Plastic

Unit Number	605N 797E	Level	3A	Feature	Context	241
Total Ceramics 20						
	Earthenware	20	Stoneware	0	Porcelain	0
Small Finds	1		Bones		Shell	
Flat Glass			Curved Glass		Pipes	
Wire Nails			Cut/wrought Nails	Ferrous Other		NonFerrous Other
Brick/pantile	4		Mortar/plaster	Coal		Plastic

Unit Number	605N 797E	Level	3B	Feature		Context	242
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds			Bones		Shell		
Flat Glass			Curved Glass		Pipes		
Wire Nails			Cut/wrought Nails		Ferrous Other	4	NonFerrous Other
Brick/pantile	3		Mortar/plaster	1	Coal		Plastic

Unit Number	605N 797E	Level	4A	Feature		Context	243
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds			Bones		Shell		
Flat Glass			Curved Glass		Pipes		
Wire Nails			Cut/wrought Nails		Ferrous Other	1	NonFerrous Other
Brick/pantile	1		Mortar/plaster		Coal		Plastic

Unit Number	605N 797E	Level	5A	Feature		Context	244
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds			Bones		Shell		
Flat Glass			Curved Glass		Pipes		
Wire Nails			Cut/wrought Nails		Ferrous Other		NonFerrous Other
Brick/pantile	3		Mortar/plaster		Coal		Plastic

Unit Number	605N 797E	Level	5B	Feature		Context	245
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds			Bones		Shell		
Flat Glass			Curved Glass		Pipes		
Wire Nails			Cut/wrought Nails		Ferrous Other	1	NonFerrous Other
Brick/pantile	2		Mortar/plaster		Coal		Plastic

Unit Number	605N 797E	Level	4C	Feature		Context	246
Total Ceramics							
	Earthenware		Stoneware		Porcelain		
Small Finds	4		Bones		Shell		
Flat Glass			Curved Glass		Pipes		
Wire Nails	3		Cut/wrought Nails	3	Ferrous Other	2	NonFerrous Other
Brick/pantile			Mortar/plaster		Coal		Plastic

Unit Number	Surface E of house	Level	Feature	Context	247
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Total Ceramics

	Earthenware	Stoneware	Porcelain	
Small Finds	1	Bones	Shell	
Flat Glass		Curved Glass	Pipes	
Wire Nails		Cut/wrought Nails	Ferrous Other	NonFerrous Other
Brick/pantile		Mortar/plaster	Coal	Plastic

		BAR	Ceramics		Comments	Vessel Number	Line Number
Context: 1		Unit: 601N 793E	Level: 1				
Earthenware (14)							
2		Refined Whiteware	Rim				5365
1		Refined Yellow Ware	Body				5366
4	Flower pot	Coarse Redware	Unglazed				5367
1		Coarse Redware	Lead-glazed	Body			5586
2		Coarse Redware	Lead-glazed	Body			5588
2		Refined Whiteware	Body				5590
1		Refined Whieldon Ware	Body				5591
1		Refined Pearlware	Transfer printed Light blue	Body			5592
Context: 2		Unit: 601N 793E	Level: 2				
Earthenware (12)							
3	Chamber	Refined Whiteware	Undecorated	Rim			5368
2	Hollow	Coarse Redware	Unglazed	Body			5369
4	Chamber	Refined Whiteware	Undecorated	Body			5594
1		Refined Whiteware	Transfer printed Brown	Body			5595
1		Refined Creamware	Overglaze painted	Rim			5596
1		Refined Yellow Ware	Undecorated	Body			5597
Context: 3		Unit: 601N 793E	Level: 3				
Earthenware (27)							
21		Refined Pearlware	Undecorated	Body			5370
1	Hollow	Coarse Redware	Lead-glazed	Body			5371
1		Coarse Redware	Unglazed	Body			5598
1		Refined Creamware	Undecorated	Body			5599
1		Refined Creamware	Transfer printed Brown	Body			5600
2		Refined Indeterminate Buff	Missing glaze	Body			5601
Context: 4		Unit: 601N 793E	Level: 4				
Earthenware (19)							
1		Refined Indeterminate	Body		burnt/ misfired?		5372
1		Refined Indeterminate-factory-made	Banded	Body	white and yellow bands		5373
2		Refined Pearlware factory-made slipware (dipt ware)	Banded	Body			5603
2		Refined Whiteware	Undecorated	Body			5604
2	Flat ware	Refined Pearlware	Undecorated	Base	mend		5605
2	Flat ware	Refined Pearlware	Undecorated	Body			5606
2		Refined Creamware	Undecorated	Body			5607
1		Coarse Redware	Lead-glazed	Rim			5608
2		Coarse Redware	Unglazed	Body			5609
2		Coarse Redware	Lead-glazed	Body			5610
1		Coarse Redware	Lead-glazed	Body			5611
1		Coarse Redware	Lead-glazed	Body			5612
Porcelain (2)							
1	Flat ware	Over-glaze enamel	Base				5374
1		Undecorated	Body				5602
Stoneware (1)							
1		Coarse	Salt-glazed	Body			5375
Context: 5		Unit: 601N 813E	Level: 1				
()							
							5323

	BAR	Ceramics			Comments	Vessel Number	Line Number
Earthenware (38)							
5		Coarse Redware	Red missing glaze	Body			4554
2	Flower pot	Coarse Redware	Red Unglazed	Rim			4555
1		Coarse Redware	Red Unglazed	Body			4556
1	Hollow	Coarse Redware	Red Incised Unglazed	Rim			4557
1	Hollow	Coarse Redware	Red Lead glazed	Rim		clear glz	4558
1		Coarse Redware	Red Lead glazed	Body		black manganese	4559
1		Coarse Redware	Red Lead glazed	Body			4560
1		Refined Creamware	Undecorated	Body			4562
1		Refined Pearlware	factory-made slipware (dipt ware)	slip decorated	Body		4563
2		Refined Pearlware	Undecorated	Body			4564
1	Flatware	Refined Pearlware	Undecorated Blue	Rim			4565
1		Refined Pearlware	Sponged Blue	Body			4566
13		Refined Whiteware	Undecorated Unglazed	Body			4567
3	Hollow	Refined Whiteware	Undecorated	Body		mug, pitcher neck	4568
1	Bowl	Refined Whiteware	molded (floral patterns)	Undecorated	Rim		4569
2	Bowl	Refined Whiteware	Transfer printed	Polychrome	Rim	pink lvs, grn flowers	4570
1	Flat ware	Refined Whiteware	Transfer printed	Polychrome	Rim	pink flwrs, grn lvs	4571
Porcelain (1)							
1		Figurine	Undecorated	Body		possibly non-vessel: vase or figurine	4561
Stoneware (1)							
1	Jug	Coarse Buff	Salt-glazed	Base		base d 18; int glz rd-brn	4572
Context: 6		Unit: 603N 795E		Level: 2			
Earthenware (40)							
26		Coarse Redware	Missing glaze	Body			4596
1		Coarse Redware	slip decorated	Red Unglazed	Body		4597
1		Coarse Redware	Lead-glazed	Body			4598
1		Coarse Redware	Lead-glazed	Rim			4599
1		Coarse Redware	Lead-glazed	Body			4600
2	Hollow	Refined Pearlware	Undecorated	Base			4601
4		Refined Pearlware	Undecorated	Body			4602
1	Hollow	Refined Pearlware	Painted Blue	Rim			4603
2	Flat ware	Refined Pearlware	Shell-edge Blue	Rim		mend	4604
1		Refined Whiteware	Undecorated	Body			4605
Context: 8		Unit: 601N 793E		Level: 5			
Earthenware (1)							
1		Refined Pearlware	Undecorated	Body			5376
Context: 10		Unit: 601N 813E		Level: 1			
Earthenware (5)							
1		Coarse Redware	Lead-glazed	Body			4785
2	Mug	Coarse Whiteware	Undecorated	Rim		mend, mug? straight sides	4786
1		Coarse Whiteware	Undecorated	Body			4787
1		Refined Indeterminate	Molded Flow blue or black	Blue	Body	slightly paneled	4788
Context: 11		Unit: 601N 798E		Level: 2			
Earthenware (1)							
1	Hollow	Refined Pearlware	Incised	Body		incised double band	5377
Context: 12		Unit: 601N 803E		Level: 1			
Earthenware (53)							
1		Refined Yellow Ware	Undecorated	Body			5378

		BAR	Ceramics		Comments	Vessel Number	Line Number
1		Refined Creamware	Undecorated	Body			5379
1		Refined Indeterminate	Missing glaze	Body			5613
2	Flat ware	Refined Pearlware	Shell-edge Blue	Rim	mend		5614
1		Refined Pearlware	Underglaze painted Blue	Rim			5615
5		Refined Pearlware	Undecorated	Body			5616
1	Flat ware	Refined Creamware	Luster decorated copper/silver	Body	copper lustre overglaze		5617
1	Hollow	Refined Whiteware	Undecorated	Base	base d=12 cm		5618
2	Flat ware	Refined Whiteware	Underglaze painted Blue	Body	mends to #5620		5619
1	Flat ware	Refined Whiteware	Underglaze painted Blue	Rim	mends to 5619		5620
2		Refined Pearlware	Undecorated	Rim	mend		5621
4		Refined Whiteware	Undecorated	Rim			5622
11		Refined Whiteware	Undecorated	Body			5623
1		Refined Whiteware	Underglaze painted	Body			5624
1		Refined Whiteware	Molded Undecorated	Light blue	Body		5625
15		Coarse Redware	Missing glaze	Body			5626
3		Coarse Redware	Unglazed	Body			5627
Context: 13		Unit: 601N 803E		Level: 2			
Earthenware (6)							
2		Refined Whiteware	Undecorated	Body			5380
2		Coarse Redware	Unglazed				5381
1	Flower pot	Coarse Redware					5382
1		Refined Whiteware	Undecorated	Rim			5384
Porcelain (1)							
1		Figurine					5383
Context: 14		Unit: 601N 803E		Level: 3			
Earthenware (6)							
1		Refined Indeterminate-factory-made	Mocha (dendritic)	Base			5628
1		Refined Whiteware	Undecorated	Base			5629
1		Coarse Redware	Incised Unglazed	Rim			5630
1		Coarse Redware	Lead-glazed	Body			5631
2		Coarse Redware	Missing glaze	Body			5632
Context: 15		Unit: 601N 798E		Level: 3			
Earthenware (8)							
3	Hollow	Refined Creamware	Undecorated	Body			5633
4		Refined Pearlware	Undecorated	Body			5634
1	Hollow	Refined Pearlware	Incised Undecorated	Body	incised double band, see also cxt 11		5635
Context: 16		Unit: 601N 798E		Level: 4			
Earthenware (4)							
1	Hollow	Coarse Redware	Lead-glazed	Body			5636
3		Refined Indeterminate	Undecorated	Body			5637
Context: 17		Unit: 601N 813E		Level: 2			
Earthenware (10)							
1		Coarse Redware	Lead-glazed	Body			4789
1		Coarse Redware	Lead-glazed	Body			4790
5		Coarse Redware	Missing glaze	Body			4791
1		Refined Whiteware	Printed Polychrome	Body	pink and green		4792
1		Refined Whiteware	Undecorated	Base	foot rim?		4793
1		Refined Whiteware	Underglaze painted Blue	Rim	ptg int + ext		4794
Context: 18		Unit: 601N 813E		Level: 3			

		BAR	Ceramics		Comments	Vessel Number	Line Number
Earthenware (8)							
1		Coarse Redware	Unglazed	Base	which surface	which indet	4795
4		Coarse Redware	Missing glaze	Body			4796
3		Coarse Redware	Lead-glazed	Body	which surface	which indet	4797
Context: 19		Unit: 601N 803E		Level: 4			
Earthenware (3)							
1		Coarse Redware	slip decorated	Unglazed red slip	Body		5638
1		Coarse Redware	slip decorated	Lead-glazed	Body		5639
1		Refined Whieldon Ware	Lead-glazed	Body			5640
Context: 20		Unit: 601N 798E		Level: wall			
Earthenware (2)							
2	Flat ware	Refined Pearlware	Shell-edge	Blue	Rim	mend	5641
Context: 22		Unit: 601N 818E		Level: 1			
Earthenware (2)							
1	Tea bowl	Refined Whiteware	Underglaze painted	Chrome colors	Base	grn sprigs of leaves	4798
1		Refined Creamware	Undecorated	Base		foot rim	4799
Context: 23		Unit: 601N 818E		Level: 2			
Earthenware (1)							
1		Refined Indeterminate	Undecorated	Body		burned	4801
Porcelain (1)							
1		Undecorated	Body				4800
Context: 24		Unit: 603N 812E		Level: 1			
Earthenware (71)							
6		Coarse Redware	Missing glaze	Body			4802
2		Coarse Redware	Unglazed	Rim			4803
10		Coarse Redware	Unglazed	Body			4804
3		Coarse Redware	Lead-glazed	Body		glz'd side indet	4805
1	Hollow	Coarse Redware	Lead-glazed	Body		glz'd side indet	4806
1		Coarse Redware	Incised	Lead-glazed	Body		4807
1		Refined Indeterminate	Missing glaze	Body		parially burned	4810
1	Hollow	Refined Creamware	factory-made slipware (dipt ware)	slip decorated	Brown	Base	4811
6	Flat ware	Refined Creamware	Undecorated	Body			4812
4	Flat ware	Refined Pearlware	Undecorated	Base		mend, base d=17 cm	4813
14		Refined Pearlware	Undecorated	Body			4814
1		Refined Pearlware	Undecorated	Rim			4815
2	Flat ware	Refined Pearlware	molded (floral patterns	Undecorated	Rim		4816
1		Refined Pearlware	Undecorated	Body			4817
1		Refined Pearlware	Transfer printed	Blue	Rim		4818
1	Flat ware	Refined Pearlware	Sponged	Blue	Rim		4819
1	Flat ware	Refined Pearlware	Underglaze painted	Blue	Rim		4820
4	Flat ware	Refined Pearlware	Underglaze painted	Blue	Body		4821
1	Flat ware	Refined Pearlware	Underglaze painted	Blue	Base		4822
1		Refined Pearlware	Undecorated	Body			4823
2	Flat ware	Refined Pearlware	Transfer printed	Brown	Body		4824
1	Flat ware	Refined Pearlware	Transfer printed	Blue	Body		4825
6	Flat ware	Refined Pearlware	Transfer printed	Blue	Rim	mend	4826
Porcelain (7)							
6	Saucer	Undecorated	Base			mend, base d=8cm	4808
1		Figurine	Underglaze painted	Base		Figurine, ptd peach and blue	4809

		BAR	Ceramics			Comments	Vessel Number	Line Number
Stoneware (1)								
1		Coarse American gray	Gray	Salt-glazed	Body			4827
Context: 26		Unit: 603N 812E		Level: 2				
Earthenware (11)								
1	Hollow	Refined Whiteware	Undecorated	Rim				4828
2		Refined Whiteware	Undecorated	Body				4829
1		Refined Whiteware	Transfer printed	Blue	Body			4830
1		Refined Pearlware	Underglaze painted	Blue	Body	dec on ext		4831
1	Flower pot	Coarse Redware	Unglazed	Body				4832
3		Coarse Redware	Missing glaze	Body				4833
1		Coarse Redware	Lead-glazed	Rim		glz'd side indet		4834
1		Refined Tin Glazed	Undecorated	Tin-glaze	Body	burned, thin body		4835
Context: 27		Unit: 615N 812E		Level: 1				
Earthenware (64)								
3		Coarse Redware	Missing glaze	Body				4836
2	Basin	Refined Pearlware	Undecorated	Rim			48	4837
27	Hollow	Refined Pearlware	Undecorated	Body		pcs of vessel in record #4837		4838
1	Tea cup	Refined Indeterminate	Luster decorated	copper/silver	Body	body and handle	35	4839
18		Refined Whiteware	Undecorated	Body				4840
1		Refined Whiteware	Missing glaze	Body				4841
1	Flat ware	Refined Pearlware	Shell-edge (unmolded rim)	Blue	Rim	Edge dec ptd only, no inscizing	14	4842
5	Flat ware	Refined Pearlware	Shell-edge (unmolded rim)	Blue	Body		14	4843
5		Refined Pearlware	Undecorated	Body				4844
1	Hollow	Refined Creamware	factory-made slipware (dipt ware)	Annular painted (rim)	Body	mocha and annular designs	39	4845
Context: 29		Unit: 607N 812E		Level: 1				
Earthenware (21)								
1	Flat ware	Coarse Redware	Unglazed	Base				4846
2		Coarse Redware	Missing glaze	Body				4847
4		Coarse Redware	Unglazed	Body				4848
3		Coarse Redware	Unglazed	Body		which surface which indet		4849
1		Coarse Redware	Unglazed	Rim				4850
1		Coarse Redware	Unglazed	Rim				4851
1		Coarse Redware	Lead-glazed	Body		glz'd side indet		4852
1	Hollow	Coarse Redware	Lead-glazed	Body		glz'd side indet		4853
2	Hollow	Coarse Redware	Lead-glazed	Body		mend, glz'd side indet		4854
3	Flat ware	Refined Pearlware	Undecorated	Body				4857
1		Refined Indeterminate	Undecorated	Blue	Body	whole surface blue		4858
1	Flat ware	Refined Pearlware	Undecorated	Rim				4859
Porcelain (3)								
2		Over-glaze enamel	Body			figurine?, ptd pink		4855
1		Over-glaze enamel	Body			ptd yellow		4856
Context: 30		Unit: 615N 812E		Level: 2				
Earthenware (33)								
12		Coarse Redware	Missing glaze	Body				4860
5	Hollow	Coarse Redware	Unglazed	Body				4861
3	Hollow	Coarse Redware	Lead-glazed	Body				4862
2	Hollow	Coarse Redware	Lead-glazed	Body		glz'd side indet		4863
1	Hollow	Coarse Redware	Lead-glazed	Handle				4864
1		Refined Indeterminate	Missing glaze	Body				4865
1	Hollow	Refined Creamware	Undecorated	Rim		lg bowl or ch pot, rim/ body transition	50	4866

		BAR	Ceramics		Comments	Vessel Number	Line Number
1		Refined Pearlware	Undecorated	Body			4867
2	Bowl	Refined Pearlware	Undecorated	Base	mend, base to body, base d=5 cm		4868
3		Refined Indeterminate	Undecorated	Body			4869
2		Refined Creamware	Undecorated	Body			4870
Context: 31		Unit: 615N 812E		Level: 3			
Earthenware (127)							
31		Coarse Redware	Missing glaze	Body			4871
15		Coarse Redware	Unglazed	Body	1 surface unglz		4872
2	Hollow	Coarse Redware	Unglazed	Body			4873
1	Hollow	Coarse Redware	Unglazed	Rim			4874
2	Hollow	Coarse Redware	Lead-glazed	Body			4875
1	Hollow	Coarse Redware	Lead-glazed	Base	base d = 12/13 cm		4876
9	Jar	Coarse Redware	Lead-glazed	Base			4877
7	Hollow	Coarse Redware	Lead-glazed	Body			4878
4	Hollow	Coarse Redware	Lead-glazed	Body	glz'd side indet		4879
1	Hollow	Coarse Redware	Lead-glazed	Body			4880
1	Hollow	Coarse Redware	Lead-glazed	Body			4881
22	Hollow	Coarse Redware	Incised	Lead-glazed	Body	thin walls, mang motling in places	4882
17		Refined Pearlware	Undecorated	Body			4883
3	Plate	Refined Pearlware	Shell-edge (scalloped rim)	Blue	Rim	13	4884
1	Flat ware	Refined Pearlware	Transfer printed	Blue	Rim	31	4885
1	Tea cup	Refined Ironstone (White Granite)	Underglaze painted	Blue	Rim	dec int + ext	11 4886
1	Cup	Refined Whiteware	Molded	Rim		molded panels	4887
7		Refined Creamware	Undecorated	Rim			4888
1		Refined Indeterminate	Luster decorated copper/silver	Rim		35	4889
Porcelain (1)							
1	Tea bowl	Chinese	Underglaze painted over-glaze enamel	Rim		44	4890
Stoneware (1)							
1	Bottle	Coarse Gray	Complete profile			6	4891
Context: 32		Unit: 616N 815E		Level: 1			
Earthenware (52)							
1		Refined Ironstone (White Granite)	Underglaze painted	Blue	Body		4892
8		Coarse Redware	Unglazed	Body	which surface which indet		4893
12		Coarse Redware	Missing glaze	Body			4894
3		Coarse Redware	Lead-glazed	Body	which surface which indet		4895
1	Hollow	Coarse Redware	Lead-glazed	Body			4896
2	Hollow	Coarse Redware	Lead-glazed	Rim	glz'd surface indet		4897
4	Flat ware	Refined Whiteware	Undecorated	Body			4898
1	Flat ware	Refined Whiteware	Undecorated	Rim			4899
3	Flat ware	Refined Creamware	Undecorated	Body			4900
1	Flat ware	Refined Creamware	Undecorated	Base			4901
1	Flat ware	Refined Creamware	Undecorated	Rim			4902
2	Flat ware	Refined Creamware	Transfer printed	Brown	Rim	mend	4903
7	Flat ware	Refined Pearlware	Undecorated	Body			4904
2	Flat ware	Refined Pearlware	Undecorated	Rim			4905
3		Refined Pearlware	Flow blue or black	Blue	Body		4906
1	Flat ware	Refined Pearlware	Flow blue or black	Blue	Rim		4907
Stoneware (2)							
1	Hollow	Coarse incised/sprigged	Salt-glazed	Body			4908
1	Hollow	Coarse American Buff Buff	Salt-glazed	Body			4909
Context: 33		Unit: 616N 825E		Level: 1			

		BAR	Ceramics		Comments	Vessel Number	Line Number	
Earthenware (2)								
1		Refined Creamware	Undecorated	Body			4910	
1		Refined Pearlware	Undecorated	Body			4911	
Context: 34 Unit: 615N 812E Level: 4								
Earthenware (135)								
1	Tea bowl	Refined Ironstone (White Granite)	Underglaze painted Blue	Body		11	4912	
5	Hollow	Coarse Redware	Lead-glazed	Body			4913	
2	Hollow	Coarse Redware	Lead-glazed	Rim		mend	4914	
1		Coarse Redware	Unglazed	Body	coarse temper, porus, low fired?		4915	
2	Hollow	Coarse Redware	Lead-glazed	Rim	rim only glz lt brn, mend		4916	
11		Coarse Redware	Missing glaze	Body			4917	
3		Coarse Redware	Unglazed	Body	which surface is which indet		4918	
1		Coarse Redware	Unglazed	Rim			4919	
1		Coarse Redware	Incised	Lead-glazed	Body		4920	
1		Coarse Redware	Incised	Lead-glazed	Rim		4921	
2		Coarse Redware	Lead-glazed	Body	which surface is which indet		4922	
1	Hollow	Coarse Redware	Lead-glazed	Body	ext burnt		4923	
8	Plate	Refined Pearlware	Transfer printed Brown	Complete profile	"Jessamine Wedgwood", floral, mend	20	4924	
2	Flat ware	Refined Pearlware	Transfer printed Brown	Base	floral pattern		4925	
5	Plate	Refined Pearlware	Transfer printed Brown	Base	"Jessamine Wedgwood," floral pattern, mend	21	4926	
1	Plate	Refined Pearlware	Transfer printed Blue	Base	mends to sherd in cxt 38	27	4927	
6	Pitcher	Refined Pearlware	Sprigged Blue	Handle	mend, applied floral designs	33	4928	
3	Plate	Refined Pearlware	Flow blue or black Blue	Complete profile	mend, vines + grapes design	25	4929	
2	Plate	Refined Pearlware	Flow blue or black Blue	Base	mend	26	4930	
3	Flat ware	Refined Pearlware	Transfer printed Blue	Rim	mend, floral design	29	4931	
1		Refined Pearlware	Transfer printed Brown	Body	floral		4932	
2	Flat ware	Refined Pearlware	Transfer printed Blue	Rim	Molded rim, abstract floral design	28	4933	
1		Refined Pearlware	Flow blue or black Blue	Rim			4934	
6		Refined Pearlware	Flow blue or black Blue	Body			4935	
4		Refined Pearlware	Transfer printed Blue	Body	flowers and vines		4936	
1		Refined Pearlware	Transfer printed Blue	Rim		30	4937	
1		Refined Pearlware	Transfer printed Blue	Rim			4938	
1		Refined Pearlware	Transfer printed Blue	Rim			4939	
23		Refined Pearlware	Undecorated	Body	1 surface spalled off		4940	
1	Flat ware	Refined Pearlware	Undecorated	Body			4941	
2	Flat ware	Refined Pearlware	Undecorated	Base			4942	
2	Tea bowl	Refined Whiteware	Sponged Blue	Rim	mend	16	4943	
2	Tea bowl	Refined Whiteware	Sponged Blue	Rim		16	4944	
4	Tea bowl	Refined Whiteware	Sponged Blue	Body		16	4945	
1	Hollow	Refined Pearlware	factory-made slipware (dipt ware)	slip decorated	Body	dendritic on orange	38	4946
1	Bowl	Refined Pearlware	Molded	Undecorated	Rim	molded panels on int	45	4947
2		Refined Creamware	factory-made slipware (dipt ware)	Undecorated	Body		4948	
2		Refined Ironstone (White Granite)	Undecorated	Body			4949	
2	Hollow	Refined Yellow Ware	Undecorated	Rim	chanber pot? mend	42	4950	
1	Hollow	Refined Yellow Ware	Undecorated	Rim		42	4951	
3	Hollow	Refined Yellow Ware	Undecorated	Base	mend	42	4952	
8	Hollow	Refined Yellow Ware	Undecorated	Body	5 w surface spalled off	42	4953	
2	Tea bowl	Refined Ironstone (White Granite)	Underglaze painted Blue	Body		11	5289	
1	Hollow	Refined Pearlware	Sponged Brown	Body	cut sponge dec ext	36	5385	
Stoneware (13)								
9	Jug	Coarse American Buff Buff	Undecorated	Salt-glazed	Body	mend	7	4954
1	Jug	Coarse American Buff Buff	Undecorated	Salt-glazed	Body		4955	

		BAR	Ceramics			Comments	Vessel Number	Line Number	
3	Hollow	Coarse American Buff	Buff	Undecorated	Salt-glazed	Body	mend	8	4956
Context: 35		Unit: 616N 815E	Level:		F2				
Earthenware (7)									
1		Coarse Redware	Unglazed	Body					4957
1		Coarse Redware	Unglazed red slip	Body					4958
1		Coarse Redware	Unglazed	Body			which surface	which indet	4959
1	Flat ware	Refined Pearlware	Flow blue or black	Blue	Body				4960
1	Flat ware	Refined Pearlware	Transfer printed	Brown	Rim				4961
2		Refined Pearlware	Transfer printed	Green	Body				4962
Context: 36		Unit: 606N 825E	Level: 2						
Earthenware (4)									
1		Coarse Redware	Lead-glazed	Body			which surface	which indet	4963
2		Coarse Redware	Missing glaze	Body					4964
1	Flat ware	Refined Creamware	Undecorated	Rim					4965
Context: 37		Unit: 615N 812E	Level: 5						
Earthenware (2)									
1		Coarse Redware	Lead-glazed	Body					4966
1		Coarse Redware	Missing glaze	Body					4967
Context: 38		Unit: 615N 812E	Level: clean						
Earthenware (21)									
3		Refined Indeterminate		Body			glaze spalls, dk brn		4968
1		Refined Indeterminate	Missing glaze	Body					4969
4		Refined Pearlware	Transfer printed	Blue	Body		glaze spalls		4970
2		Refined Pearlware	Undecorated	Body					4971
1	Flat ware	Refined Pearlware	Transfer printed	Blue	Rim				4972
4	Plate	Refined Pearlware	Transfer printed	Blue	Rim		mend, floral border, landscape center	27	4973
1	Hollow	Refined Yellow Ware	Undecorated	Rim			narrow everted rim		4974
1	Hollow	Refined Yellow Ware	Undecorated	Body				42	4975
2	Hollow	Refined Creamware	Undecorated	Body				42	4976
1		Coarse Redware	Lead-glazed	Body			glz'd surface	indet	4977
1		Coarse Redware	Lead-glazed	Body			glz'd surface	indet	4978
Context: 39		Unit: 603.5N	Level: 1A						
Earthenware (68)									
1	Flower pot	Coarse Redware	Undecorated	Unglazed	Rim				4746
8	Flower pot	Coarse Redware	Undecorated	Unglazed	Body				4747
4		Refined Whiteware	Undecorated	Rim					4748
18		Refined Whiteware	Undecorated	Body					4749
1	Flat ware	Refined Pearlware	Undecorated	Body					4750
3		Refined Pearlware	Undecorated	Body					4751
12	Flat ware	Refined Creamware	Undecorated	Body					4752
2		Refined	Undecorated	Missing glaze	Body				4753
1	Flat ware	Refined Whiteware	Gilded	Rim			gilt band at edge		4754
1		Refined Whiteware	Molded	Undecorated	Rim				4755
1		Refined Whiteware	Transfer printed	Black	Body				4756
1		Refined Whiteware	Transfer printed	Red	Body				4757
2	Flat ware	Refined Whiteware	Transfer printed	Red	Rim		reddish brn print, 2 pcs mend		4758
1		Refined Indeterminate-factory-made	Annular painted (rim)	Body					4759
1	Hollow	Refined Pearlware	Sponged	Blue	Rim				4760
4	Hollow	Refined Pearlware	Underglaze painted	Blue	Body				4761
1	Hollow	Refined Pearlware	Underglaze painted	Blue	Rim				4762

		BAR			Ceramics		Comments	Vessel Number	Line Number
1	Hollow	Refined Whiteware	Polychrome	Rim				4763	
1	Plate	Refined Pearlware	Transfer printed Blue	Rim				4764	
1	Flat ware	Refined Pearlware	Transfer printed Blue	Body				4765	
1		Refined Indeterminate		Body		overall light blue		4766	
2		Refined Yellow Ware	Undecorated	Body				4767	
Porcelain (3)									
1	Hollow	English Molded Gilded	Base			base d = 3.5 cm, vase or small jar		4745	
1	Hollow	English Undecorated	Body					4768	
1	Hollow	English Over-glaze enamel Red	Body					4769	
<hr/>									
Context: 40		Unit: 603.5N		Level: 1B					
Earthenware (31)									
1	Bowl	Refined Pearlware	Undecorated	Rim		base to rim, partial makers mark		4573	
1	Flat ware	Refined Pearlware	Molded Undecorated	Rim		scalloped edge		4574	
1		Refined Pearlware	Undecorated	Body				4575	
1		Refined Pearlware	Sponged Light blue	Body				4576	
1		Refined Pearlware	factory-made slipware (dipt ware)	Annular painted (rim) Blue	Rim			4577	
1		Refined Pearlware	factory-made slipware (dipt ware)	Flow blue or black Blue	Body			4578	
1		Refined Whieldon Ware		Body				4579	
1		Refined Pearlware	Lead-glazed	Rim				4580	
2		Refined Creamware	Undecorated	Rim				4581	
1		Refined Creamware	Undecorated	Body				4582	
1		Refined Indeterminate	Undecorated	Missing glaze	Body			4583	
1	Hollow	Refined Whiteware	Overglaze painted	Handle		gold ptd		4584	
4		Refined Whiteware	Undecorated	Body		1 burned		4585	
1		Refined Whiteware	Undecorated	Rim				4586	
1	Flat ware	Refined Whiteware	Undecorated	Base				4587	
1	Flat ware	Refined Whiteware	Molded Transfer printed Green	Rim		scalloped edge		4588	
1		Refined Whiteware	Transfer printed Brown	Rim				4589	
1	Flat ware	Refined Pearlware	Molded Transfer printed Blue	Rim		scaloped edge		4590	
2		Coarse Redware	Unglazed	Body		finger print on 1		4591	
3		Coarse Redware	Lead-glazed	Body		2 mend		4592	
2		Coarse Redware	Lead-glazed	Body				4593	
1		Coarse Redware	Lead-glazed	Body				4594	
1		Refined Tin Glazed	Tin & Lead-glaze	France-Rouen-type (Faience) Body		dk red paste, ext clr glz, int white		4595	
<hr/>									
Context: 41		Unit: 606N 793E		Level: 1					
Earthenware (17)									
5		Coarse Redware	Missing glaze	Body				4979	
1		Coarse Redware	Unglazed	Body		glz'd surface indet		4980	
1		Coarse Redware	Lead-glazed	Body		glz'd surface indet		4981	
1		Coarse Redware	Lead-glazed	Body		glz'd surface indet		4982	
5	Flat ware	Refined Pearlware	Undecorated	Body		2 pcs mend		4983	
1	Flat ware	Refined Pearlware	Undecorated	Base				4984	
3	Flat ware	Refined Pearlware	Undecorated	Rim				4985	
<hr/>									
Context: 42		Unit: 603.5N		Level: 2A					
Earthenware (17)									
1		Refined Whiteware	Undecorated	Body				4770	
10		Coarse Redware	Missing glaze	Body				4771	
3	Hollow	Coarse Redware	Undecorated	Unglazed	Body			4772	
1	Hollow	Coarse Redware	slip decorated	Unglazed red	Body	red slip ext		4773	
1	Hollow	Coarse Redware	Undecorated	Lead-glazed	Rim			4774	
1		Coarse Redware	Undecorated	Lead-glazed	Body			4775	

		BAR	Ceramics			Comments	Vessel Number	Line Number
Context: 43		Unit: 605.2N	Level: 1A					
Earthenware (14)								
4		Coarse Redware	Unglazed	Body		which surface which indet	4986	
1		Coarse Redware	Missing glaze	Body			4987	
1		Refined Yellow Ware	Undecorated	Base			4988	
1		Refined Creamware	Undecorated	Rim			4989	
2		Refined Pearlware	Undecorated	Body			4990	
1		Refined Pearlware	Transfer printed Black	Body			4991	
1	Flat ware	Refined Pearlware	Transfer printed Brown	Body			4992	
1	Hollow	Refined Pearlware	factory-made slipware (dipt ware)	slip decorated	Rim	brown and white	4993	
1		Refined Pearlware	Underglaze painted Polychrome	Body		floral	4994	
1		Coarse Redware	Unglazed	Body			5086	
Context: 44		Unit: 603.5N	Level: wall					
Earthenware (4)								
1		Refined Pearlware	Sponged Blue	Rim			4781	
1		Coarse Redware	Missing glaze	Body			4782	
1	Hollow	Coarse Redware	Lead-glazed	Body			4783	
1	Hollow	Coarse Redware	Lead-glazed	Body			4784	
Context: 46		Unit: 606N 793E	Level: 3					
Earthenware (9)								
6		Coarse Redware	Lead-glazed	Body		glz'd surface indet	4995	
1	Flat ware	Refined Pearlware	Undecorated	Body			4996	
1		Refined Pearlware	Transfer printed Red	Body			4997	
1		Refined Pearlware	Undecorated	Handle			4998	
Context: 49		Unit: 616N 808E	Level: 1					
Earthenware (70)								
1		Refined Indeterminate	Lead-glazed	Body			4999	
61	Flower pot	Coarse Redware	Unglazed	Body			5000	
4	Flower pot	Coarse Redware	Unglazed	Rim			5001	
3	Flower pot	Coarse Redware	Unglazed	Base			5002	
1	Flower pot	Coarse Redware	Unglazed	Base		raised ltrs, illegible	5003	
Context: 50		Unit: 616N 808E	Level: 2					
Earthenware (6)								
1	Hollow	Coarse Redware	Unglazed	Rim			5004	
1	Flat ware	Refined Pearlware	Undecorated	Body			5005	
3	Tea cup	Refined Pearlware	Underglaze painted Polychrome	Rim		mend, floral pattern	5006	
1	Flat ware	Refined Indeterminate	Lead-glazed	Body			5007	
Context: 51		Unit: 616.5N	Level: 1					
Earthenware (20)								
14	Flower pot	Coarse Redware	Unglazed	Body			5008	
4	Flower pot	Coarse Redware	Unglazed	Rim			5009	
2	Mug	Refined Whiteware	Undecorated	Handle			3 5010	
Context: 52		Unit: 616.5N	Level: 2					
Earthenware (6)								
1	Mug	Refined Whiteware	Undecorated	Handle			3 5011	
2		Refined Whiteware	Undecorated	Body			5012	
2		Coarse Redware	Unglazed	Body		glz'd surface indet	5013	
1	Hollow	Coarse Redware	Lead-glazed	Body			5014	

		BAR	Ceramics			Comments	Vessel Number	Line Number
Context: 53		Unit: 616.5N	Level: 3					
Earthenware (6)								
2	Hollow	Refined Yellow Ware	Undecorated	Body			5015	
1	Mug	Refined Whiteware	Undecorated	Body			5016	
3		Refined Whiteware	Undecorated	Body			5017	
Context: 54		Unit: 616.5N	Level: 4					
Earthenware (1)								
1		Coarse Redware		Body			5018	
Context: 55		Unit: 606N 793E	Level: 5					
Earthenware (16)								
1	Hollow	Coarse Redware	Unglazed	Body		finger print	5019	
1		Coarse Redware	Unglazed	Body		glz'd surface indet	5020	
4		Coarse Redware	Missing glaze	Body			5021	
2	Hollow	Coarse Redware	Incised	Lead-glazed	Rim	mend	5022	
1	Hollow	Coarse Redware	Lead-glazed	Body		glz'd surface indet	5023	
1	Hollow	Coarse Redware	Lead-glazed	Body		glz'd surface indet	5024	
1	Hollow	Coarse Redware	Lead-glazed	Base			5025	
3	Flat ware	Refined Whiteware	Undecorated	Body			5026	
2	Flat ware	Refined Pearlware	Transfer printed Blue	Body		geometric pattern	5027	
Context: 56		Unit: 616N 801E	Level: 1					
Earthenware (1)								
1		Coarse Redware	Unglazed	Body			5028	
Context: 57		Unit: 616N 801E	Level: 2					
Earthenware (3)								
1		Coarse Redware	Unglazed red slip	Body		red slip ext	5030	
1		Refined Whiteware	Undecorated	Body			5031	
1	Hollow	Refined Yellow Ware	Undecorated	Body			5032	
Porcelain (1)								
1		Figurine				Doll head	5029	
Context: 58		Unit: 616N 801E	Level: 3					
Earthenware (2)								
1		Coarse Redware	Lead-glazed	Body		glz'd surface indet, burned	5033	
1	Flat ware	Refined Creamware	Undecorated	Rim			5034	
Context: 59		Unit: 616N 801E	Level: 4					
Earthenware (3)								
1		Coarse Redware	Unglazed	Body			5035	
1		Refined Indeterminate	Missing glaze	Body			5036	
1		Refined Creamware	Undecorated	Rim			5037	
Context: 60		Unit: 613.5N	Level: 1A					
Earthenware (1)								
1		Refined Pearlware	Undecorated	Body			5038	
Context: 61		Unit: 613.5N	Level: 2A					
Earthenware (49)								
5	Flower pot	Coarse Redware	Unglazed	Rim			5039	
4	Flower pot	Coarse Redware	Unglazed	Base			5040	
27	Flower pot	Coarse Redware	Unglazed	Body			5041	
1		Coarse Redware	Unglazed	Body		scoring/ applied clay	5042	

		BAR	Ceramics		Comments	Vessel Number	Line Number
3		Refined Creamware	Undecorated	Body			5043
2	Flat ware	Refined Pearlware	Undecorated	Body			5044
2	Flat ware	Refined Pearlware	Shell-edge Blue	Rim			5045
2	Flat ware	Refined Pearlware	Flow blue or black Blue	Body			5046
1		Refined Whiteware	Transfer printed Red	Body			5047
2	Hollow	Refined Yellow Ware	Undecorated Red	Body			5048
Context: 62		Unit: 613.5N	Level: 1A	4			
Earthenware (39)							
2	Hollow	Refined Ironstone (White Granite)	Underglaze painted Blue	Body			5049
1	Flat ware	Refined Ironstone (White Granite)	Underglaze painted Blue	Rim			5050
1	Hollow	Coarse Redware	Unglazed	Body			5051
1		Coarse Redware	Lead-glazed	Body	glz'd surface indet		5052
1	Hollow	Coarse Redware	Lead-glazed	Handle	glz'd surface indet		5053
1		Refined Tin Glazed	Tin & Lead-glaze	France-Rouen-type (Faience) Body			5054
1	Flat ware	Refined Yellow Ware	Undecorated	Rim			5055
1	Flat ware	Refined Yellow Ware	Undecorated	Body			5056
2		Refined Yellow Ware	Undecorated	Missing glaze	Body		5057
1	Flat ware	Refined Yellow Ware	Mocha (dendritic)	Body	also blue banding		5058
1	Flat ware	Refined Yellow Ware	Mocha (dendritic)	Rim	also blue banded		5059
1	Flat ware	Refined Yellow Ware	Mocha (dendritic)	Body			5060
2		Refined Pearlware	Transfer printed Red	Body	castle pattern		5061
1	Flat ware	Refined Pearlware	Transfer printed and hand painted Red	Rim	red castle pattern, blue banded		5062
5	Flat ware	Refined Pearlware	Undecorated	Body			5063
2	Flat ware	Refined Pearlware	Transfer printed Blue	Rim	mend, floral pattern		5064
1	Flat ware	Refined Creamware	Undecorated	Rim			5065
1	Flat ware	Refined Creamware	Undecorated	Body			5066
13	Flower pot	Coarse Redware	Unglazed	Complete profile			5067
Context: 63		Unit: 613.5N	Level: wall				
Earthenware (1)							
1	Flat ware	Refined Pearlware	Shell-edge Blue	Rim	prob shell edge		5068
Context: 64		Unit: 613.5N	Level:	F5 1A			
Earthenware (1)							
1	Flat ware	Refined Pearlware	Undecorated	Body			5069
Context: 66		Unit: east ell	Level: over				
Earthenware ()							
		refined					5663
Context: 67		Unit: 613.3N	Level: 1				
Earthenware (17)							
9	Flower pot	Coarse Redware	Unglazed	Base	mult vessels		5070
1		Refined Creamware	Undecorated	Body			5071
1	Bowl	Refined Whiteware	Transfer printed Blue	Rim	Chinese pattern		5072
1		Refined Indeterminate	Missing glaze	Body			5073
2		Refined Whiteware	Undecorated	Body			5074
1		Refined Ironstone (White Granite)	Undecorated	Body			5075
2	Flat ware	Refined Pearlware	Molded Transfer printed Blue	Rim	mend		5076
Context: 68		Unit: 613.3N	Level: 2				
Earthenware (8)							
2		Coarse Redware	Missing glaze	Body			5077
1		Coarse Redware	Lead-glazed	Body	glz'd surface indet		5078

		BAR		Ceramics		Comments	Vessel Number	Line Number
1	Flat ware	Refined Indeterminate	White/yellow	Body		discolored?		5079
1	Hollow	Refined Pearlware	Undecorated	Handle				5080
1		Refined Indeterminate	Flow blue or black	Blue Body		most of surface spalled off		5081
1	Flat ware	Refined Pearlware	Transfer printed	Blue Rim				5082
1	Hollow	Refined Pearlware	factory-made slipware (dipt ware)	slip decorated	Body	blue, white, and black slip		5083
Context: 70		Unit: 613.3N	Level: 4					
Earthenware (3)								
2		Coarse Redware	Unglazed	Body				5084
1		Coarse Redware	Unglazed red slip	Body				5085
Context: 73		Unit: 613.5N	Level: Wall					
Earthenware (1)								
1		Refined Indeterminate	Undecorated	Body				5087
Context: 74		Unit: 610.5N	Level: 1					
Earthenware (27)								
1	Lid	Refined Tin Glazed Buff	Undecorated	Tin-glaze Handle		Knop Handle, off-white glaze.		5088
1	Plate	Refined Pearlware	Molded Flow blue or black	Blue Complete profile		Overglaze gilding, geometric paneled rim	25	5089
1	Saucer	Refined Pearlware	Underglaze painted	Blue Rim				5090
1	Flat ware	Refined Pearlware	Undecorated	Base				5091
1	Hollow	Refined Indeterminate	Underglaze painted	Blue Rim		Tea bowl?		5092
2	Plate	Refined Pearlware	Transfer printed	Blue Base		frag. illegible makers mark on bottom.		5093
1	Indeterminat	Refined Indeterminate	Transfer printed	Brown Rim				5094
1	Saucer	Refined Whiteware	Underglaze painted	Chrome colors Rim		Chrome colors on interior.		5095
1	Indeterminat	Refined Whiteware	Undecorated	Rim				5096
1	Indeterminat	Refined Whiteware	Undecorated	Body				5098
2	Flower pot	Coarse Redware	Unglazed	Body				5101
2		Coarse Redware	Unglazed	Body				5104
2		Coarse Redware	Unglazed	Body				5105
1		Coarse Redware	Lead-glazed	Rim				5106
9		Coarse Redware	Missing glaze	Body				5107
Context: 79		Unit: 613.5N	Level:		F4 L1			
Earthenware (6)								
1	Hollow	Refined Staffordshire Slipware	slip decorated	Brown Rim				5111
1		Refined Pearlware		Body				5115
1	Tea cup	Refined Ironstone (White Granite)	Underglaze painted	Blue Body				5118
2		Refined Creamware		Body				5120
1		Refined Indeterminate	Luster decorated	Rim				5121
Context: 80		Unit: 607N 812E	Level: 1					
Earthenware (9)								
1		Coarse Redware	Unglazed	Body				5125
2		Coarse Redware	Unglazed	Body		One surface missing		5126
1		Coarse Redware	Lead-glazed	Body				5128
1		Coarse Redware	Lead-glazed	Body				5131
1		Coarse Redware	Lead-glazed	Body				5133
1	Flat ware	Refined Creamware		Body				5135
1	Flat ware	Refined Pearlware		Body		One surface missing		5136
1	Flat ware	Refined Pearlware		Rim		One surface missing		5138
Context: 81		Unit: 607N 811E	Level: 2A					
Earthenware (7)								
1		Coarse Redware	Missing glaze	Body				5140

		BAR		Ceramics		Comments	Vessel Number	Line Number
2		Coarse Redware	Unglazed	Body				5142
1		Coarse Redware	Unglazed	Rim				5145
1		Coarse Redware	Lead-glazed	Body				5147
1		Coarse Redware	Lead-glazed	Body				5148
1	Hollow	Refined Pearlware	Underglaze painted	Polychrome	Body			5149
Context: 82		Unit: 607N 811E		Level: 3A				
Earthenware (9)								
1		Coarse Redware	Unglazed	Rim				5152
1		Coarse Redware	Unglazed	Rim				5154
7		Coarse Redware	Missing glaze	Body				5157
Context: 83		Unit: 613.5N		Level: 1A				
Earthenware (26)								
10	Hollow	Refined Pearlware	Undecorated	Base		8 mend, lg vase, bowl, tureen		5161
3	Hollow	Refined Whiteware	Undecorated	Rim		3 pcs mend		5162
4		Refined Creamware	Undecorated	Body				5163
1		Refined Indeterminate	Missing glaze	Body				5164
8	Bowl	Refined Whiteware	Transfer printed Blue	Base		Maker's mark, partial "-ated." 4 pcs mend		5165
Porcelain (1)								
1		Chinese	Over-glaze enamel	Body		Ovr glz gilding and floral ptg		5166
Context: 86		Unit: 607N 811E		Level: 3A				
Earthenware (1)								
1	Hollow	Coarse Redware	Unglazed	Body				5167
Context: 87		Unit: 607N 811E		Level: s wall				
Earthenware (1)								
1		Refined Redware						5654
Context: 88		Unit: 613.5N		Level: 1B				
Earthenware (4)								
1		Refined Whiteware	Undecorated	Body				5168
1	Flat ware	Refined Whiteware	Transfer printed Blue	Body		int architectural pattern, ext floral/scroll		5169
2	Flat ware	Refined Pearlware	Molded Transfer printed Black	Rim		undulating rim		5170
Context: 90		Unit: 613.5N		Level: 2A				
Earthenware (7)								
3		Refined Pearlware	Undecorated	Body				5171
1		Refined Whiteware	Transfer printed Blue	Body				5172
1	Hollow	Coarse Redware	Lead-glazed	Rim		glz clr w brn mottling		5174
2		Coarse Redware	Missing glaze	Body				5175
Stoneware (1)								
1	Hollow	Refined Nottingham Buff		Base		Nottingham??		5173
Context: 91		Unit: 613N 796E		Level: 1				
Earthenware (3)								
1		Coarse Redware	Unglazed	Body				5176
1	Hollow	Refined Indeterminate-factory-made	Banded	Body		brown banding		5177
1	Flat ware	Refined Pearlware	Transfer printed Blue	Rim				5178
Context: 94		Unit: 613.5N		Level: 3A				
Earthenware (6)								
1		Refined Creamware	Undecorated	Body				5179
1		Coarse Redware	Missing glaze	Body				5180
1		Coarse Redware	Lead-glazed	Body				5181

		BAR			Ceramics	Comments	Vessel Number	Line Number
1		Coarse Redware	Lead-glazed	Body				5182
1		Coarse Redware	Lead-glazed	Body				5183
1	Hollow	Coarse Redware	Lead-glazed	Rim				5184
Context: 95		Unit: 613.5N	Level: 3B					
Earthenware (1)								
1		Coarse Redware	Lead-glazed	Body				5185
Context: 96		Unit: 613.75N	Level: 1					
Earthenware (21)								
4	Flower pot	Coarse Redware	Unglazed	Body				5186
1	Hollow	Coarse Redware	Unglazed	Body		flower pot?		5187
3	Flat ware	Refined Creamware	Annular painted (rim)	Red	Base	Maker's mark, partial "TIT-"	mend	5188
9		Refined Whiteware	Undecorated	Body				5189
2	Mug	Refined Whiteware	Undecorated	Handle				5190
1	Flat ware	Refined Whiteware	Molded Underglaze painted	Blue	Body			5191
1		Refined Indeterminate	Transfer printed	Green	Body			5192
Context: 97		Unit: 613.75N	Level: 2					
Earthenware (36)								
1	Flower pot	Coarse Redware		Body				5193
3		Coarse Redware		Body				5194
6		Refined Whiteware	Undecorated	Body				5195
1	Bowl	Refined Whiteware	Undecorated	Rim				5196
1	Flat ware	Refined Pearlware	Undecorated	Body				5197
7	Hollow	Refined Yellow Ware	Undecorated	Body				5198
5	Flat ware	Refined Pearlware	Transfer printed	Green	Rim	3 rim and 2 body		5199
1	Bowl	Refined Pearlware	Transfer printed	Blue	Rim		4	5200
1	Flat ware	Refined Indeterminate		Rim		burned		5201
10	Serving	Refined Creamware	Transfer printed and hand painted	Green	Complete profile rectangular dish, ptd pink accents, mend			5202
Context: 98		Unit: 613.5N	Level: wall					
Earthenware (1)								
1		Refined Indeterminate	Undecorated	Body				5203
Context: 99		Unit: 613.5N	Level: 4A					
Earthenware (2)								
2		Refined Creamware	Undecorated	Body				5204
Context: 101		Unit: 611N 793E	Level: 2					
Earthenware (1)								
1		Coarse Redware	Unglazed	Body		which surface which indet		5205
Context: 102		Unit: 611N 793E	Level: 3					
Earthenware (108)								
9		Coarse Redware	Missing glaze	Body				5209
1		Coarse Redware	Unglazed	Rim				5210
1		Coarse Redware	Lead-glazed	Body		which surface which indet		5211
4		Coarse Redware	Unglazed	Body				5212
2		Coarse Redware	Lead-glazed	Rim		glz'd surface indet		5213
3		Coarse Redware	Lead-glazed	Rim		glz'd surface indet, faded		5214
8		Coarse Redware	Lead-glazed	Rim				5215
1	Hollow	Coarse Redware	Incised	Lead-glazed	Body	glz'd surface indet		5216
3		Coarse Redware	Lead-glazed	Rim		glz'd surface indet		5217
8		Coarse Redware	Lead-glazed	Rim		which surface which indet		5218
3		Coarse Redware	Lead-glazed	Rim		which surface which indet		5219

		BAR	Ceramics	Comments	Vessel Number	Line Number
3	Flat ware	Refined Pearlware	Base			5220
34	Flat ware	Refined Pearlware	Body			5221
2	Flat ware	Refined Pearlware	Shell-edge Blue Rim			5222
4	Flat ware	Refined Pearlware	Transfer printed Blue Body	floral design		5223
3	Flat ware	Refined Pearlware	Underglaze painted Blue Rim			5224
6	Flat ware	Refined Pearlware	Underglaze painted Blue Body			5225
1	Hollow	Refined Pearlware	Undecorated Rim			5226
2		Refined Pearlware	Sprigged Body	mend		5227
1		Refined Pearlware	factory-made slipware (dipt ware) Rim	yellow dec		5228
7		Refined Creamware	Undecorated Body			5229
2		Refined Indeterminate	Missing glaze Body			5230
Porcelain (8)						
2	Saucer	Chinese	Underglaze painted Blue Complete profile	mend, glided trim		5206
1		Chinese	Undecorated Body			5207
5			Over-glaze enamel Rim	mend, geometric pattern		5208
Stoneware (1)						
1	Hollow	Refined Jackfield	Body			5231
<hr/>						
Context: 107		Unit: 611N 793E		Level: 4		
Earthenware (142)						
67		Coarse Redware	Missing glaze Body			5232
13		Coarse Redware	Unglazed Body	which surface which indet		5233
2		Coarse Redware	Unglazed Rim			5234
1	Hollow	Coarse Redware	Lead-glazed Base			5235
2	Hollow	Coarse Redware	Lead-glazed Body			5236
15		Coarse Redware	Lead-glazed Body	which surface which indet		5237
4		Coarse Redware	Lead-glazed Body	glz'd surface indet		5238
1		Coarse Redware	Lead-glazed Rim	glz'd surface indet		5239
7		Coarse Redware	Lead-glazed Body	which surface which indet		5240
2	Hollow	Coarse Redware	Lead-glazed Rim			5241
1	Hollow	Coarse Redware	Lead-glazed Rim	black and lustred		5242
4	Hollow	Coarse Redware	Unglazed red Body			5243
16	Hollow	Coarse Redware	Unglazed Brown Body			5244
1	Flat ware	Refined Creamware	Undecorated Body			5246
1		Refined Pearlware	Undecorated Base			5247
1		Refined Pearlware	Undecorated Body			5248
2	Flat ware	Refined Pearlware	Undecorated Body	mend		5249
2	Flat ware	Refined Pearlware	Shell-edge Blue Rim	mend		5250
Porcelain (1)						
1			Undecorated Body			5245
<hr/>						
Context: 108		Unit: 613.5N		Level: 4C		11 L1A
Earthenware (3)						
1		Coarse Redware	Unglazed Body			5251
1	Pan	Coarse Redware	Lead-glazed Body			5252
1	Flat ware	Refined Creamware	Molded Rim	Queen's pattern?		5253
<hr/>						
Context: 109		Unit: 613N		Level: 1		
Earthenware (1)						
1		Refined Pearlware	Transfer printed Brown Body			5254
<hr/>						
Context: 110		Unit: 613N		Level: 2		
Earthenware (9)						
3	Flat ware	Refined Pearlware	Undecorated Rim	mend		5255

		BAR			Ceramics		Comments	Vessel Number	Line Number
5	Flat ware	Refined Pearlware	Undecorated	Body				5256	
1	Flat ware	Refined Pearlware	Transfer printed Blue	Body				5257	
Context: 112		Unit: 613N	Level: 4						
Earthenware (7)									
4	Flat ware	Refined Pearlware	Undecorated	Rim			mend	5258	
2	Flat ware	Refined Pearlware	Undecorated	Body			mend	5259	
1		Refined Indeterminate	Transfer printed Blue	Body				5260	
Porcelain (1)									
1	Hollow	Refined Chinese	Undecorated	Body				5261	
Stoneware (1)									
1	Hollow	Refined Jackfield	Body					5262	
Context: 113		Unit: 613N	Level: 4						
Earthenware (15)									
1		Coarse Redware	Lead-glazed	Body			glz'd surface indet	5263	
1		Coarse Redware	Lead-glazed	Body			glz'd surface indet	5264	
2	Flat ware	Refined Pearlware	Undecorated	Body				5265	
2	Flat ware	Refined Pearlware	Undecorated	Body			mend	5266	
2	Flat ware	Refined Pearlware	Transfer printed Green	Body		5		5267	
4	Flat ware	Refined Pearlware	Transfer printed Green	Body				5268	
3	Flat ware	Refined Pearlware	Transfer printed Green				mend, castle pattern	5 5269	
Context: 114		Unit: 607N 818E	Level: 1						
Earthenware (6)									
1		Refined Whiteware	Transfer printed Black	Body				5270	
3		Refined Pearlware	Undecorated	Body			mend	5271	
2		Refined Pearlware	Sponged Yellow	Body			mend, dec on int	5272	
Context: 115		Unit: 603.3E	Level: 1						
Porcelain (1)									
1		English	Undecorated	Body				5642	
Context: 116		Unit: 604.5N	Level: 1A						
Earthenware (29)									
4		Coarse Redware	Undecorated	Unglazed	Body			4607	
3		Coarse Redware	Missing glaze	Body				4608	
1		Coarse Redware	Undecorated	Lead-glazed	Body			4609	
1		Refined Creamware	Undecorated	Body				4610	
1	Hollow	Refined Pearlware	Flow blue or black	Blue	Body			4611	
1		Refined Pearlware	Undecorated	Body				4612	
9		Refined Whiteware	Undecorated	Body				4613	
1	Hollow	Refined Whiteware	Undecorated	Rim			rim w lip for lid, burned	4614	
1	Flat ware	Refined Whiteware	Overglaze painted copper/silver	Rim				4615	
1	Hollow	Refined Creamware	factory-made slipware (dipt ware)	Banded Polychrome	Body		brown and orange	4616	
2	Hollow	Refined Whiteware	Luster decorated	Body			mottled pinkish	4617	
1		Refined Pearlware	painted Blue	Body			blue band	4618	
1		Refined Whiteware	Transfer printed Purple	Body				4619	
1		Refined Whiteware	Transfer printed Brown	Rim				4620	
1		Refined Faience (Rouen-type)	Body					4621	
Porcelain (1)									
1		utilitarian	Undecorated	Body			insulator	4606	
Context: 117		Unit: 606.5N	Level: 1						

		BAR		Ceramics	Comments	Vessel Number	Line Number
Earthenware (1)							
1	Flower pot			Coarse Redware			5655
Context: 118		Unit: 603.5N	Level: 1				
Earthenware (54)							
54	Flower pot			Coarse Redware			5656
Context: 119		Unit: 603.5N	Level: 2A				
Earthenware (8)							
1	Flat ware	Refined Pearlware	Undecorated	Body			5273
1	Mug	Refined Pearlware	Undecorated	Handle	greenish tint in glz		5274
6	Flower pot	Coarse Redware					5657
Context: 120		Unit: 603.3N	Level: 2				
Earthenware (2)							
1		Refined Whiteware	Undecorated	Body			5643
1		Refined Pearlware	Undecorated	Body			5644
Context: 121		Unit: 606.5N	Level: 2A				
Earthenware (6)							
2		Coarse Redware	Unglazed	Body	which surface which indet		5275
2		Coarse Redware	Missing glaze	Body			5276
2		Coarse Redware	Lead-glazed	Body	glz'd surface indet		5277
Porcelain (1)							
1		Coarse			insulator		5278
Context: 122		Unit: 604.5N	Level: 1B				
Earthenware (52)							
5	Hollow	Coarse Redware	Undecorated	Missing glaze	Body	ext unglz, int glz missing	4622
2	Hollow	Coarse Redware	Undecorated	Missing glaze	Rim	ext unglz, int glz missing	4623
1	Hollow	Coarse Redware	Undecorated	Unglazed	Body		4624
1	Hollow	Coarse Redware	Undecorated	Unglazed	Rim	blackened by fire/use	4625
1	Hollow	Coarse Redware	Undecorated	Lead-glazed	Body	ext unglz	4626
1	Hollow	Coarse Redware	Undecorated	Lead-glazed	Body		4627
2	Hollow	Coarse Redware	Undecorated	Lead-glazed	Body		4628
1		Refined Indeterminate	Missing glaze	Body			4629
4		Refined Creamware	Undecorated	Body			4630
1	Flat ware	Refined Pearlware	Flow blue or black	Blue	Body		4631
1	Hollow	Refined Pearlware	Sponged Blue	Rim			4632
1		Refined Pearlware	Underglaze painted	Blue	Body	floral	4633
2	Flat ware	Refined Pearlware	Shell-edge	Blue	Rim		4634
1		Refined Whiteware	Undecorated	Body			4635
2		Refined Whiteware	Body			irridescent glz	4636
13		Refined					5658
13		Refined					5659
Context: 123		Unit: 603.3N	Level: 3				
Earthenware (1)							
1		coarse Redware					5661
Context: 124		Unit: 604.5N	Level: 2A				
Earthenware (61)							
1	Flat ware	Refined Creamware	Undecorated	Complete profile		base to rim	4641
1	Flat ware	Refined Creamware	Undecorated	Rim			4642
9		Refined Creamware	Undecorated	Body			4643

		BAR		Ceramics		Comments	Vessel Number	Line Number
2		Refined Creamware	Missing glaze	Body				4644
8		Refined Pearlware	Undecorated	Body		lt blue glz		4645
2		Refined Pearlware	Undecorated	Body				4646
1		Refined Pearlware	Sponged Brown	Body				4647
1	Hollow	Refined Pearlware	Undecorated	Handle				4648
1		Refined Yellow Ware	Undecorated	Body				4649
4		Refined Pearlware	Flow blue or black	Blue	Body			4650
1		Refined Pearlware	Flow blue or black	Blue	Rim			4651
2		Refined Pearlware	Body			blue glz		4652
1		Refined Pearlware	Base			blue glz		4653
1		Refined Pearlware	Sponged Blue	Rim				4654
1		Refined Pearlware	Undecorated	Body				4655
1		Refined Pearlware	Annular painted (rim)	Brown	Rim			4656
1		Refined Pearlware	Annular painted (rim)	Green	Rim			4657
1		Refined Pearlware	Transfer printed	Polychrome	Rim	gilded rim		4658
1		Refined Pearlware	Transfer printed	Brown	Body			4659
1		Coarse Redware	Undecorated	Base				4660
1		Coarse Redware	Undecorated	Body		finger prints		4661
1		Coarse Redware	Lead-glazed	Body		glz'd side unknown		4662
1		Coarse Redware	Lead-glazed	Body		glz'd side unknown		4663
1		Coarse Redware	Lead-glazed	Body				4664
1		Coarse Redware	Lead-glazed	Body		glz'd side unknown		4665
1		Coarse Redware	Lead-glazed	Body				4666
1		Coarse Redware	Lead-glazed	Body		glz'd side indet		4667
1		Coarse Redware	Lead-glazed	Body		glz'd side indet		4668
8		Coarse Redware	Missing glaze	Body				4669
3		Coarse Redware	Unglazed	Body				4670
1		Coarse Redware	Unglazed	Rim				4671
Porcelain (2)								
1	Saucer	English	Stenciled/Gilded	Base		makers mark; gilded dec		4637
1		Chinese	Undecorated	Body				4638
Stoneware (2)								
1			Body			glz and combed slip		4639
1		Refined Brown	Salt-Glazed	Body				4640
Context: 125		Unit: 603.5N	Level: 2B					
Earthenware (5)								
1		Coarse Redware	Unglazed	Body				5279
2	Flat ware	Refined Pearlware	Undecorated	Body				5280
1		Refined Pearlware	mottled/clouded	Blue	Body			5281
1		Refined Pearlware	Transfer printed	Blue	Body			5282
Context: 126		Unit: 606.5N	Level: 2B					
Earthenware (3)								
1		Coarse Redware	Unglazed	Body				5283
2		Coarse Redware	Missing glaze	Body				5284
Context: 129		Unit: 606.5N	Level: 3A					
Earthenware (1)								
1		Refined Indeterminate	Transfer printed	Blue	Rim			5285
Context: 130		Unit: 604.5N	Level: 3A					
Earthenware (5)								
2		Refined Creamware	Undecorated	Body				4686

		BAR			Ceramics	Comments	Vessel Number	Line Number
1		Coarse Redware	Undecorated	Unglazed	Rim			4687
1		Coarse Redware	Undecorated	Lead-glazed	Body			4688
1		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4689
Context: 131		Unit: 604.5N	Level: 2B					
Earthenware (8)								
1		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4673
1		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4674
2		Coarse Redware	Undecorated	Unglazed	Body			4675
1		Refined Pearlware	Undecorated		Base			4676
2		Refined Pearlware	Undecorated		Body			4677
1		Refined Pearlware	Transfer printed	Brown	Body			4678
Porcelain (1)								
1		English	Undecorated	Unglazed	Rim			4672
Context: 137		Unit: 604.2N	Level: 1A					
Earthenware (8)								
5	Flat ware	Refined Pearlware	Undecorated		Body	mend		5286
1	Flat ware	Refined Pearlware	Molded	Undecorated	Rim			5287
2	Flat ware	Refined Indeterminate	Underglaze painted	Blue	Body			5288
		Pearlware						5662
Context: 138		Unit: 604.5N	Level: 2C					
Earthenware (10)								
3		Refined Pearlware	Shell-edge	Blue	Rim	mend		4680
1		Refined Pearlware			Body	It blue glz		4681
1		Refined Pearlware			Base	It blue glz		4682
2	Hollow	Coarse Redware	Undecorated	Lead-glazed	Rim	glz'd side indet, mend		4683
2		Coarse Redware	Undecorated	Lead-glazed	Body	ext brn, int grn-yell		4684
1		Coarse Redware	Undecorated	Unglazed	Body			4685
Porcelain (1)								
1		Chinese	Underglaze painted		Rim	gold trim		4679
Context: 139		Unit: 604.2N	Level: 2A					
Earthenware (10)								
2		Coarse Redware	Unglazed		Body			5290
3		Coarse Redware	Unglazed		Body			5291
1		Coarse Redware	Lead-glazed		Body	which surface which indet		5292
1		Coarse Redware	Lead-glazed		Body			5293
1		Refined Whiteware	Undecorated		Body			5295
1	Flat ware	Refined Whiteware	Molded	Undecorated	Rim			5296
1		Refined Whiteware	Luster decorated		Body			5297
Stoneware (1)								
1		Refined Jackfield	Lead-glazed		Rim			5294
Context: 143		Unit: 604.2N	Level: 2B					
Earthenware (1)								
1	Flat ware	Refined Whiteware	Gilded		Rim	Possible overglz red ptg		5298
Context: 148		Unit: 603.5N	Level: clean					
Earthenware (2)								
2		Refined Pearlware	Sponged	Blue	Rim	mend		5299
Context: 149		Unit: 604.5N	Level: 3B					

		BAR		Ceramics		Comments	Vessel Number	Line Number
Earthenware (3)								
1		Refined Pearlware	Undecorated	Body		lt blue glz		4690
1		Refined Pearlware	Undecorated	Body				4691
1		Refined Pearlware	Transfer printed	Body				4692
Context: 153		Unit: 615.25N		Level: 1				
Earthenware (17)								
5		Coarse Redware	Unglazed	Rim				5097
1		Coarse Redware	Unglazed	Rim				5099
2		Coarse Redware	Missing glaze	Body				5100
1		Coarse Redware	Lead-glazed	Body				5102
8	Flat ware	Refined Indeterminate	Undecorated	Body				5103
Context: 154		Unit: 615.25N		Level: 2A				
Earthenware (275)								
3	Plate	Refined Whiteware	Molded Undecorated	Complete profile		Scalloped rim	54	5108
10	Flat ware	Refined Whiteware	Undecorated	Rim		3 pcs mend	54	5109
10	Flat ware	Refined Whiteware	Undecorated	Base		foot	54	5110
8	Flat ware	Refined Whiteware	Undecorated	Base			54	5112
5	Flat ware	Refined Whiteware	Undecorated	Body			54	5113
80		Refined Whiteware	Undecorated	Body		small spalls		5114
11		Refined Indeterminate	Missing glaze	Body		small spalls		5116
2	Hollow	Refined Yellow Ware	Undecorated	Body			42	5117
1	Hollow	Refined Indeterminate-factory-made	Banded	Body		brown and blue annular bands	37	5119
1		Refined Pearlware	Undecorated	Body		Makers mark, partial "RECL"		5122
1		Refined Pearlware	Undecorated	Body		Maker's mark, partial "190"		5123
1		Refined Pearlware	Undecorated	Body		Maker's mark, partial "86"		5124
1		Refined Pearlware	Undecorated	Body		Maker's mark, partial "T"		5127
1	Flat ware	Refined Pearlware	Undecorated	Rim				5129
9	Flat ware	Refined Pearlware	Undecorated	Body				5130
40		Refined Pearlware	Undecorated	Body		small spalls		5132
11	Bowl	Refined Pearlware	Molded Transfer printed Blue	Rim		oval bowl, sim to vessel in cxt 155	4	5134
9	Bowl	Refined Pearlware	Transfer printed Blue	Body			4	5137
64		Refined Pearlware	Transfer printed Blue	Body			4	5139
4		Coarse Redware	Unglazed	Body				5141
2		Coarse Redware	Missing glaze	Body				5143
1		Coarse Redware	Lead-glazed	Body		Glz'd surface indet		5144
Stoneware (1)								
1	Hollow	Refined Nottingham	Salt-glazed	Body			9	5146
Context: 155		Unit: 615.25N		Level: 2B				
Earthenware (140)								
1		Coarse Redware	Unglazed	Body		eroded		5645
3	Serving	Refined Pearlware	Molded Transfer printed Blue	Rim		oval bowl	4	5646
70	Serving	Refined Pearlware	Molded Transfer printed Blue	Body		oval bowl	4	5647
25		Refined Pearlware	Undecorated	Body		spalls		5648
3	Flat ware	Refined Pearlware	Undecorated	Body				5649
34		Refined Whiteware	Undecorated	Body				5650
2		Refined Indeterminate	Missing glaze	Body				5651
1		Refined Pearlware	Underglaze painted Blue	Body				5652
1	Flat ware	Refined Whiteware	Undecorated	Rim				5653
Context: 156		Unit: 604.5N		Level: 3C				

		BAR			Ceramics		Comments	Vessel Number	Line Number
Earthenware (3)									
3		Refined Pearlware	Undecorated	Body			lt blue glz		4693
Context: 157		Unit: 604.5N	Level: 3D						
Earthenware (18)									
2		Refined Creamware	Undecorated	Body					4696
3		Refined Pearlware	Underglaze painted	Blue	Body				4697
1		Refined Pearlware	Transfer printed	Blue	Body				4698
1		Coarse Redware	Lead-glazed	Handle			glz'd side indet		4699
1		Coarse Redware	Lead-glazed	Body			glz'd side indet		4700
1		Coarse Redware	Lead-glazed	Body			glz'd side indet		4701
4		Coarse Redware	Unglazed	Body					4702
5		Coarse Redware	Missing glaze	Body					4703
Porcelain (4)									
3		Chinese	Underglaze painted	Blue	Body				4694
1		Chinese	Underglaze painted	Blue	Rim				4695
Context: 158		Unit: 615.25N	Level: 3A						
Earthenware (200)									
1	Hollow	Coarse Redware	Unglazed	Body			Possible flower pot		5552
4	Indeterminat	Coarse Redware	Unglazed	Body					5553
2	Indeterminat	Coarse Redware	Missing glaze	Body			Body spall, no surface.		5554
1	Indeterminat	Coarse Redware	Lead-glazed	Rim					5555
168	Flatware	Refined Whiteware	Base				Fragments and spalls		5556
14	Flatware	Refined Whiteware	Shell-edge	Blue	Rim	Painted only, not molded (low end). Possibly same vessel as cat #		14	5557
1	Indeterminat	Refined Whiteware	Molded	Rim				46	5558
3	Indeterminat	Refined Pearlware	Body						5559
1	Flatware	Refined Pearlware	Body						5560
1	Indeterminat	Refined Pearlware	Flow blue or black	Blue	Body		Spall		5561
4	Flatware	Refined Pearlware	Shell-edge/incised	Flow blue or black	Blue	Rim	Pieces cross mend.	12	5562
Stoneware (21)									
8	Indeterminat	Coarse Gray	missing	Body			No surface remaining	10?	5548
7	Indeterminat	Coarse Gray	Salt-glazed	Body				10?	5549
5	Indeterminat	Coarse Gray	Salt-glazed	Body				10?	5550
1	Indeterminat	Coarse Gray	Salt-glazed	Body				10?	5551
Context: 159		Unit: 604.5N	Level: wall						
Earthenware (8)									
1		Refined Whiteware	Undecorated clear	Body					4729
1		Refined	Annular painted (rim)	Red	Rim		burned		4730
1		Refined Pearlware	Body				glz light blue		4731
1		Refined Pearlware	Transfer printed	Blue	Body				4732
2		Coarse Redware	Undecorated	Missing glaze	Body				4733
1		Coarse Redware	Undecorated	Unglazed	Body				4734
1		Coarse Redware	Undecorated	Lead-glazed	Body				4735
Porcelain (1)									
1		Chinese	Underglaze painted	Blue	Body				4728
Context: 160		Unit: 604.5N	Level: 4A						
Earthenware (28)									
1	Plate	Refined Creamware	Feather-edge	Undecorated	Rim				4704
3	Flat ware	Refined Creamware	Undecorated	Body					4705
7	Flat ware	Refined Creamware	Molded	Undecorated	Rim		Queen's pattern?		4706
1		Coarse Redware	Undecorated	Lead-glazed	Rim				4707

		BAR		Ceramics		Comments	Vessel Number	Line Number
1		Coarse Redware	Undecorated	Lead-glazed	Rim	ext brn glz, int clr glz		4708
1	Hollow	Coarse Redware	Undecorated	Lead-glazed	Handle	glz'd side indet		4709
1		Coarse Redware	Undecorated	Lead-glazed	Body			4710
1		Coarse Redware	Undecorated	Lead-glazed	Body			4711
3		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4712
1		Coarse Redware	Undecorated	Lead-glazed	Rim	glz'd side indet		4713
5		Coarse Redware	Undecorated	Missing glaze	Body			4714
3	Hollow	Coarse Redware	Undecorated	Lead-glazed	Handle	glz'd side indet, 2 mend		4715
Stoneware (1)								
1		Refined Nottingham	incised/stamped	Undecorated	Salt-Glazed	Rim		4716
Context: 162		Unit: 604.5N	Level: 5B					
Earthenware (2)								
1		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4717
1		Coarse Redware	Undecorated	Lead-glazed	Body			4718
Context: 165		Unit: 604.5N	Level: 7A					
Earthenware (3)								
1		Coarse Redware	Undecorated	Lead-glazed	Body			4719
1		Refined Creamware	Undecorated		Body			4720
1		Refined Pearlware	Underglaze painted	Blue	Body			4721
Context: 166		Unit: 604.5N	Level: 8A					
Earthenware (7)								
1		Refined Whiteware	Undecorated		Body			4722
1		Coarse Redware	Undecorated	Lead-glazed	Rim	glz'd side indet		4723
1		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4724
2		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4725
1		Coarse Redware	Undecorated	Missing glaze	Body			4726
1	Hollow	Coarse Redware	Incised slip decorated	Lead-glazed	White slip	Rim	1	4727
Context: 168		Unit: 613N	Level: 3					
Earthenware (5)								
1		Coarse Redware	Unglazed		Body			5300
4		Coarse Redware	Unglazed		Body	which surface which indet		5301
Context: 169		Unit: 613N	Level: 4					
Earthenware (1)								
1		Coarse Redware	Unglazed		Body			5302
Context: 172		Unit: 615.25N	Level: 4					
Earthenware (70)								
33	Flatware	Refined Indeterminate			Body	May refit to vessel in CXT 174. 4 pieces are missing one surface.		5563
1	Indeterminat	Refined Pearlware			Body	One surface spalled off.		5564
2	Indeterminat	Coarse Redware	Unglazed		Body	One surface spalled off.		5565
1	Indeterminat	Coarse Redware			Body	Both surfaces spalled off.		5566
5	Indeterminat	Coarse Redware	Unglazed		Body	One surface spalled off.		5567
1	Indeterminat	Coarse Redware	Lead-glazed		Body	One surface spalled off.		5568
2	Indeterminat	Coarse Redware	Lead-glazed		Body			5569
1	Hollow	Coarse Redware	Lead-glazed		Base			5570
2	Flatware	Refined Pearlware	Shell-edge	Blue	Rim		12	5571
17	Flatware	Refined Pearlware			Body	14 pieces have one surface missing		5572
3	Flatware	Refined Pearlware	Transfer printed	Blue	Rim	Pieces cross mend	24	5573
1	Flatware	Refined Creamware			Body			5574
1	Flatware	Refined Creamware			Base	Partially burned or ironed stained.		5575

		BAR			Ceramics		Comments	Vessel Number	Line Number	
Stoneware (5)										
4	Indeterminat	Coarse	Salt-glazed	Body	One surface missing on 3 pieces, both surfaces missing on 1 piece.			10	5576	
1	Hollow	Coarse	Salt-glazed	Body				10	5577	
Context: 173		Unit: 615.25N		Level: roden						
Earthenware (15)										
5		Coarse Redware	Missing glaze	Body					5386	
1		Coarse Redware	Lead-glazed	Body	which surface which indet				5387	
1	Plate	Refined Pearlware	Molded Undecorated	Complete profile	scalloped edge			53	5388	
8	Plate	Refined Pearlware	Molded Undecorated	Body				53	5389	
Stoneware (3)										
3	Crock	Coarse Gray	Salt-glazed	Base				10	5390	
Context: 174		Unit: 615.25N		Level: 1		13				
Earthenware (106)										
10		Coarse Redware	Missing glaze	Body					5391	
1	Hollow	Coarse Redware	Lead-glazed	Body					5392	
2	Hollow	Coarse Redware	Lead-glazed	Body					5393	
2	Hollow	Coarse Redware	Unglazed	Base	Base d=15 cm, straight sided				5394	
5	Flower pot	Coarse Buff	Unglazed	Base	Base d=7.5 cm, mend				5395	
20	Plate	Refined Pearlware	Transfer printed Brown	Complete profile	Brown floral rim, multi landscape ctr			19	5396	
5	Platter	Refined Pearlware	Shell-edge Blue	Rim	mend			12	5397	
58	Flat ware	Refined Indeterminate	Undecorated	Body					5398	
1	Flat ware	Refined Pearlware	Undecorated	Base	foot rim				5399	
1	Tea bowl	Refined Whiteware	Sponged Blue	Rim				16	5400	
1	Tea bowl	Refined Ironstone (White Granite)	Underglaze painted Blue	Rim				11	5401	
Stoneware (22)										
12	Jar	Coarse American gray	Gray painted cobalt	Salt-glazed	Rim	Rim, handle, and body			10	5402
2		Coarse American gray	Gray	Salt-glazed	Body				10	5403
7	Jar	Coarse American gray	Gray Molded Rim	Salt-glazed	Rim	Insized bands at neck			10	5404
1	Hollow	Coarse American Buff	Salt-glazed	Body				7	5405	
Context: 177		Unit: 602.3N		Level: 1						
Earthenware (10)										
2	Hollow	Coarse Redware	Unglazed	Body	Possible flower pot.				5578	
5	Indeterminat	Refined Tin Glazed Buff	Undecorated	Tin-glaze	Body				5579	
1	Indeterminat	Refined Tin Glazed Buff	Missing glaze	Body	Glaze missing				5580	
2	Indeterminat	Refined Tin Glazed Buff	Banded Blue	Tin-glaze	Rim				5581	
Context: 178		Unit: 610.3N		Level: 3						
Earthenware (2)										
1	Flat ware	Refined Pearlware	Sprigged Blue	Rim	see also cxt 222			34	5303	
1	Flat ware	Refined Pearlware	Transfer printed Brown	Rim				20	5304	
Context: 179		Unit: 610.3N		Level: 4						
Earthenware (4)										
1		Coarse Redware	Unglazed	Base					5305	
1		Coarse Redware	Unglazed	Body	partially burned				5306	
1		Coarse Redware	Lead-glazed	Body	which surface which indet				5307	
1	Plate	Refined Pearlware	Transfer printed Brown	Body				20	5308	
Context: 180		Unit: 610.3N		Level: 5						
Earthenware (9)										
1		Coarse Redware	Unglazed	Body	one surface burned				5309	
2		Coarse Redware	Unglazed	Body	which surface which indet				5310	

		BAR		Ceramics		Comments	Vessel Number	Line Number	
6		Coarse Redware	Missing glaze	Body				5311	
Context: 181		Unit: 615.25N	Level: 2 (of	13					
Earthenware (22)									
4	Plate	Refined Pearlware	Transfer printed Blue	Body			24	5406	
1	Flat ware	Refined Pearlware	Undecorated	Base				5407	
3	Flat ware	Refined Pearlware	Undecorated	Body				5408	
1	Flat ware	Refined Pearlware	Undecorated Blue	Body		overall blue tint		5409	
1	Tea bowl	Refined Whiteware	Sponged Blue	Body			16	5410	
1		Refined Pearlware	Transfer printed Blue	Body				5411	
1		Refined Pearlware	Transfer printed Purple	Body			18	5412	
2		Refined Creamware	Undecorated	Body				5413	
1	Flower pot	Coarse Redware	Unglazed	Base				5420	
2		Coarse Redware	Lead-glazed	Base		mend		5421	
1		Coarse Redware	Lead-glazed	Body		which surface which indet		5422	
4		Coarse Redware	Missing glaze	Body				5423	
Stoneware (22)									
3	Hollow	Coarse American gray	Salt-glazed	Rim		rim+handle	10	5414	
3	Hollow	Coarse American gray	Salt-glazed	Body			10	5415	
1		Coarse American gray	incised/stamped painted cobalt Blue	Salt-glazed	Body	Mark "=-TATE"		5416	
6		Coarse American gray	Salt-glazed	Body			10	5417	
3	Hollow	Coarse American gray	Salt-glazed	Body			10	5418	
6	Hollow	Coarse American gray	Salt-glazed	Body			10	5419	
Context: 182		Unit: 606.5N	Level: 2						
Earthenware (9)									
1	Flat ware	Refined Pearlware	Flow blue or black Blue	Body		Traces of over glz gilding		5312	
1		Refined Pearlware	Underglaze painted Blue	Body				5313	
1		Refined Creamware	Undecorated	Body				5314	
1		Coarse Redware	Unglazed	Body				5315	
1		Coarse Redware	Lead-glazed	Body				5316	
4		Coarse Redware	Missing glaze	Body				5317	
Context: 183		Unit: 606.5N	Level: 3						
Earthenware (5)									
2		Coarse Redware	Lead-glazed	Body				5318	
2		Coarse Redware	Missing glaze	Body				5319	
1		Coarse Redware	Unglazed	Body		which surface which indet		5320	
Context: 185		Unit: 615.25N	Level: 3	13					
Earthenware (8)									
1	Plate	Refined Pearlware	Transfer printed Blue	Body			24	5424	
1	Hollow	Refined Pearlware	Undecorated	Base				5425	
1	Platter	Refined Pearlware	Shell-edge Blue	Rim			12	5426	
1	Flat ware	Refined Pearlware	Incised	Base				5427	
3		Refined Pearlware		Body				5428	
1		Coarse Redware	Lead-glazed	Body				5429	
Stoneware (9)									
3	Hollow	Coarse American gray	Salt-glazed	Rim			10	5430	
1	Hollow	Coarse American gray	Salt-glazed	Body			10	5431	
5	Hollow	Coarse American gray	Salt-glazed	Body			10	5432	
Context: 186		Unit: 603.5N	Level: clean						

		BAR	Ceramics			Comments	Vessel Number	Line Number
Earthenware (1)								
1		Refined Whiteware	Undecorated	Body				4777
Context: 187		Unit: 613N	Level: 2					
Earthenware (1)								
1		Refined Pearlware	Undecorated	Rim				5321
Context: 189		Unit: surface	Level: surfa					
Earthenware (1)								
1	Flat ware	Refined Ironstone (White Granite)	Underglaze painted Blue	Base				5364
Context: 190		Unit: 613.5N	Level: 1					
Earthenware (1)								
1		Coarse Redware	Unglazed	Rim				5322
Context: 191		Unit: 613N	Level: 4					
Earthenware (11)								
2		Coarse Redware	Missing glaze	Body				5324
2		Refined Pearlware	Undecorated	Body				5325
1		Refined Whiteware	Sponged Blue	Body				5326
1	Hollow	Refined Indeterminate-factory-made	Annular painted (rim)	Polychrome	Body	blue and brown silp rings		5327
1	Flat ware	Refined Pearlware	Undecorated	Base				5328
1		Refined Pearlware	Sponged Blue	Body				5329
1		Coarse Redware	Lead-glazed	Body		glz'd surface indet		5330
1		Coarse Redware	Lead-glazed	Body		which surface which indet		5331
1		Coarse Redware	Missing glaze	Body				5332
Context: 192		Unit: 604.5N	Level: wall					
Earthenware (5)								
1		Refined Whiteware	Transfer printed Black	Body				4737
2		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4738
1		Coarse Redware	Undecorated	Lead-glazed	Body			4739
1	Hollow	Coarse Redware	slip decorated	Lead-glazed White slip	Body	glz'd side indet	1	4740
Porcelain (1)								
1		Chinese	Underglaze painted Blue	Rim				4736
Context: 193		Unit: 615.25N	Level: 5					
Earthenware (89)								
1	Hollow	Coarse Redware	Unglazed	Base		straight sides, base d= 23 cm		5436
3	Flower pot	Coarse Redware	Unglazed	Body				5437
15	Hollow	Coarse Redware	Lead-glazed	Rim		lg, straight sides, goes w	5439	5438
4	Hollow	Coarse Redware	Lead-glazed	Body				5439
1		Coarse Redware	Missing glaze	Body				5440
1	Tea bowl	Refined Ironstone (White Granite)	Underglaze painted Blue	Complete profile	MM -ATENT IRON STON-/ CHINA		11	5441
2	Tea bowl	Refined Whiteware	Sponged Blue	Body			16	5442
1	Plate	Refined Whiteware	Transfer printed Brown	Body			22	5443
2	Hollow	Refined Whiteware	Transfer printed Blue	Body		mend		5444
2		Refined Pearlware	Undecorated	Body				5445
3		Refined Indeterminate	Missing glaze	Body				5446
4	Platter	Refined Pearlware	Shell-edge Blue	Rim			12	5447
2	Flat ware	Refined Pearlware	Flow blue or black Blue	Base		Chinese (Willow?) decoration	26	5448
48	Flat ware	Refined Whiteware		Body				5449
Stoneware (5)								
2	Jug	Coarse American gray Gray	Salt-glazed	Base		heavy potting rings int	10	5433
2	Jug	Coarse American gray Gray	Salt-glazed	Body			10	5434

		BAR			Ceramics	Comments	Vessel Number	Line Number
1	Jug	Coarse American gray	Salt-glazed	Body			10	5435
Context: 194		Unit: 615.25N	Level: 6					
Earthenware (25)								
1		Refined Pearlware	Underglaze painted	Body				5450
1	Flat ware	Refined Pearlware	Undecorated	Base				5451
1	Plate	Refined Pearlware	Transfer printed Brown	Body			22	5452
2		Refined Indeterminate	Missing glaze	Body				5453
13		Refined Pearlware	Undecorated	Body				5454
2	Platter	Refined Pearlware	Shell-edge Blue	Rim		mend	12	5455
3	Platter	Refined Pearlware	Shell-edge Blue	Rim		mend	12	5456
1		Coarse Redware	Lead-glazed	Rim				5457
1		Coarse Redware	Lead-glazed	Base				5458
Stoneware (15)								
5	Jug	Coarse American gray	Salt-glazed	Base			10	5459
1	Jug	Coarse American gray	Salt-glazed	Rim			10	5460
2	Jug	Coarse American gray	Salt-glazed	Rim			10	5461
4	Jug	Coarse American gray	Salt-glazed	Body			10	5462
1	Jug	Coarse American gray	incised/stamped	Salt-glazed	Body	MM "A. S"	10	5463
1	Jug	Coarse American gray	Salt-glazed	Body			10	5464
1	Jug	Coarse American gray	Salt-glazed	Body			10	5465
Context: 195		Unit: 615.25N	Level: 7					
Earthenware (7)								
2	Flat ware	Refined Pearlware	Undecorated	Body				5466
3		Coarse Redware	Unglazed	Body				5467
1		Coarse Redware	Lead-glazed	Body		glz'd surface indet		5468
1		Coarse Redware	Lead-glazed	Base				5469
Stoneware (1)								
1	Hollow	Coarse American gray	Salt-glazed	Body				5470
Context: 196		Unit: 613.5N	Level: 2					
Earthenware (2)								
1		Coarse Redware	Unglazed	Rim				5333
1		Refined Pearlware	Undecorated	Body				5334
Context: 197		Unit: 613.5N	Level: 3					
Earthenware (1)								
1		Coarse Redware	Unglazed	Body				5335
Context: 198		Unit: 613.5N	Level: 4					
Earthenware (2)								
1		Coarse Redware	Unglazed	Body		partial finger print		5336
1		Refined Whiteware	Undecorated	Body				5337
Context: 200		Unit: 606.5N	Level: 4					
Earthenware (1)								
1		Refined Indeterminate	Undecorated	Body				5338
Context: 201		Unit: 615.25N	Level: 8					
Earthenware (2)								
1		Refined Pearlware	Undecorated Light blue	Body				5471
1		Refined Creamware	Undecorated	Body				5472
Context: 203		Unit: 604.5 N	Level: clean					

		BAR		Ceramics		Comments	Vessel Number	Line Number
Earthenware (4)								
1		Refined Creamware	Undecorated	Body				4741
1		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4742
1		Coarse Redware	Undecorated	Lead-glazed	Body	unglx ext, int brn		4743
1		Coarse Redware	Undecorated	Lead-glazed	Body	glz'd side indet		4744
Context: 204		Unit: 603.5N		Level: clean				
Earthenware (7)								
2		Coarse Redware	Missing glaze	Body				4778
1	Flat ware	Refined Pearlware	factory-made	slipware (dipt ware)	slip decorated	Rim		4779
4		Refined Creamware	Undecorated	Rim				4780
Context: 206		Unit: 615.25N		Level: north				
Stoneware (9)								
8	Jug	Coarse American Buff	Salt-glazed	Handle		Handle and neck	7	5473
1	Jug	Coarse American Buff	Salt-glazed	Handle			7	5474
Context: 207		Unit: 615.25N		Level: 9B				
Earthenware (28)								
1	Platter	Refined Pearlware	Shell-edge	Blue	Rim		12	5475
27	Lid	Refined Pearlware	Transfer printed	Green	Lid	rectangular tea pot? lid	23	5476
Stoneware (2)								
1	Hollow	Coarse	Base					5477
1	Hollow	Coarse American gray	Painted cobalt	Body			10	5478
Context: 209		Unit: 615.25N		Level: 12				
Earthenware (16)								
1		Coarse Redware	Unglazed	Body				5479
1		Coarse Redware	Lead-glazed	Body		which surface which indet		5480
1		Coarse Redware	Lead-glazed	Body		which surface which indet		5481
1		Coarse Redware	Lead-glazed	Body		which surface which indet		5482
3		Refined Pearlware	Undecorated	Body				5483
1	Flat ware	Refined Pearlware	Sprigged	Blue	Rim		34	5484
2	Lid	Refined Pearlware	Transfer printed	Green	Lid	Rectangular tea pot? lid	23	5485
6	Lid	Refined Pearlware	Transfer printed	Green	Lid	Rectangular tea pot? lid	23	5486
Context: 210		Unit: 607N 818E		Level: 2				
Earthenware (6)								
1		Refined Whiteware	Undecorated	Body				5339
1		Refined Whiteware	Transfer printed	Blue	Body			5340
2		Coarse Redware	Unglazed	Body				5341
1		Coarse Redware	Unglazed	Body		burned/ over fired		5342
1		Coarse Redware	Missing glaze	Body				5343
Context: 212		Unit: 607N 818E		Level: 4				
Earthenware (5)								
1		Coarse Redware	Lead-glazed	Body				5344
1		Coarse Redware	Unglazed	Body				5345
1		Refined Tin Glazed	Rim					5346
1		Refined Pearlware	Underglaze painted	Chrome colors	Body			5347
1		Refined Pearlware	Undecorated	Body				5348
Context: 215		Unit: 607N 818E		Level: 7				
Earthenware (7)								
1		Coarse Redware	Unglazed	Red slip	Body	red slip int		5349

		BAR	Ceramics		Comments	Vessel Number	Line Number	
1		Coarse Redware	Lead-glazed	Body			5350	
1		Coarse Redware	Lead-glazed	Body			5351	
1		Coarse Redware	Missing glaze	Body			5352	
1		Coarse Redware	Molded Lead-glazed	Body			5353	
2		Refined Creamware	Undecorated	Body			5356	
Porcelain (2)								
1		Chinese	Underglaze painted Blue	Body			5354	
1	Hollow	Refined English	Overglaze painted Red	Rim			5355	
Context: 216		Unit: 607N 818E	Level: 8					
Earthenware (1)								
1		Refined Creamware	Undecorated	Body			5357	
Porcelain (1)								
1		Over-glaze enamel Red	Body				5358	
Context: 222		Unit: 615.25N	Level: roden					
Earthenware (245)								
8	Hollow	Refined Yellow Ware	Undecorated	Rim	Poss chamber pot?	42	5487	
2	Hollow	Refined Yellow Ware	Undecorated	Base		42	5488	
51	Hollow	Refined Yellow Ware	Undecorated	Body		42	5489	
2	Plate	Refined Pearlware	Molded Flow blue or black Blue	Body	Molded rim	25	5490	
7	Flat ware	Refined Pearlware	Flow blue or black Blue	Body			5491	
3	Plate	Refined Pearlware	Flow blue or black Blue	Body		26	5492	
1	Flat ware	Refined Pearlware	Flow blue or black Blue	Rim			5493	
7	Plate	Refined Pearlware	Transfer printed Blue	Rim	Floral rim, architecture and landscape ctr	27	5494	
2	Plate	Refined Whiteware	Molded Transfer printed Blue	Rim	Molded rim, abstract floral dec	28	5495	
1	Flat ware	Refined Pearlware	Transfer printed Blue	Base	landscape		5496	
4		Refined Pearlware	Transfer printed Blue	Body			5497	
2	Flat ware	Refined Pearlware	Transfer printed Blue	Base	Trellis design		5498	
1	Hollow	Refined Whiteware	Transfer printed Blue	Body	Floral		5499	
1	Plate	Refined Whiteware	Transfer printed Blue	Body	Geometric	24	5500	
7		Refined Pearlware	Undecorated	Body			5501	
19		Refined Whiteware	Undecorated	Body			5502	
1	Bowl	Refined Pearlware	Molded Undecorated	Rim	Molded panels	45	5503	
2		Refined Whiteware	Undecorated	Base			5504	
2	Hollow	Refined Whiteware	Undecorated	Body			5505	
1	Pitcher	Refined Whiteware	Sprigged Undecorated Blue	Rim			5506	
62	Platter	Refined Creamware	Undecorated	Rim	oval? platter	51	5507	
5		Refined Indeterminate	Sprigged Blue	Body	sprig molding spalled off	34	5508	
2	Flat ware	Refined Pearlware	Sponged Blue	Rim		15	5509	
2	Plate	Refined Whiteware	Transfer printed Brown	Body	see vessels 20+21		5510	
1	Flat ware	Refined Whiteware	Transfer printed Red	Body			5511	
2		Refined Whiteware	Transfer printed Polychrome	Body			5512	
1		Refined Whiteware	Sprigged Undecorated Blue	Body		33	5513	
1	Flat ware	Refined Pearlware	Shell-edge Blue	Rim			5514	
2	Bowl	Refined Pearlware	Annular painted (rim) Blue	Rim		32	5515	
3	Hollow	Refined Whiteware	factory-made slipware (dipt ware)	Banded Brown	Body	Brown slip bands on white, blue ground	41	5516
3	Hollow	Coarse Buff Glazed Buff	Body		Lustrous black brn glz int+ext	43	5519	
1	Tea bowl	Refined Ironstone (White Granite)	Underglaze painted Blue	Body		11	5520	
1	Hollow	Coarse Redware	Lead-glazed	Body			5521	
1	Hollow	Coarse Redware	Lead-glazed	Body			5522	
1	Hollow	Coarse Redware	Lead-glazed	Body			5523	
1	Hollow	Coarse Redware	Lead-glazed	Body			5524	

		BAR			Ceramics	Comments	Vessel Number	Line Number
1	Hollow	Coarse Redware	Lead-glazed	Base				5525
18		Coarse Redware	Missing glaze	Body				5526
2	Hollow	Coarse Redware	Lead-glazed	Body				5527
9	Hollow	Coarse Redware	Lead-glazed	Body				5528
1		Coarse Redware	Lead-glazed	Body				5529
1	Flower pot	Coarse Redware	Unglazed	Complete profile		Dish that fl pot sits in		5530
Stoneware (4)								
1		Coarse Buff	Body				8	5517
3		Coarse American gray	Salt-glazed	Body				5518
Context: 223		Unit: 615.25N		Level: 12B				
Earthenware (17)								
2		Coarse Redware	Unglazed	Body		glz'd surface indet		5531
1		Coarse Redware	Lead-glazed	Body		glz'd surface indet		5532
1		Coarse Redware	Lead-glazed	Body		glz'd surface indet, burned?		5533
4		Refined Creamware	Undecorated	Body				5534
1	Flat ware	Refined Creamware	Undecorated	Rim				5535
1		Refined Pearlware	Sprigged Blue	Body		only sprigs remain	34	5536
1		Refined Pearlware	Underglaze painted Blue	Body				5537
5		Refined Pearlware	Undecorated	Body				5538
1		Refined Pearlware	factory-made slipware (dipt ware)	slip decorated Brown	Body	brown slip dots	40	5539
Context: 224		Unit: 615.25N		Level: 13				
Earthenware (5)								
1		Coarse Redware	Missing glaze	Body				5540
1		Refined Pearlware	Undecorated	Body				5541
1		Refined Pearlware	Undecorated	Light blue	Rim			5542
1		Refined Pearlware	Flow blue or black	Blue	Body			5543
1		Refined Pearlware	Transfer printed	Red	Body			5544
Context: 225		Unit: Basement		Level: 1				
Earthenware (7)								
7		Coarse Redware	Missing glaze	Body		or worn/ poorly fired brick		5359
Context: 227		Unit: Basement		Level: 3				
Earthenware (5)								
1	Flat ware	Refined Pearlware	Shell-edge	Blue	Rim			5360
2		Coarse Redware	Missing glaze	Body				5361
1	Hollow	Coarse Redware	Lead-glazed	Body				5362
1	Milk Pan	Coarse Redware	Lead-glazed	Body				5363
Context: 231		Unit: 615.25N		Level: 13B				
Earthenware (1)								
1	indeterminat	Coarse Redware	Unglazed	Body		One surface spalled off		5545
Stoneware (1)								
1	indeterminat	Coarse	Lead-glazed	Body		One surface spalled off		5546
Context: 234		Unit: 615.25N		Level: side				
Earthenware (3)								
3	Bowl	Refined Pearlware	Complete profile			Partial maker's mark. Unable to make out what it is.	49	5547
Context: 236		Unit: 610.8N		Level: wall				
Stoneware (1)								
1	Hollow	Coarse American Buff	Salt-glazed	Body				5667
Context: 239		Unit: 610.8N		Level: 7				

Earthenware (1)

1		Coarse Redware	Lead-glazed	Body	5666
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Context: 240**Unit: 605N 797E Level: 2B****Earthenware (19)**

1		Refined Whiteware		Body	5664
6		Coarse Redware	Missing glaze	Body	5665
5	Hollow	Coarse Redware	Lead-glazed	Body	5669
1	Hollow	Coarse Redware	Lead-glazed	Rim	5670
6	Hollow	Coarse Redware	Lead-glazed	Body	5671

Context: 241**Unit: 605N 797E Level: 3A****Earthenware (20)**

13		Coarse Redware	Missing glaze	Body	5672
4	Hollow	Coarse Redware	Lead-glazed	Body	5673
1		Coarse Redware	Lead-glazed	Body	5674
1	Hollow	Coarse Redware	Lead-glazed	Body	5675
1		Coarse Redware	Lead-glazed	Body	5676

Count	Object	Small Find Number
Context: 1		
2	Grommet Cu alloy	7
1	Button ferrous	8
1	Slate pencil	9
Context: 2		
1	Hardware 2 iron plates conn. w bolts	10
Context: 4		
1	Spike ferrous	11
Context: 5		
1	Small metal fragment possible button	2
1	Large metal fragment	3
1	Marble clay	4
1	.32 shell casing	5
1	Lead came	16
1	Button	17
1	Mouth harp	18
1	Buckle	19
1	Can fragment	20
Context: 10		
1	Roofing material	6
1	Bead glass or plastic	12
1	Marble clay	13
Context: 12		
1	Sleeve stud ferrous	14
1	Button milk glass w copper wire shank	15
Context: 13		
1	Button ferrous button back?	21
Context: 14		
1	screw, threaded	26
Context: 15		
1	tack head Cu alloy	27
Context: 21		
1	Plate, rectangular Cu alloy w slit in either end, prongs in ctr	28
Context: 23		
1	Button shell, 2 hole sew through	29
1	Spike head ferrous	30
Context: 24		
2	Bolts, threaded	31
1	Shoe horn	32
1	Plum pit	33
1	Doll fragment porcelain	34
1	Slate fragment	35
1	Cuff link/sleeve button ferrous	36
1	Tube cu alloy paint brush?	37
1	Safety pin head	38
2	Washers Cu alloy	39
1	Cuff link/sleeve button Cu alloy	40
1	Grommet Cu alloy	41
1	Boot lace hook Cu alloy	42

Count	Object	Small Find Number
1	Button Cu alloy, domed	43
1	Button plastic, 4 hole sew through	44
1	Button shell, 4 hole sew through	45
1	Button bone, 4 hole sew through	46
1	Marble clay	47
Context: 26		
1	Marble fragment clay	48
Context: 27		
3	Slate fragments	49
Context: 30		
1	Mica	22
Context: 32		
1	Strip Cu alloy, w star cut outs oil lamp part?	50
1	Shell casing 25 or 32 caliber	51
2	Clothes pin springs	52
Context: 34		
1	Wood	53
1	Projectile ball not musket, but pistol?	54
Context: 35		
2	Strips Cu alloy, w cut out stars	55
Context: 39		
2	Wood	56
1	Mica	57
1	ferrous object cup shaped possible bullet mold?	58
1	tack head Cu alloy	59
1	sheet cu alloy, molded	60
1	button cu alloy, disc	61
1	toy dog green glass	62
1	marble clay	63
1	coin 191? penny	64
1	gear brass, numbers 0 to 9 on front for adding machine?	65
Context: 40		
2	combs 1 women's, 1 men's straight, plastic	66
2	grommet	67
1	key hole plate bar of iron w cu alloy key hole plate	68
Context: 42		
1	horse shoe	69
1	buckle, suspended cu alloy	70
1	button cu alloy, small	71
1	button glass	72
Context: 43		
1	screw	73
1	ceramic wire insulation	74
1	roofing material	75
1	stir stick glass	76
9	window molding	77
Context: 44		
1	button ferrous	78

Count	Object	Small Find Number
Context: 49		
1	bullet casing REM-UMC	79
1	rubber object	80
Context: 50		
1	wood	81
Context: 51		
1	floor tile	82
1	lithic frag not sure if this was saved as a possible flake	83
Context: 52		
1	concrete	84
1	plastic cap on metal tubing	85
Context: 55		
1	roofing material	86
Context: 56		
1	utensil handle cu alloy, small	87
Context: 57		
1	marble clay	23
1	doll frag porcelain Part of face with nose cheek and teeth	24
1	Screw top cap	25
Context: 58		
1	latch ferrous, "figure 4" shape	88
1	straight pin	89
1	buckle frag cu alloy	90
1	button bone, 4 hole sew through	91
Context: 60		
1	hinge ferrous	92
1	spoon silvered, marked "Old Company Plate"	93
1	coin penny, 1979	94
1	peach pit	95
1	roofing material	96
Context: 61		
1	shell casing	97
1	tuning key? or decorative furniture key?	98
Context: 62		
1	shelf bracket ferrous or other hardware	99
Context: 63		
1	roofing material	100
Context: 65		
1	unknown burned	101
Context: 66		
7	screws	244
1	marble clay	245
1	marble glass	246
1	button black glass 4 hole sew through button	247
1	button iron button back	248
1	silver ball silver christmas ball	249
1	bottle "CHESEBROUGH MFG CO./ VASELINE" complete	250
Context: 67		
3	wood	102
3	coins pennies, 1974, 1984, illegible	103

Count	Object	Small Find Number
Context: 68		
1	peach pit	104
1	granite chinking stone?	105
Context: 69		
1	knife blade and tang ferrous	106
Context: 70		
1	granite chinking stone?	107
1	micaceous schist? one worn side	108
Context: 71		
1	unknown asphalt type paving?	109
Context: 74		
5	screws, threaded	110
1	spring	111
1	hacksaw blade	112
1	stove leg ferrous	113
1	bar w washer and bolt	114
1	lock steel/aluminum??	115
1	tar paper	116
1	leather strap	117
Context: 79		
1	button cu alloy, large disc	118
Context: 80		
2	screws, threaded	119
11	modern materials, various plastic, wood, roofing	120
Context: 81		
10	roofing material	121
Context: 82		
2	roofing material	122
1	coin -ORGIUS . DEI- Produced England for Irish market, 1720s, then shipped to MA	123
Context: 83		
1	pickle fork cu alloy, THOMPS...BOSTON	124
1	button ferrous, backmark illegible	125
1	decorative snap? cu alloy, diamond w "H&P"	126
1	marble clay	127
4	screws	128
1	nut shell	129
2	floor tile	130
6	fire cracked rock?	131
Context: 84		
9	unknown compacted, black, burned material	132
Context: 89		
1	window molding	133
Context: 91		
2	cement	134
1	screw, phillips head	135
Context: 96		
1	clothes pin spring	136
1	marble clay	137
Context: 102		
1	button bone, 4 hole sew through	138

Count	Object	Small Find Number
1	buckle frame? ferrous	139
1	lid ferrous, rectangular	140
Context: 107		
1	unknown, burned	141
Context: 109		
1	light bulb base	142
1	cu alloy ring w mica liner	143
Context: 111		
2	bead frags white glass w metal center/shank	144
Context: 115		
1	button shell, 4 hole sew through	145
Context: 116		
2	roofing shingle	146
1	screw	147
Context: 117		
1	button	148
8	construction related tar shingles, electrical hardware, window molding	149
1	slate	150
1	shutter pintle w cut nail	151
Context: 118		
1	hinge, door fragment, ferrous	152
1	tie bolt	153
10	Construction/landscaping wood and paint, roofing shingle, slate, plastic plant tag	154
Context: 119		
1	button bone, frag	155
1	unknown black, 2 shaped sides, holes Developing cracks since being washed	156
Context: 121		
1	button black glass, 4 hole sew through	157
Context: 122		
2	ferrous iron sleeve studs removed to metals storage cabinet	158
5	nails TCTI	159
Context: 124		
1	marble clay	160
1	bead colorless glass or plastic	161
1	mica	162
6	nails TCTI	163
2	rubber hardened from the seal of a jar	164
Context: 125		
1	coin 1 side, letters GEO, other side, full body of a woman removed to metals storage cabinet	165
15	nails TCTI	166
1	slate	167
5	concrete	168
4	paint chips	169
Context: 130		
1	wheel or pulley ferrous removed to metals storage	170
Context: 133		
4	nails TCTI	171
2	roofing shingles	172
3	possible concrete	173

Count	Object	Small Find Number
Context: 135 1	roofing shingle tar	174
Context: 137 1	coin 1932 wheat penny	175
19	flower pot fragments	176
2	roofing shingles	177
18	paint and caulk fragments	178
Context: 139 1	button shell 2 holes through	179
1	mica	180
Context: 144 1	roofing material	181
Context: 148 2	concrete?	182
Context: 153 2	roofing material	183
2	walnut shell blackened	184
Context: 154 1	stone "wheel" rough, circular, with hole in middle	185
1	mica	186
Context: 155 2	wood	187
Context: 157 1	Stove leg? iron	188
Context: 158 1	graphite	189
1	window molding	190
1	leather shoe sole	191
Context: 160 1	unknown	192
Context: 163 1	asphalt	193
3	tar shingles roofing shingles	194
1	styrofoam paking material DISCARDED	195
Context: 167 1	wood	196
2	flower pots	197
2	battery/electrical	198
1	cement	199
3	roofing material	200
Context: 171 8	tar shingles	201
Context: 173 1	hammer head removed to metal storage	202
Context: 175 1	threaded screw slot headed not philips	203
Context: 177 4	floor tile fragments	205
4	cement	206

Count	Object	Small Find Number
Context: 178 2	wood bits	207
Context: 179 2	leather?	208
Context: 182 4	roofing material	209
1	buckle fragment wavy lines, copper alloy removed to metals storage cabinet	210
Context: 183 1	roofing material	211
4	mica	212
Context: 184 5	tar shingles	213
1	button	214
Context: 186 2	threaded screws	215
1	wood paint	216
Context: 188 1	wood small nail embedded in it	217
Context: 190 1	wood	218
1	cherry pit	219
1	piece of fabric red	220
Context: 195 2	roofing shingles tar	221
Context: 196 4	wood	222
1	red fabric	223
12	roofing shingles tar	224
Context: 197 2	iron bar/nail encased in mortar	225
6	wood	226
Context: 198 1	wood	227
Context: 205 1	parlor stove grate ferrous removed to metals storage	229
Context: 210 1	bolt not threaded	230
1	coin penny-192*?	231
Context: 216 1	wood	232
Context: 219 1	butter knife USN engraved on handle found on retaining wall	233
Context: 222 1	wood chip with paint	234
Context: 225 1	shell button 2 hole sew through	235
1	disk button copper alloy missing shank-removed to metal storage	236
Context: 226 3	wood fragments	237
2	fuses 1 says "GENERAL ELECTRIC CO"; 1 says "FILE 102" mark SA	238

Count	Object	Small Find Number
42	unknown dark black material, soft as if burnt does not float	239
1	screw	240
Context: 227		
4	nail TCTI	241
Context: 230		
2	lid ferrous	242
Context: 234		
1	flower pot	243
Context: 235		
1	marble clay	252
1	screw threaded	253
Context: 237		
6	unknown black, grainy, composite (asphalt?)	256
Context: 238		
5	unknown black, grainy, composite (asphalt?)	257
Context: 239		
2	wood	258
Context: 240		
1	marble glass	251
Context: 241		
1	lead shot	254
Context: 246		
4	wood	255
Context: 247		
1	table knife ferrous blade, bone handle, complete Metals storage cabinet	259